

Submissions are due by the 4th of each month. Typed e-mail is preferred for articles. Hand-written articles are acceptable. Newsletter Editor addresses: **Karen Hudson, 2055 Severn Dr, Reno, NV 89503** karena.hudson@gmail.com

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Upcoming Events

10/06: Student Recital at Premier Residence, 1 pm, Ruth Brewer, 825-8252, rbrewer100@aol.com

10/10: Meredith Lewis Harpsichord Recital/Lecture, Nightingale Hall, UNR, 6 p.m.

10/11: Teacher Discussion Group, Steinway Gallery, 10a-noon, Kelly Briggs, 771-5853, kellybriggs80@sbcglobal.net

10/13: Silver State Competition, UNR, Nancy Kuncheff, 853-1376, nkuncheff@sbcglobal.net

10/29: Dr. James Winn Classical Piano Recital, UNR Nightingale Hall, 7:30p.m

11/2,3,4: NMTA State Convention, Las Vegas

A Tempo

Our state convention will be in Las Vegas this year on Nov 2-3. The registration forms will be available online at www.nnmta.com in the next week or so and in the State Fall newsletter. It should be a fun and informative event with guest speaker Bill Moore.

Congratulations to Meredyth Lewis, who was selected by the board to receive the NNMTA Service Award. Meredyth has given in many ways to the organization throughout the years as

president and is currently serving on the board as the immediate past president in lieu of Chad, who moved. She also is serving on the Nevada state board and coordinating the competition in Las Vegas this year. I will present the award to her at the state convention in November.

I recently e-mailed everyone regarding the changes to the Upper Festival as outlined by the festival revision committee. I had no response to the e-mail, so the board agreed to go ahead with the changes which also include a fee increase. For upper levels the fees are as follows: Level 5-6 \$40, level 7-8 \$50, and level 9,10,11 \$60. We increased the fees so that we could better cover the costs involved with travel for the judges. Nancy Tedford will be making the changes to the syllabus and new copies of the rules section will be made available.

We are still in need of a Promotion/Special events board position. Kathryn Mikey said she would like to take the position on as a co-chair, so if you are interested please let me know. The duties include promoting our events, setting up guest speakers, master classes, etc. and generally getting our organization "out there" to attract new members and to get more participation out of our current members.

We also had the Secretary board position open, but Paula Eisenbarth has taken that on along with her membership chair. Thanks, Paula!

Silver State is coming up fast – Saturday, Oct 13. Nancy Kuncheff has been lining up the judges and taking the registration forms. Hope to see everyone there and have a great October!

New Website

From: Chad Twedt, mtna@twedt.com

The new website is complete, and I thought I would point out a few of its key features, starting with the most important one: the ability for NNMTA board members and committee chairs to update their own

sections (and only their own sections) of the website. The president has administrator privileges, meaning the president can update any page on the website and will be the one updating user accounts when new board members/chairpersons take over. The real power in this system is that passing certain information on from one volunteer to the next no longer relies upon transmitting electronic documentation, paper documentation, or even verbal instructions. Instead, it is now on the NNMTA “cloud”.

Next on the tour: under the Teachers Menu is “Find a Teacher,” which now has a roster that is instantly searchable, meaning it searches as you type. The roster can also be sorted by any category (zip code, city, etc.) by clicking on the column title. For example, if you want to arrange in alphabetical order of first name, just click on the “First Name” column heading. This page will be updated by the Membership Chair (Paula Eisenbarth). People here in Pittsburgh tell me that they get students quite often from people searching the online MTA rosters (there is more than one MTA here – one affiliated with MTNA and one with NFMC). I expect the same thing is going to happen in Reno as people increasingly turn to the web for their needs.

If you are one of those rare traveling teachers, you should let Paula know right away. Traveling teachers are indicated in the roster with a zip code of “00000”, and website visitors are instructed to use this zip code when searching for them. Also, you can give Paula as many zip codes as you’d like if you teach in more than one area. If you already opted out of the public listing and you’re starting to regret the decision, you can always opt back in.

The Members section of the website has been broken up into many separate pages, most notably, creating all the separate “Duties” lists for each board/chair member to update, with each task arranged chronologically according to the time of year it must be done. To gain more appreciation for what each NNMTA volunteer does (especially the vice president), browse through the duties lists sometime!

The Members section now has a separate “Theory Tests” page. Download links to theory tests for the March festival will automatically appear on January 1, 2013, and they will automatically disappear on March 1, 2013. Likewise, May festival theory test download links will appear 3/1/13 and disappear 5/1/13. The automatic links are also set up for sets B and C in 2014 and 2015,

respectively. This page will only have to undergo a 45-second update once every three years, typing different years into the code.

Although there is technically no longer any official “webmaster” for the NNMTA, the President does web updates not covered by other people, such as updating the list of board members, the Contact page, the Web Responsibilities page, etc. The President also has access to update pages on the site that are assigned to others. So, if you did have a webmaster, it would be Theresa. (Theresa has a good background in computers, too, which will make this NNMTA transition into cloud computing smoother).

Newsletter Options

From: Karen Hudson, 747-5851; KarenA.Hudson@gmail.com

Just as our state organization will be doing, we will be e-mailing the monthly newsletter to all members. Also, each month’s newsletter will be available online at nnmta.org with full archives each year. Members whose dues are paid will receive the password to the website. If you need a hard copy, please print out the email which is sent in .pdf form and works with all printers. Beginning in December 2012, we will discontinue the postal mailings unless you notify us that you need to continue receiving them. This represents a significant savings to our organization of over \$800 a year in stamps, paper and ink. If you have any questions, please call me.

Lecture-Recital

From: Meredyth Lewis, 849-2825; musicandmountains@yahoo.com

I would like to invite you to a lecture-recital in Nightingale Hall on Wednesday, October 10th at 6 p.m., where I’ll be presenting the improvisatory forms of keyboard music (the fantasy, toccata, and prelude) for solo harpsichord.

The music will come from such times and composers as Thomas Morley (1580’s-90’s), Frescobaldi (16teens), Louis Couperin (1640’s), Rameau (1700), Francois Couperin (17teens), and J.S. Bach (1720’s).

So.... if you are interested in what early keyboard music was like, and perhaps haven’t heard the harpsichord used for more than just for accompaniment, then come and bring a friend or students. It’s free!

Teacher's Corner

I would like to invite all to my recital, to be held in Nightingale Hall on Monday, October 29th at 7:30. The program will feature works inspired by religion, including compositions of Bach/Busoni, Wuorinen, Liszt, and, in what I believe to be a Nevada premiere (at any rate, I can find no evidence to the contrary) of Messiaen's enormous, brilliant, and seldom performed masterwork "Visions de l'Amen" for two-pianos, in which I will be joined by UNR's marvelous new full-time piano faculty, Dr. Adela Park. Tickets can be purchased at the door, on-line at www.unr.edu/arts or by calling 784-4278 (also 1-800-325-7328).

- Jim Winn

Silver State Competition

From Nancy Kuncheff, nkuncheff@sbcglobal.net; 775.853.1376

The Silver State Competition is a terrific opportunity for students to get back into performing. This year's competition will be held on Saturday, October 13th. The big news is that the 2012 Silver State Competition will have 3 adjudicators. These adjudicators will collaborate in selecting a 1st, 2nd and 3rd place winner in each category and age group.

Adult music students are welcome to enter the Adult category. This category will include classical, social and ensemble repertoire. All post-high school students are eligible with the exception of college music majors or minors.

A few procedural clarifications may be helpful:

All "solo" categories may have accompanists. This means vocalists, instrumentalists and pianists may have an accompanist. Accompanists need not meet age restrictions. In "solo" categories adjudicators will be judging the soloist rather than the accompanist.

All members of an "ensemble" will be judged as a group. Each ensemble member must meet the age requirements.

Different instruments may compete against each other in the Classical Solo or Social Solo categories. For example classical piano, vocal, and instrumental solos will be judged together in one Classical Solo category. A student will compete against herself if she enters two

different solo instruments within the same category. For example, a student entering both Social Solo-piano and Social Solo-violin will pay two entry fees and be competing against herself.

There were several significant changes in 2011 including the elimination of most eligibility requirements and the addition of an Adult category. One of the most exciting changes allows the previous year's 1st place winner in each category/age group to be honored the following year in the same session. These winners are invited to appear in an honorary performance during the session after the competing students have played, and then to present the ribbons to the new winners. These "honorary performers" should complete a Silver State Competition application in order to perform in this capacity, and the applicable entry fee is optional. They may not enter competitively in the same category during the year following a 1st place award, however these students may enter competitively in a different category. Moving to a different age group will not constitute a different category. It is hoped that this new idea rewards past winners who have achieved excellence in performance while still keeping the Silver State Competition open to a large number of different future winners. It should be a "win-win" for everyone.

The following 2011 Winners should be encouraged to enter the 2012 event as Honorary Performers in their winning categories.

2011 Winners List

Category	1 st Prize
Social Solo Age 8 and under	
Classical Solo Age 8 and under	
Ensemble Elementary School	
Social Solo Age 9-11	James Beidel
Classical Solo Age 9-11	Amanda Kristanti
Ensemble Middle School	Nathan Barnes & Taylor Zheng
Social Solo Age 12-14	Michael Huang
Classical Solo Age 12-14	Melissa Bak
Ensemble High School	
Social Solo Age 15-19	Alex Kang
Classical Solo Age 15-19	Tony Xie
Adult	

“What Makes a Piano Good” Seminar

From: Karen Hudson, Newsletter Editor, KarenA.Hudson@gmail.com

Mark your calendars for Wednesday, November 14th, 10 a.m. to noon, when Wendell Carpenter will offer a special seminar for our members on the construction, mechanics, and maintenance of the piano. He'll be able to answer all those questions you may have about tuning, keeping the strings free of dust and dirt, taking care of the sound board, making sure the pedals are in good order, and much more.

This event, held at Carpenter's Music World, 2700 S. Virginia St., will replace our Teacher Discussion Group for November.

Christmas Playathon

From: Ruth Brewer, rbrewer100@aol.com; 825-8252

Our annual holiday fundraiser will be held on Saturday, December 15th, at Old Town Mall. Teachers are encouraged to enter their pupils in this enjoyable event, a tradition of many years for our association. For details, please contact Ruth Brewer.

Member Directory

From: Paula Eisenbarth, 980-9481; paulaeisenbarth@yahoo.com

Just a reminder: The current Member Directory can be found on the NNMTA website under the “Members” tab. We are no longer mailing this Directory because all members can print it directly from the website. To access this tab, please refer to the end of this newsletter for login and password.

Feel free to contact Paula Eisenbarth with any corrections or questions.

NMTA Board of Directors

President	Theresa Schmauder
Vice President	Farida Jamin
Secretary, Membership	Paula Eisenbarth
Treasurer	Meredith Whelan
Immediate Past President	Meredyth Lewis
Newsletter Editor	Karen Hudson
Special Events / Promotion	
Recitals	Ruth Brewer
Hospitality	Carol Taylor
Caring	Mykal Oranges

Notes from the Editor

From: Karen Hudson, 747-5851; KarenA.Hudson@gmail.com

I am now e-mailing the newsletter to all members as a pdf document, which you can print out as a hard copy if you desire.

This newsletter and more information are available on the NNMTA web site, www.nnmta.org The password is “music4all”

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