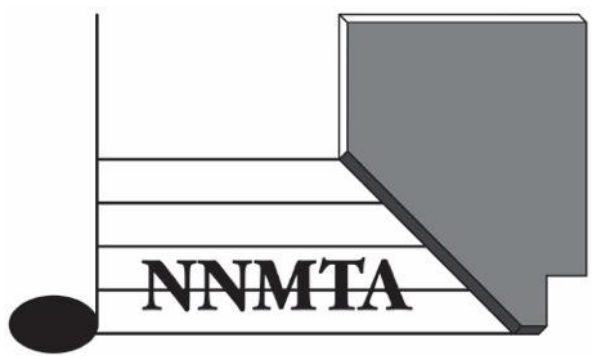


# Northern Nevada Music Teachers Association



## Youth Piano

# Festival

# SYLLABUS

Revised: August 2020

# Introducing: The 2020 NNMTA Youth Piano Festival Syllabus

This syllabus represents a major revision, including the following changes:

- a new 128-piece Preparatory Level
- 120<sup>+</sup> new pieces in a jazz track through all levels
- 425<sup>+</sup> new pieces
- 160<sup>+</sup> pieces moved to a different level
- 75<sup>+</sup> pieces removed
- 60<sup>+</sup> new editions and collections referenced
- out-of-print references removed
- revised rules and ratings criteria

This syllabus replaces all previously published Festival materials. **Please discard any previous syllabus versions** so you do not risk having a student unable to participate in Festival due to a planning error on your part.

Special thanks are due to the following NNMTA members for their part in this extensive revision:

Olga Barry	Amy Jahn, NCTM	Sonnet Johnson, NCTM
Kathleen Legere, NCTM	Dr. Mayu Nomura, NCTM	Mykal Oranges
Erika Paul, NCTM	Brenda Pazar	Nancy Tedford, NCTM

It was an honor working on this revision with this capable team of teachers. It is my sincere hope that this syllabus serves as an invaluable teaching resource for many years to come.



Cindy Harris, NCTM  
2020 Festival chairman

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# NNMTA Youth Piano Festival and Young Artist Medalist

sponsored by the  
Northern Nevada Music Teachers Association

*Revised August 2020*

The NNMTA Youth Piano Festival and Young Artist Medalist are held annually in the spring. The dates will be announced in the NNMTA monthly newsletter and posted in the calendar on [nnmta.org](http://nnmta.org).

## Purposes of the Festival:

1. To promote and foster interest and participation in performance by students from elementary through high school, on all levels of achievement.
2. To inspire teachers toward higher standards through observation and application in preparing their students annually for the Festival.
3. To provide well-qualified and impartial adjudicators to assess the performers and provide constructive and encouraging appraisal of each student's work.

It is the hope of NNMTA that the Festival will inspire students and teachers alike to continue their musical studies and strive to attain the highest level of musical growth.

## Levels and Divisions:

The NNMTA Youth Piano Festival is divided into 12 levels. In general, the following guidelines will help teachers know the appropriate level for a student:

<b>Preparatory</b>	Early to Late Elementary
<b>Level 1-2</b>	Early Intermediate
<b>Level 3</b>	Intermediate
<b>Levels 4-5</b>	Late Intermediate
<b>Levels 6-7</b>	Early Advanced
<b>Levels 8-11</b>	Advanced
<b>Young Artist Medalist</b>	Advanced

The Festival consists of three divisions:

**Lower Division** consists of Levels Preparatory through 4

**Upper Division** consists of Levels 5 through 11

**Young Artist Medalist** is for advanced students playing 3- or 4-piece programs

Most students progress yearly from one level to the next; however, it is possible for students to repeat or skip a level. Students repeating a level should not repeat repertoire used previously. A student may enter in only one level in a given year.

## **General Format:**

Students prepare pieces to perform from memory for adjudicators from whom they receive feedback – either written or oral, depending on the format for which the student registers. Students are adjudicated against a standard of artistic excellence rather than competing against other students. Awards are given, based on the evaluation of each student's performance. Lower Division ratings criteria are given on pages 8-9; Upper Division ratings criteria are on pages 10-11. All Superior-rated students are invited to participate in the Command Performance recitals to follow within one week of the Festival, playing the piece chosen by the judges.

## **Repertoire:**

The Festival Syllabus contains the pieces currently accepted for Festival performance and is available either digitally for free to NNMTA members or for hardcopy purchase at [nnmta.org](http://nnmta.org).

**Level Preparatory through Level 10:** Students perform two syllabus pieces in the same level, from different musical eras (Baroque, Classical, Romantic, Contemporary), and written by different composers.

**For Level 11:** Students perform two advanced, memorized pieces from different musical eras by different composers. One or both pieces may come from the syllabus Levels 9 or 10. Concerto movements are not accepted. Pieces must be submitted for approval online in the fall.

**For Young Artist Medalist:** Students perform three or four memorized pieces, representing a variety of musical eras and styles. One of the pieces may be a concerto movement. Repertoire must be submitted for approval online in the fall.

A student may not change repertoire once submitted in registration. If a student plays repertoire for which they were not registered, the student will receive feedback from the judge(s) but will not receive a rating.

## **Participant Requirements:**

Students must be 19 or younger by the date of Festival. If they are academically enrolled at the college level, they must not be a music major or minor. Actively studying students from Nevada and the California counties bordering Nevada are eligible to enter.

A student must have studied with the teacher under whom she or he enters for at least six months prior to the Festival. Exceptions (such as the death of the teacher, relocation of teacher or student, etc.) are to be approved by the Festival Chairman.

## **Session Formats:**

The NNMTA Youth Piano Festival and Young Artist Medalist are performance evaluations, not competitions. Students in all formats are adjudicated against a standard of artistic excellence rather than competing against other students.

**Preparatory Level Format:** Preparatory level students perform two pieces from memory for one or more adjudicators, usually NNMTA member teachers, who provide written comments and make suggestions for improvement. Ratings are not given, and all students receive a participation certificate and award.

**Traditional Format for Levels 1-11:** A student performs two pieces from memory for one or more adjudicators who provide written comments and suggestions and determine a student rating (Superior, Excellent, Needs Attention). Students given a Superior rating receive a trophy and perform in the Command Performance recital. Students receiving Excellent ratings are awarded ribbons. All students receive a participation certificate.

**Masterclass Format Levels 5-11:** Students in Levels 5-11 have the option of entering a masterclass session. In the masterclass sessions, a student performs two pieces from memory for one adjudicator who conducts a brief masterclass with the student. The adjudicator does not give the student a rating but designates whether or not the student will perform in the Command Performance. (The criteria for performance quality are the same as for the traditional format sessions.) Students selected for the Command Performance receive a trophy. All students receive a participation certificate.

**Young Artist Medalist Format:** Each session involves only one performer who plays a memorized program of 3-4 advanced pieces for an adjudicator. The adjudicator then conducts a masterclass session with the student, focusing on one or more of the pieces played. Sessions range from 45 minutes to 75 minutes, depending on the length of each student's program. Adjudicators also assign a rating, and Superior-rated students receive a medal and are invited to play in the Command Performance recital. All students receive a participation certificate.

**Noncompetitive Format:** Noncompetitive entrants at Level 1 and above perform for one or more adjudicators who provide written comments and suggestions; however, a rating is not given, so these students will not have an opportunity to play in the Command Performance. Pieces need not be memorized. All students receive a participation certificate. In the event a masterclass or Young Artist student desires a noncompetitive format, the adjudicator will work with the student but will not give a rating.

The noncompetitive format exists to allow students who are under-prepared or have performance anxiety issues to participate in the Festival without the pressure of being given a rating or playing from memory. Students may register for the noncompetitive format or the teacher may request a change to noncompetitive up to one week before the day of performance. The Festival chairman may designate students as noncompetitive on the day of the Festival if they cannot provide valid music for the judge, play pieces other than those for which they were registered, or have a major memory lapse requiring them to use the music to finish.

## Theory Test:

All students in Levels Preparatory through 11 are required to take and pass a theory test, and scores are reported during the registration process. The tests include written, performance, and listening portions and are available online at [nnmta.org](http://nnmta.org) under the Members tab.

- Theory tests at each student's corresponding Festival level are to be administered in the teacher's studio. Tests are not take-home.
- A score of 70% or above is required in order for a student to participate in Festival.
- Students who score 85% or more on the theory exams will receive a special Musical Merit seal on their certificates.
- Theory tests are not "open notes" tests, nor are teachers allowed to help students other than to clarify what questions are asked. At their discretion, teachers may make accommodations for very young students or students with disabilities.
- If multiple versions of the tests are available, teachers may give any version of the test and use the other versions as practice tests.

Theory requirements and vocabulary lists by level are in the back of the Festival Syllabus and are available online at [nnmta.org](http://nnmta.org).

**Alternate Theory Test:** In addition to the required theory test, a student may also take the optional alternate test, available online. The alternate test requires a student to conduct a detailed analysis of one of their Festival pieces. Teachers will indicate in the registration process if a student has completed the additional test, and an extra seal will be placed on the participation certificate for completing both tests.

Young Artist Medalist students should complete an analysis of one of their pieces in lieu of the theory test. Teachers may design their own analysis format or may use the alternative test available online.

## Student Registration Fees (as of fall 2020, subject to change, and nonrefundable):

\$30	Preparatory Level	\$65	Levels 7 & 8
\$40	Levels 1 & 2	\$75	Levels 9, 10, 11
\$45	Levels 3 & 4	\$125	Young Artist Medalist solo repertoire program
\$55	Levels 5 & 6	\$150	Young Artist Medalist with a concerto movement

Teachers who are not members of NNMTA are assessed an additional fee of \$75.00 for each Festival division (Lower, Upper, Young Artist) in which they enter one or more students.

The registration deadline will be approximately 2-3 weeks prior to each event. Registration is online with the form completed and payment submitted by the parent. The teacher then completes an online form indicating session format, pieces played, and timing of pieces. Teachers who are not NNMTA members must complete the online teacher registration and pay the \$75 non-member fee before student registration opens.

Teachers and parents will receive performance schedules by email approximately one week prior to Festival. Parents and teachers should notify the Festival chairman of any last-minute cancellations. Registration fees are not refunded for cancellations.

### **Scores and Publishers:**

Students are required to furnish adjudicators original scores of the music played. Measures are to be numbered. Use of unauthorized photocopied music is not allowed.

The editions/publishers listed in the Syllabus are only recommendations. Any published music is acceptable.

If a student wishes to use music that is legally printed from an internet website, the student must provide a cover sheet showing payment for the music or the website's legal authorization to provide the music without charge.

### **Performance Considerations:**

Students should bow before and after their performances. Stage presence is an adjudicating factor, except for students with disabilities. Performers are not to announce their pieces.

**Repeats:** All repeats should be observed in Levels 1 and 2. At Level 3 and above, longer pieces should be performed without repeats due to time limitations. Exceptions to this guideline will be at the teacher's discretion, based on the form or nature of the piece.

Editorial changes made by the teacher must be indicated on the music provided to the judge(s). Appropriate tempo is expected for the style and character of the piece. (Note: Burgmuller's metronome markings are considered unreasonably fast for this Festival. Students are not expected to play at those tempi.)

### **Teacher Participation:**

Teachers entering students in Festival are required to work during the Festival (set up, clean up, greeting, proctoring sessions, etc.) in proportion to the number of students they have participating.

### **Miscellaneous Matters:**

The decision of the judges is final and may not be challenged by a teacher, parent, or student.

In order to maintain impartiality, judges are not allowed to conduct private master classes for teachers' studios a) immediately before or after Festival, as this compromises NNMTA's funds for travel reimbursement or b) 4 months preceding the date of the Festival, as this can compromise judging objectivity.

The Festival Chairman reserves the right to refuse a participant who has not complied with the rules. An appeal may be made by a teacher to the NNMTA Board on any of the Festival matters.



# NNMTA Youth Piano Festival

## Ratings Criteria for Lower Division (Level 1-4)

### **SUPERIOR**

The Superior rating is the highest standard for the NNMTA Youth Piano Festival. For the Lower division, **an average student who plays cleanly should receive a Superior.**

### **LEVELS 1 & 2**

Students in Levels 1-2 are expected to be at an **early intermediate level**. A Superior rating should be given when the student's performance evidences solid, careful preparation demonstrated by:

- Correct notes and rhythms
- Acceptable tempo within wide parameters
- Fluent and poised performance
- Clean performance of both pieces
- Basic dynamic contrast (loud/soft)
- Basic clean pedaling
- Secure memory or quick recovery of slips

### **LEVEL 3**

Students in Level 3 are expected to be at an **intermediate level**. A Superior rating should be given when the student's performance evidences solid, careful preparation demonstrated by:

- Correct notes and rhythms
- Appropriate tempo
- Appropriate phrase shaping
- Fluent and poised performance
- Stylistic correctness within fairly wide parameters
- Clean performance of both pieces, showing signs of musical maturity in balance and phrasing
- Dynamic contrast
- Appropriate use of pedal
- Balance between hands
- Secure memory or quick recovery of slips

### **LEVEL 4**

Students in Level 4 are expected to be at a **late intermediate level**. A Superior rating should be given when the student's performance evidences solid, careful preparation demonstrated by:

- Correct notes and rhythms
- Appropriate and consistent tempo
- Clear rhythmic organization
- Character of the piece displayed
- Fluent and poised performance
- Stylistic correctness within fairly wide parameters
- Solid performance of both pieces, showing musical maturity in balance and phrasing.
- Dynamic contrast
- Balance between hands
- Phrase shaping
- Appropriate use of pedal
- Secure memory or quick recovery of slips

Adjudicators may suggest other options/opinions for interpretation or style without downgrading the rating.

## **SUPERIOR WITH DISTINCTION**

Superior is the highest rating for this Festival. However, occasionally there may be exceptionally talented students who play at an unusual level of quality for whom the rating Superior with Distinction may be given. In addition to the guidelines for a Superior performance, all or most of the following qualities should be present in a Superior with Distinction performance:

- Exceptional musical maturity
- Exceptional projection of style and character
- Unusual fluency and ease of execution
- High level of communication, excitement, charisma, and/or drama - a "knock your socks off" quality to the performance. (A perky, extroverted personality is *not* enough to qualify for Distinction.)

## **EXCELLENT**

An Excellent rating reflects generally solid preparation but with more flaws and/or inconsistencies than a Superior performance. The aspects of the Excellent performance that keep it from being a Superior performance may include the following:

- Lack of rhythmic organization, unsteadiness in tempo, or inappropriate tempo that impairs the character of the piece
- Musical but lacking in technical proficiency
- Lacking poise and confidence (by itself should not be a reason to downgrade from Superior to Excellent)
- Memory insecurity (but lapses generally recover well)
- One piece may be strong in preparation but the other is weak
- Pieces may not be polished but have strong potential

An adjudicator must clearly indicate on the judging sheet specifics regarding the issues that kept the performance from being Superior.

## **NEEDS ATTENTION**

The Needs Attention rating is appropriate when a student's pieces may need more preparation time for an adequate performance, or there may be significant technical and/or musical issues which the student needs to address. These areas which need improvement may include the following:

- Significant errors in accuracy of notes, rhythm, etc.
- Significant problems with tempo, fingering, phrasing, etc. so that performance is impaired
- Serious memory breakdowns

When giving a Needs Attention rating, an adjudicator must clarify several specific issues that need to be addressed by the student to improve performance. Additional comments may be directed to the teacher on a separate sheet.

# **NNMTA Youth Piano Festival**

## **Ratings Criteria for Upper Division (Levels 5-11) and Young Artist Medalist**

### **SUPERIOR**

The Superior rating is the highest standard for the NNMTA Youth Piano Festival. A Superior rating should be given when the student's performance evidences solid, careful preparation demonstrated by:

- Correct notes and rhythms
- Appropriate and consistent tempo
- Clear rhythmic organization
- Character of the piece displayed
- Fluent and poised performance
- Secure memory or quick recovery of slips
- Dynamic contrast
- Effective balance and voicing
- Effective phrase shaping
- Appropriate use of pedal
- Stylistic correctness within fairly wide parameters
- Strong, effective performance of both pieces, showing musical maturity

Adjudicators may suggest other options/opinions for interpretation or style without downgrading the rating.

### **SUPERIOR WITH DISTINCTION**

Superior is the highest rating for this Festival. However, occasionally there may be exceptionally talented students who play at an unusual level of quality for whom the rating Superior with Distinction may be given. In addition to the guidelines for a Superior performance, all or most of the following qualities should be present in a Superior with Distinction performance:

- Exceptional musical maturity
- Exceptional projection of style and character
- Unusual fluency and ease of execution
- High level of communication, excitement, charisma, and/or drama - a "knock your socks off" quality to the performance. (A perky, extroverted personality is *not* enough to qualify for Distinction.)

### **EXCELLENT**

An Excellent rating reflects generally solid preparation but with more flaws and/or inconsistencies than a Superior performance. The aspects of the Excellent performance that keep it from being a Superior performance may include the following:

- Lacking rhythmic organization, unsteadiness in tempo, or inappropriate tempo that impairs the character of the piece
- Lacking in technical proficiency
- Lacking fluency
- Lacking poise and confidence (by itself not a reason to downgrade from Superior to Excellent)
- Musically flat
- Character and stylistic issues lacking or inappropriate
- Memory insecurity (but lapses generally recover well)
- Pieces may not be polished but have strong potential
- One piece may be strong in preparation but the other weak

An adjudicator must clearly indicate on the judging sheet specifics regarding the issues that kept the performance from being Superior.

## **NEEDS ATTENTION**

The Needs Attention rating is appropriate when a student's pieces may need more preparation time for an adequate performance, or there may be significant technical and/or musical issues which the student needs to address. These areas which need improvement may include the following:

- Significant errors in accuracy of notes, rhythm, etc.
- Significant technical problems so that performance is impaired
- "Messy" playing in terms of pedal, phrasing, balance, etc.
- Significant lack of awareness of stylistic and interpretation issues
- Lack of musical and technical fluency
- Lack of listening and awareness of pedal
- Serious memory breakdowns

When giving a Needs Attention rating, an adjudicator must specify several issues that need to be addressed by the student to improve performance. Additional comments may be directed to the teacher on a separate sheet.

## PREPARATORY LEVEL

For students who have studied approximately one or two school years.

**REQUIREMENTS:** Two memorized pieces, each from a different period and by a different composer.  
Theory test is required. All repeats should be observed for the Preparatory Level.

The symbol ★ denotes pieces of greater difficulty, appropriate for a second year of this level or for older students.

### Preparatory BAROQUE

Anonymous	2100	Dudelsack (Bagpipe)	TFCP, p. 6, JFC2, p. 4, ICM, p. 3
★ Anonymous	2362	Rococo Dance	EPC1, p. 13
★ Geoffroy	2101	Petit Minuet	TFC1, p. 9, MC3, p. 4
Handel	2102	Air	EPCP, p. 20 Same piece as Handel Gavotte but in the key of D with several changes to make it easier.
★ Handel	438	Gavotte	JFC, p. 12, ICM p. 7
Praetorius	2103	Allemande	ICM, p. 6
Praetorius	2104	Old German Dance	TFC1, p. 6, EPCP, p. 10, JFC, p. 4, ICM, p. 3
★ Schein	2105	Allemande	TFC1, p. 7
von der Hofe (van den Hove)	179	Canario (Canary, Roundelay)	TFC1, p. 8, JFC, p. 5, ICM, p. 5, APT1, p. 19

### Preparatory CLASSICAL

Attwood	2106	Duetтино	ICM, p. 13
★ Bach, JC/Ricci	2107	Agitato	TFC1, p. 18
★ Bartok	1060	Little Scherzo (Classical style)	EKR8, p. 34
Brown	2108	At Play (A Piece in Classical Style)	TFCP, p. 12
★ Diabelli	2109	Song	TFC1, p. 16
★ Hook	2110	Minuet	TFC1, p. 13
Hook	2111	Minuetto	ICM, p. 12
Muller	2112	Theme and Variation	JFC2, p. 12
Reinagle	2113	Allegretto (A Day in the Country, Simple Song)	EPCP, p. 9, TFCP, p. 10, JFC2, p. 10
Reinagle	2114	Allegro	TFC1, p. 17, APT2, p. 20
Reinagle	2115	Buying Potatoes	TFCP, p. 10
Reinagle	2116	Elegant Dance	TFCP, p. 9
Reinagle	2117	Minuet	ICM, p. 8
Reinagle	2118	Scherzino	JFC2, p. 7, ICM, p. 9
Turk	2119	Four Little Pieces (choose two of #1, 2, 4)	JFC, p. 10-11, ICM, p. 4 (has #1 and #4)
Turk	2329	Two Marches (play both)	APT1, p. 14-15
Wilton	2120	Little Sonata, I. Moderato	JFC, p. 6
Wilton	2121	Little Sonata, II. Minuetto	JFC, p. 7

## Preparatory ROMANTIC

The symbol ★ denotes pieces of greater difficulty, appropriate for a second year of this level or for older students.

Berens	2122	Etude, Opus 70 no. 9	EE, p. 14
Berens	2123	In a Hot Air Balloon, Opus 70 no. 19	TFCP, p. 15
Beyer	2124	Clouds and Sunshine	JFC2, p. 14
Beyer	2295	Etude	TFC2, p. 33
Beyer	2125	Two Penguins, Opus 101 no. 39	TFCP, p. 14
Bolck	2126	Sonatina on Five Notes	JFC2, p. 8
Bonis	2296	Le Petit Mendiant (The Little Beggar)	20VY, p. 4
Chovan	2127	Follow Me!	JFC, p. 9
Chovan	2128	Morning Call	ICM, p. 23
Czerny	2129	Etude, Opus 777 no. 3	EE, p. 9
★ Czerny	2130	The Mermaid, Opus 823 no. 13	TFCP, p. 16
Gurlitt	2131	Dance	MC1-2, p. 17
Gurlitt	2132	Etude, Opus 82 no. 17	EE, p. 7
Gurlitt	2133	Kitten Play, Opus 117 no. 9	TFC1, p. 21
Gurlitt	2134	Little Waltz, Opus 82 no. 18	EPCP, p. 12
Gurlitt	2135	Told You So! (The Young Dancer), Opus 117 no. 7	TFC1, p. 20, MC1-2, p. 19
Gurlitt	2136	Vivace (Royal Fanfare, Anyone Home?), Opus 117 no. 8	EE, p. 12, MC1-2, p. 20, APT2, p. 19
Gurlitt	2137	Pass in Review (Previous piece #2136 in a different key)	ICM, p. 22
Horvath	2138	Canzonetta	JFC2, p. 9
Kohl	2139	The Wayside Rose	ICM, p. 19
Kohler	2140	Andantino	MC1-2, p. 7
★ Kohler	2141	Going on a Road Trip, Opus 300 no. 43	TFCP, p. 18
Kohler	2142	Melodic Tune, Opus 218 no. 20	MC1-2, p. 6
Kohler	2143	Song in Parallel Motion	ICM, p. 13
Kohler	2293	Theme and Variation from Op. 300	TFC2, p. 36
★ Kohler	2144	Waltz of the Young, Opus 249 no. 24	MC1-2, p. 8
★ Le Couppey	797	Musette	EKR1, p. 94, MM27, p. 116
★ Oesten	2145	Spring's Delight, Opus 61 no. 1	MC1-2, p. 21
Schytte	2294	Petite Prelude	TFC2, p. 31
Spindler	2146	Two Little Canons (play both)	JFC2, p. 5
Vogel	2147	Brave Knight	MC1-2, p. 18
★ Vogel	2148	Valsette	TFC1, p. 22
Wohlfahrt	2149	Little Suite I: At the Playground	ICM, p. 16
Wohlfahrt	2150	Little Suite II: Romance	EPCP, p. 15, ICM, p. 16
Wohlfahrt	2151	Little Suite III: Village Dance (Country Dance)	EPCP, p. 14, ICM, p. 17

## Preparatory CONTEMPORARY

The symbol ★ denotes pieces of greater difficulty, appropriate for a second year of this level or for older students.  
The letter J denotes jazz or Latin pieces.

Agay	2152	Fanfare	ICM, p. 31
Anonymous	2153	Hopak	EPCP, p. 21
Bartok	2154	First Term at the Piano, #2 Legato Study (Invention 1)	FTP, p. 18, EE, p. 5, 20C-E, p. 13
Bartok	2155	First Term at the Piano, #3 Dialogue	FTP, p. 19, EE, p. 6, 20C-E, p. 19
Bartok	2156	First Term at the Piano, #4 Dialogue	FTP, p. 19, 20C-E, p. 20
Bartok	2157	First Term at the Piano, #6 Short and Long Legato (Folk Dance)	FTP, p. 20, 20C-E, p. 21, EPCP, p. 17, MC1-2, p. 29
★ Bartok	2158	First Term at the Piano, #7 Folksong	FTP, p. 21, MC4, p. 39
★ Bartok	2159	First Term at the Piano, #8	FTP, p. 21, MC4, p. 39
★ Bartok	2160	First Term at the Piano, #9	FTP, p. 22
★ Bartok	2161	First Term at the Piano, #10 Hungarian Folksong	FTP, p. 23
★ J Bober	2284	Blue Sky Rag	APT3, p. 8
J Bober	2283	Got Those Monday Blues	APT1, p. 10
★ J Bober	2212	In a Blues Mood	APT2, p. 2
Bober	2162	Midnight Storm	SIGS2, p. 16
J Bober	2213	Ragtime on Parade	APT2, p. 14
★ Bober	2023	Trampoline Tricks	APT1, p. 12
Brown	2163	Arabian Dance	TFC1, p. 30
Eben	2164	Pogo Stick	SIGS2, p. 14
George, Jon	2165	Bicycle Ride	KAL2, p. 6
George, Jon	2166	Evening Shadows	KAL2, p. 7
★ George, Jon	2167	Evening Tide	KAL2, p. 14
George, Jon	2168	Irish Jig	KAL2, p. 8
George, Jon	2169	Morning Walk	KAL2, p. 9
George, Jon	2170	Music Box	KAL2, p. 3
George, Jon	2171	The Queen's Harpsichord	KAL2, p. 10
George, Jon	2172	Relay Race	KAL2, p. 13
★ Gillock	2173	Clowns	AOG2, p. 5
★ Gillock	2174	The Glass Slipper	AOG2, p. 2
Gillock	2175	Little Brass Band	AOS, p. 9
Gillock	2176	Little Flower Girl of Paris	AOS, p. 22
★ Gillock	2177	Moonlight	AOG2, p. 8
Gillock	2178	Stars on a Summer Night	AOS, p. 29
Gillock	2179	Wind in the Bamboo Tree	AOS, p. 16
Gillock	2180	Winter Wind	AOS, p. 15
Goedicke	2181	Russian Dance	MC1-2, p. 28
★ Hidy	2021	Steampunk	AG2, p.8

Kabalevsky	2182	Choose two from Op. 39 no. 1,2,3	KAB39, p. 12-13, KAB-E, p. 12-13, 20C-E, p. 13,15
★ Kabalevsky	2183	Light and Shadow Op. 89 no. 7	KAB89, p.5, KAB-E, p. 14, 20C-E, p. 16
Kabalevsky	2184	A Little Joke, Op. 39 no. 6	KAB39, p. 15, KAB-E, p. 17, MC3, p. 37
Kabalevsky	2185	A Little Porcupine (Hedgehog), Op. 89 no. 8	KAB89, p. 5, MC1-2, p. 26, KAB-E, p. 14, 20C-E, p. 24
★ Kabalevsky	2186	Ukrainian Folk Tune	ICM, p. 28
Kalmanoff	2187	Gallop Home	ICM, p. 32
★ Kraehenbuehl	2188	March of the Trolls	CPL1, p. 20
★ Kraehenbuehl	2189	Whistlin' Tune	CPL1, p. 22
J Mier	2190	Dizzy Finger Boogie	PP-J2A, p. 16
★ J Mier	2191	One Starry Night	PP-J2A, p. 30
J Mier	2192	Pass the Pickles, Please!	PP-J2A, p. 2
J Mier	2193	Sunshine Boogie	PP-J2A, p. 8
Olson	2194	Sonatina #1 in C I: Sunny Today	BSO, p. 2
Olson	2195	Sonatina #1 in C II: On the Water	BSO, p. 4
Olson	2196	Sonatina #1 in C III: Tumbling	BSO, p. 5
★ Olson	2197	Sonatina #2 in F I: The Sunrise Run	BSO, p. 7
Olson	2198	Sonatina #2 in F II: The Noontime Duet	BSO, p. 9
Olson	2199	Sonatina #2 in F III: The Afternoon Game	BSO, p. 11
★ J Pearce	2200	Boogie Bounce	FSP, p. 2
Pearce	2201	Night Song	FSP, p. 20
Pearce	2202	Space Walk	FSP, p. 4
Pearce	2203	Sparks	FSP, p. 30
★ Roubos	2204	The Peacock	TFCP, p. 20
Tan	2205	Looking Glass River	TTW, p. 4
★ Tan	2206	Rain	TTW, p. 6
Tan	2207	Shadow March	TTW, p. 8
★ Tan	2208	The Swing	TTW, p. 14
★ Tansman	2209	Folk Dance	CPL1, p. 17
★ Tansman	2210	A Little Song	CPL1, p. 16
Tcherepnin	2211	March	CPL1, p. 5




## LEVEL 1

For students who have studied approximately three or fewer school years.

**REQUIREMENTS:** Two memorized pieces, each from a different period and by a different composer.  
Theory test is required. All repeats should be observed for Level 1.

### Level 1 BAROQUE

The symbol  indicates the first few measures are given at the bottom of the era listings.











Anonymous	72	Old English Air	EKMAM, p. 5
Anonymous	2363	Tambourin	EPC1, p. 11
 Corelli	1077	Sarabande in Dm	EPC2, p. 23, TFC2 p. 13
d'Anglebert	2364	Menuet in F	EPC1, p. 10
Duncombe	960	Trumpet Tune (Fanfare Minuet Moderato)	MWF1, p. 7, PAP3A, p. 30
Graupner	1002	Bourree in Em	EPC1, p. 15, JFC, p. 51, also listed as by L. Mozart in B2BA, p. 9
Kreiger	516	Bourree in Am	JFC, p. 37, EPC3, p. 20
Kuhnau	2360	Minuet in F	TFC2, p. 10
Lully	2	Minuet in Dm (The First Minuet)	EKR1, p. 6, JFC2, p. 22, KTSM1, p. 7, TBS1, p. 35, APT2, p. 18
Mozart, L	401	Bourree	B2BA, p. 9, also listed as by Graupner in JCF, p. 51
Mozart, L	403	Burlesque	MM17, p. 22, EKR1, p. 26, MC3, p. 16, TMT4KL, p. 13, EKR7, p. 58, TFC2, p. 8
Mozart, L	788	Minuet in Dm	EKR1, p. 24
Mozart, L	7	Minuet in F	MM17, p. 21, EKR1, p. 23, JFC, p. 35, TMT4KL, p. 12
Mozart, L	402	Nannerl's Minuet	B2BA, p. 8
Saint-Luc	997	The Lute Player (Bourree)	JFC, p. 19
Speer	2359	Gavotte	TFC2, p.9
Telemann	329	Fantasia in Gm	EKR1, p. 10
Telemann	834	Minuet in G	MM17, p. 9, KTSM2, p. 7
Telemann	1004	Rigaudon	JFC, p. 61, TFC2, p. 7

Corelli  
Sarabande in Dm

1077 

## Level 1 CLASSICAL

The symbol  indicates the first few measures are given at the bottom of the era listings.



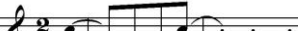
Attwood	4	Sonatina in G, SFav	MC3, p. 18
Bach, JC/Ricci	1045	Minuetto in F	EKR7, p. 69
Beethoven	774	Country Dance in D	EKR2, p. 51
 Beethoven	773	Ecossaise in E <sup>b</sup>	EKR2, p. 50, TMT4KL, p. 21, CA1, p. 39
 Beethoven	361	German Dance in A (Allemande)	MM27, p. 92, EKR1, p. 74, EPC3, p. 19, GRI
 Beethoven	794	German Dance in C	EKR1, p. 73, SWTMC1, p. 63, CA1, p. 34
 Beethoven	795	German Dance in D	EKR1, p. 75
 Beethoven	1126	German Dance in F	MM27, p. 88
 Beethoven	14	German Dance in G	MM17, p. 72
Beethoven	642	Russian Folksong	MM17, p. 71, JFC, p. 29, TFC2, p. 28
Crotch	884	Spring Morning	JFC2, p. 36
 Czerny	796	Allemande	EKR1, p. 77
Diabelli	405	Bagatelle (Sonatina)	B2BA, p. 12, JFC, p. 33, KTSM1, p. 16, TFC2, p. 24
Diabelli	955	Bagatelle from <i>10 Short Pieces</i>	MWF1, p. 10, MM27, p. 102
Duncombe	406	Sonatina in C	SFav, p. 2, MC3, p. 11
Franck	1029	Lullaby	EKR6, p. 19
 Haydn	789	German Dance in G	EKR1, p. 46, KTSM1, p.24
Hummel	407	Ecossaise	B2BA, p. 17
Kress	1078	Minuet in C	EPC2, p. 22
Latour	1127	Air de Dance	MM27, p. 101
Mozart, W.A.	408	Arietta	B2BA, p. 13
 Mozart, W.A.	6	Minuet in C, K. 6 (with repeats)	MM17, p.23, CA1, p. 22, EKR1, p.60, JFC, p.32, SWTMC1, p.39, MC4, p. 15, IHPW-M, p.30
 Mozart, W.A.	262	Minuet in F, K. 2	EKR1, p. 61, SWTMC1, p. 47, EKR7, p. 83, EPC1, p. 24, CA1, p. 21
Muller	1000	The Cuckoo Waltz	JFC, p. 39
Neefe	1062	Kanzonette in C (Canzonet)	EKR8, p. 22, MM27, p. 64, TMT4KL, p. 17
Pleyel	918	Minuet in C	ACPM, p. 198, TRS1, p. 12
Szymanowska	998	Mazurka	JFC, p. 27
Turk	1129	Arietta (Arioso)	MM27, p. 77, EPC2, p. 12
Turk	1046	Das Ballet (The Dancing Master)	EKR7, p. 91, TMT4KL, p. 20, MC3, p. 15
Turk	840	The Hunters (with repeats)	MM17, p. 57, MC3, p. 14
Wanhal	1050	Sonatina in F, II: Allegretto	EKR7, p. 72
von Weber	1063	Ballett in F	EKR8, p. 31

Beethoven  
Ecossaise in E<sup>b</sup> 773 

Beethoven  
German Dance in C 794 

Beethoven  
German Dance in A 361 

Beethoven  
German Dance in D 795 

Beethoven German Dance in F	1126	
Czerny Allemande	796	
Mozart Minuet in C	6	

Beethoven German Dance in G	14	
Haydn German Dance in G	789	
Mozart Minuet in F	262	




## Level 1 ROMANTIC

Bator	2007	The Magic Fountain	EPC1, p. 6
Bonis	2020	La Machine a Coudre (The Sewing Machine)	20VY, p. 12
Bonis	2018	Madrigal	20VY, p. 32
Breslaur	2006	Waltz in G, Op. 46 no. 25	EPC1, p. 20
Burgmuller	9	Arabesque, Op. 100 no. 2	B100, p. 4, EKR1, p. 84, PAP4, p. 18, JFC, p. 46, EKR7, p. 132, PL3, p. 5, MC4, p. 36, CA1, p. 54, RPA1, p. 26, APT3, p. 20
Burgmuller	10	Pastorale, Op. 100 no. 3	B100, p. 6, MM17, p. 95, JFC, p. 36, EKR7, p. 130, CA1, p. 52
Clark	999	Tarantella	JFC, p. 30, EPC2, p. 6
Fuchs	2001	Timid Little Heart, Op. 47 no. 5	TFC2, p.39, RPA1, p. 38, EPC3, p. 31
Gedike	2003	Mazurka, Op. 36 no. 23	TFC2, p. 34
Goedicke	1079	Tarantella in Dm	EPC2, p. 30
Gurlitt	2004	A Deserted Garden, Op. 82 no. 35	EPC1, p. 26
Gurlitt	2016	Gavotte	RPA1, p. 23
Gurlitt	957	The Mill, Op. 117 no. 33	MWF1, p. 21
Gurlitt	2008	The Music Box, Op. 140 no. 8	AFTY-G, p. 15, MC3, p. 28
Kohler	409	Village Waltz	MM17, p. 101
Le Couppey	967	Etude, Op. 17 no. 6	EKR1, p. 92
Le Couppey	2005	Pastorale	EPC1, p. 21
Maykapar	1148	The Little Music Box, Op. 28 no. 13	MM27, p. 136, MWF1, p. 41
Maykapar	1130	The Shepherd's Flute	MM27, p. 135
Oesten	2002	Hunting Horns	TFC2, p. 37
Reinecke	1081	Elegy, Op. 183 no. 2	EPC2, p. 32
Reinecke	1003	Rondino Pastorale	JFC, p. 55
Schumann	996	Bear Dance	JFC, p. 18, RPA1, p. 20
Schumann	453	Little Piece, Op. 68 no. 5	AFTY-S, p. 10, JFC, p. 69, EKR4, p. 26, KTSM1, p. 30, CA1, p. 42, RPA1, p. 22
Spindler	464	Song Without Words	JFC, p. 20, TFC2, p. 35, RPA1, p. 18
Streabbog	410	Distant Bells, Op. 63 no. 6	STR63, p. 12, EPC2, p. 16, PAP4, p. 2
Streabbog	421	In the Swing, Op. 63 no. 4	STR63, p.8

## Level 1 CONTEMPORARY

The symbol  indicates the first few measures are given at the bottom of the era listings.

The letter J indicates jazz or Latin pieces.

J Austin	2421	Jivin' Around	CCEA, p. 14
J Austin	2423	Southpaw Swing	CCEA, p. 18
Austin	2422	Sunset over the Sea	CCEA, p. 16
Barden	1176	Thank You, Ludwig	single copy, Alfred
 Bartok	382	Children's Song (Springtime)	FC1 No. 2, IHPW-BK, p. 11, PCB, p. 3, EPC3, p. 7
 Bartok	2061	Little Scherzo, Sz. 52 no. 82	EKR8, p. 34
 Bartok	30	Song (Come Home, Lidi)	FC1 No. 3, EKR1, p. 119, PCB, p. 4, CA1, p. 77, EPC2, p. 18
J Bober	2222	Sassy Samba	APT3, p. 4
George, Jon	21	English Woods	KAL3, p. 9
George, Jon	29	Navajo Legend	KAL4, p. 8
George, Jon	22	Poet's Lament	KAL3, p. 13
Gillock	2214	A Memory of Paris	SLPG, p. 4
Gillock	2019	Autumn Is Here	AOG1, p. 6
Gillock	2217	French Doll	AOG2, p. 6
Gillock	2216	Promenade	AOG3, p. 4
Gillock	2229	Star Dancers	RC-WG, p. 132
J Hamm	2292	Feelin' Lucky Rag	RB1, p. 18
Hidy	2218	Mashed Potato Clouds	AG2, p. 4
Hidy	2220	Nightingale	AG2, p. 10
Hidy	2221	Pandora's Box	AG2, p. 12
Hidy	2234	Rooftop Garden	AG2, p. 22
Hidy	2219	San Francisco Morning	AG2, p. 6
Ikeda	2223	Raft of Flowers	MIY, p. 3
Kabalevsky	2427	A Little Dance, Op. 39 no. 9	KAB39, p. 17
Kabalevsky	2045	A Sad Story, Op. 39 no. 16	KAB39, p. 24, MC3, p. 41
Kabalevsky	2428	Jumping (Galoping), Op. 39 no. 15	KAB39, p. 17, KAB-E, p. 25
Kabalevsky	2047	Scherzo, Op. 39 no. 12	KAB39, p. 20, KAB-E, p. 22, MC3, p. 39
Keveren	2224	Etude in C (New Beginnings)	CIR, p. 6
J Mier	2291	Don't Wanna Leave You Blues	JRB1, p. 4
J Mier	2285	Ragtime Do-Si-Do	JRB1, p. 6
J Milne	2290	Groovy Movie	ELP, p. 4
Rebikov	20	The Bear	EKMAM, p. 28, EKR1, p. 109, MC3, p. 46, BRS1, p. 26, TFC2, p. 43, APT2, p. 22
Rebikov	1080	The Chinese Doll	EPC2, p. 13, MM27, p. 134
Rollin	803	Sailing	SUMV, p. 8
J Rossi	2289	Practice the Piano Blues	JA1, p. 6
J Rossi	2288	California Cool	JA1, p. 14
Shostakovich	384	March	EKR1, p. 140, PL1, p. 28, TMT4KL, p. 33
J Springer	2287	Main Street Strut	MSFS1, p. 10

J Springer	2286	Swingin' in the Park	MSFS1, p. 8
Tansman	1086	Frolic	HT1, p. 7
Tansman	1087	Lullaby	HT1, p. 10
Tansman	383	Popular Air	HT1, p. 14
Tansman	1088	Reflections	HT1, p. 11
Tansman	1089	Shadow	HT1, p. 8
Tansman	1085	Waltzing	HT1, p. 4
Tcherepnin	2429	Chimes	EPC2, p. 38
Vandall	1155	Dancing Thunderclouds	TNV2, p. 8
Vandall	1157	Queen Anne's Lace	TNV2, p. 10

Bartok  
FC1 No. 2      382

Bartok  
Sz. 52 No. 82      2061







## LEVEL 2

For students who have studied approximately three or fewer school years.








**REQUIREMENTS:** Two memorized pieces, each from a different period and by a different composer.  
Theory test is required. All repeats should be observed for Level 2.

### Level 2 BAROQUE

The symbol  indicates the first few measures are given at the bottom of the era listings.










Anonymous	1044	Gaillarde	EKR7, p. 6
 Bach, J.S.	44	Minuet in G, Anh. 116	EKR1, p. 28, PL1, p. 6, MC4, p. 10, CA1, p. 6, APT4, p. 26, EPC4, p. 40
 Bach, J.S.	400	Minuet in G, BWV 822	EKR1, p. 17, CA1, p. 5, EPC1, p. 28
 Bach, J.S.	2369	Minuet in Gm, BWV 822	EPC2, p. 24
Bach, J.S.	46	Musette in D, Anh. 126	AMN, p. 10, IKW-B, p. 18, EKR1, p. 32, JFC, p. 34, SWTMB1, p. 18, TBS1, p. 55, EKR8, p. 9, PL2, p. 2, CA1, p. 8, ITB, p. 18
 Bach, J.S.	1	Musette in G, BWV 808/6	EKR2, p. 11, CA1, p. 10, ITB, p. 26
Bohm	2366	Minuet in G	EPC3, p. 28
Clarke	2361	King William's March	TFC2, p. 6, EPC2, p. 36, MC4, p. 5
Couperin	760	Carnival Scene	EKR2, p. 6
Couperin	377	La Charolaise	MM27, p. 25
Couperin	1008	L'Epineuse	JFC, p. 70
Graupner	2367	Air en Gavotte	EPC3, p. 15
Handel	1059	Menuett in Cm	EKR8, p. 16
Kreiger	1253	Minuet	TMT4KL, p. 5
Mattheson	761	Minuet in E <sup>b</sup>	EKR2, p. 10
 Petzold*	45	Minuet in G, Anh. 114	MC3, p. 8, EKR1, p. 30, SWTMB1, p. 14, EKR7, p. 54, PL1, p. 4, TMT4KL, p. 8, ITB, p. 14
 Petzold*	94	Minuet in Gm, Anh. 115	AMN, p. 22, EKR1, p. 36, EKR7, p. 56, PL1, p. 2, MC4, p. 12, TFC3, p. 14, ITB, p. 16
Purcell	832	A Farewell	MM17, p. 7
Purcell	48	Air	MM17, p. 5, JFC, p. 50, MC4, p. 7
Purcell	47	Minuet	MM17, p. 4
Purcell	891	Trumpet Tune	MM17, p. 6, EKR7, p. 14
Rameau	414	Rondino, Minuet in Rondeau	MM17, p. 34, EKR1, p. 14, JFC, p. 58, EKR4, p. 23, EKR7, p. 23, MC3, p. 6
Scarlatti	130	Arioso	MM27, p. 15
Scarlatti	3	Minuet in C, K.73, L.217	ITS, p. 16, JFC, p. 48, EKR5, p. 45, CA1, p. 19
Seixas	2368	Minuet in Cm	EPC2, p. 11
Telemann	833	Bourree	MM17, p. 8
Telemann	2365	Fantasia in Em	EPC4, p. 13
Telemann	33	Gigue a l'Angloise	MM27, p. 31, EKR5, p. 49, KTSM1, p. 10, EPC3, p. 30

\*Petzold minuets often attributed to J.S. Bach in older editions because they appear in the Anna Magdalena notebook.

Bach	44		Petzold	45	
Minuet in G			Minuet in G		
Bach	400		Petzold	94	
Minuet in G			Minuet in Gm		
Bach	1		Bach	2369	
Musette in G			Minuet in Gm		
Bach	46				
Musette in D					

## Level 2 CLASSICAL

The symbol  indicates the first few measures are given at the bottom of the era listings.

Attwood	1218	Sonatina No. 2 in C, Mvt. I	TCS2, p. 9
Bach, C.P.E.	34	Minuet in E <sup>b</sup>	MM17, p. 32
Bach, J.C.	1030	Etude in B <sup>b</sup>	EKR6, p. 14
Bach, J.C.	1028	Etude in F	EKR6, p. 15
Bach, J.C.F.	643	Little Prelude in C	B2BC, p. 5
Bach, J.C.F.	1269	Schwabisch (Swabian Dance)	MC4, p. 21, TMT4KL, p. 14, TFC2, p. 25
Bach, JC/Ricci	791	Risoluto	EKR1, p. 54, TCS2, p. 37
Beethoven	5	Allemande in D (in A in some books)	GRI, p. 3, EKR1, p. 76
Beethoven	50	Ecossaise in G, WoO 23	EKR1, p. 72, SWTMC1, p. 65, EKR7, p. 99, PL1, p.15, MC3, p. 24
Beethoven	894	Ecossaise in E <sup>b</sup> , WoO 83 no. 1	ENC1, p. 26
Biehl	529	Sonatina in C	EKMAM, p. 22, SS1, p. 4
Clementi	386	Guarache (Spanish Dance)	EKR7, p. 106
Concone	799	Etude, Op. 24 no. 8	EKR1, p. 82
Czerny	1061	Cossack Dance	EKR8, p. 30
Dandrieu	837	Gavotte in Rondo Form	MM17, p. 32, EPC3, p. 16
Dussek	1209	Minuet with Variation (no repeats)	TCS1, p. 12
Duvernoy	1285	Etude in C	EKR1, p. 80
Gambarini	1208	Minuet in F	TCS1, p. 10
Hassler	1031	Etude in E <sup>m</sup>	EKR6, p. 18
 Haydn	1255	Allegretto	TMT4KL, p. 16
Haydn	888	Arietta	JFC2, p. 55
 Haydn	1254	Minuet in C	TMT4KL, p. 15
Haydn	767	Minuet in E	EKR2, p. 36
 Haydn	53	German Dance No. 1 in D	MM17, p. 44
 Haydn	54	German Dance No. 2 in D	MM17, p. 45, EKR1, p. 42, MWF1, p. 11, EPC1, p. 17
 Haydn	55	German Dance No. 3 in G	MM17, p. 46
 Haydn	56	German Dance No. 4 in B <sup>b</sup>	MM17, p. 47
 Haydn	57	German Dance No. 5 in D	MM17, p. 48
 Haydn	58	German Dance No. 6 in E	MM17, p. 49, EKR1, p. 41, MWF1, p. 14, EPC1, p. 32
 Haydn	59	German Dance No. 7 in A	MM17, p. 50





## Level 2 ROMANTIC









Alexander	2009	Nocturne No. 1 in C	NOC1, p. 2
Bertini	847	Dance Intermezzo	MM17, p. 83
Bonis	2022	Compliment a Grand'Maman	20VY, p. 10
Bonis	2017	Douce Ami (Sweet Friend)	20VY, p. 40
Bonis	2024	Monsieur Vieuxbois	20VY, p. 20
Brunner	1005	Rondoletto	JFC, p. 64
Burgmuller	362	Angels' Voices, Op. 100 no. 21	B100, p. 38, MC5, p. 24
Burgmuller	75	Ballade, Op. 100 no. 15	B100, p. 26, EKR2, p. 58, TRS1, p. 25, PL3, p. 6, CA1, p.57
Burgmuller	11	Innocence, Op. 100 no. 5	B100, p. 9, CA1, p. 56, TFC3, p. 38
Chadwick	929	The Cricket and the Bumble-Bee	EKR5, p. 16
Chopin	637	Bourree I from <i>Two Bourrees</i> , KK VII, BI 160	APC, p. 24
Chovan	887	Gypsy Legend	JFC2, p. 53, PAP4, p. 27
Ferrer	930	Spanish Serenade	EKR5, p. 19
Gillock	814	Deserted Ballroom	LPRS, p. 7
Glinka	444	Russian Polka	JFC, p. 52, MM27, p. 124, EKR4, p. 47, RPA1, p. 40, EPC3, p. 18
Gurlitt	540	Etude in Dm (Night Journey), Op. 82 no. 65	EKR1, p. 98, EPC2, p. 14, MWF1, p. 25, TFC2, p. 38, RPA1, p. 27
Gurlitt	1270	In the Garden, Op. 140 no. 4	AFTY-G, p. 8, MC4, p. 28
Gurlitt	851	Morning Song, Op. 140 no.2	AFTY-G, p. 4, MM17, p. 98
Gurlitt	17	Scherzo, Op. 140 no. 17	AFTY-G, p. 38, EKR1, p. 99, MC3, p. 27, MM17, p. 100, EKR7, p. 135
Gurlitt	780	Serious Moments, Op. 130 no. 23	EKR2, p. 86
Gurlitt	779	Slumber Song (Lullaby), Op. 101 no. 6	GUR, p. 18, EKR2, p. 84
Gurlitt	1094	The Fair, Op. 101 no. 8	GUR, p. 22, MWF1, p. 22
Gurlitt	38	The Festive Dance (Viennese Waltz), Op. 140 no. 7	AFTY-G, p. 13
Hummel	1009	Playful Dialogue	JFC, p. 77
Le Couppey	2015	Arabian Air	RPA1, p. 19
Maykapar	959	In the Garden, Op. 28 no. 1	MWF1, p. 39
Maykapar	1095	The Butterfly, Op. 28 no. 12	MWF1, p. 40
Maykapar	783	Waltz, Op. 28 no. 5	EKR2, p. 112
Morovsky	542	Prelude in Bm	EKMAM, p. 24
Morovsky	1051	Valsette	EKR7, p. 136
Oesten	956	Spanish Dance, Op. 61 no. 10	MWF1, p. 20, EPC2, p. 34
Reinhold	1096	Gypsy Song, Op. 39 no. 9	MWF1, p. 29
Rhene-Baton	1052	Une Petite Chanson	EKR7, p. 146, EPC3, p. 8
Schumann	420	Happy Farmer, Op. 68 no. 10	AFTY-S, p. 15, EKR2, p. 67, MWF1, p. 17, EKR7, p. 118, PL1, p. 20
Schumann	419	Melodie (Little Melody), Op. 68 no. 1	AFTY-S, p. 6, MM17, p. 88, EKR1, p. 90, TRP, p. 43, EKR7, p. 114, TMT4KL, p. 24, CA1, p. 43, RPA1, p. 24
Schumann	70	Soldier's March, Op. 68 no. 2	AFTY-S, p. 7, MM17, p. 91, EKR1, p. 86, MC3, p. 26, EKR7, p. 119, TMT4KL, p. 25, PL1, p. 24, RPA1, p. 25

Streabbog	1272	A Pleasant Morning, Op. 63 no. 1	STR63, p.2, MC4, p. 26
Streabbog	74	Bees in the Clover, Op. 64 no. 2	STR64, p. 4
Streabbog	381	By the Seaside, Op. 63 no 7	STR63, p. 14, MC4, p. 32
Streabbog	647	The Orphan, Op. 64 no. 4	STR64, p. 8, MC5, p. 30
Streabbog	640	Vacation Time, Op. 63 no. 12	STR63, p. 24
Tchaikovsky	854	The Sick Doll, Op. 39 no. 6	AFTY-T, p. 19, MM17, p. 112, RPA1, p. 37

## Level 2 CONTEMPORARY

The symbol  indicates the first few measures are given at the bottom of the era listings.

The letter J indicates jazz or Latin pieces.

J Alexander	544	Blue Boogie	SOC1, p. 4
 Bartok	116	Dance (Dance Song)	FC2 No. 8, EKR8, p. 83, IHPW-BK, p. 22
 Bartok	553	Folk Dance (Study for the LH or Hey There, Tulip)	FC1 No. 6, EKR1, p. 122, IHPW-BK, p. 14, PCB, p. 9, EKR6, p. 87
 Bartok	2056	Hungarian and Peasant Dances (both as one selection), Sz. 53 no. 16&17	FTP, p. 27, EKR5, p. 11, MC4, p. 45
 Bartok	2057	Kite Settled on the Branch (Slovenian Song)	FC2 No. 2, EKR6, p. 22, IHPW-BK, p. 18
 Bartok	31	My Street (Song)	FC1 No. 15, EKR1, p.124, PCB, p. 23, IHPW-BK, p. 34
 Bartok	79	Play (Magic Game, Playtime, Magic Dance)	FC1 No. 5, PCB, p. 7, EKR1, p. 120, PL2, p.30, MWF1, p. 46, MC4, p. 40, CA1, p. 72, IHPW-BK, p. 20
 Bartok	115	Sorrow (Rogue's Song, Vagabond)	FC2 No. 7, EKR2, p. 116, TMT4KL, p. 29, CA1, p.79, IHPW-BK, p. 10
 Bartok	650	Wedding Dance (Two Hungarian Folksongs – both as one selection) Sz. 53 no. 15&16	FTP, p. 26-27, B2BC, p. 32, PCB, p. 46
Bober	2236	Winter Memories	APT3, p. 6
Farwell	933	Approach of the Thunder God	EKR5, p. 69
Gillock	2225	A Music Box Waltz	AOG3, p. 6
Gillock	2232	Capriccietto	RC-WG, p. 30, AOG4, p. 4
Gillock	2226	Homage to Chopin	RC-WG, p. 60, SLPG, p. 12
Gillock	2231	On a Paris Boulevard	RC-WG, p. 87
Gillock	2215	On the Champs-Elysees	RC-WG, p. 94, SLPG, p. 14
Gillock	2230	Sarabande	RC-WG, p. 104, AOG5, p. 10, AAW, p. 20
Gillock	2227	The Haunted Tree	AOG2, p. 12
Gillock	2228	Valse Triste	RC-WG, p. 154, AOG5, p. 12
Gretchaninov	546	Mother's Caress	B2BC, p. 23
J Hamm	2298	Chaplin's Cane	RB2, p. 16
Ikeda	2237	Peonies	MIY, p. 9
Kabalevsky	36	A Little Song, Op. 27 no. 2	KAB27, p. 17, MM27, p.150, EKR1, p. 128, EKR4, p. 13, EKR7, p. 160, PL1, p. 27, KAB-E, p. 27
Kabalevsky	1097	A Merry Tune (A Merry Game), Op. 89 no. 26	KAB89, p. 15, MWF1, p. 43, EKR8, p. 38, KAB-E, p. 26

Kabalevsky	931	Chastushka, Op. 89 no. 25	KAB89, p. 14, EKR5, p. 29, KAB-EI, p. 39
Kabalevsky	87	Clowns, Op. 39 no. 20	KAB39, p. 28, EKR1, p. 132, EKR7, p. 156, PL2, p. 22, MC4, p. 44, KAB-E, p. 31
Kabalevsky	1134	Folk Dance, Op. 39 no. 17	KAB39, p. 25, MM27, p. 153, KAB-EI, p. 16
Kabalevsky	391	Hopping Game (Galop, Ride, Country Dance), Op. 39 no. 18	KAB39, p. 26, B2BC, p. 31, EKR8, p. 37, MC4, p. 43, KAB-EI, p. 31
Kabalevsky	2046	Waltz, Op. 39 no. 13	KAB39, p. 21, KAB-E, p. 24
Keveren	2239	Etude in Cm (Graylight)	CIR, p. 8
Keveren	2233	Etude in F (Sleigh Bells)	CIR, p. 50
Keveren	2238	Etude in F#m (Looking Back)	CIR, p. 32
Khachaturian	1068	Bedtime Story	EKR8, p. 86
J Mier	2299	Ol' Rockin' Chair Blues	JRB1, p. 10
J Milne	2304	Mozzie	ELP, p. 12
J Milne	2303	Shenanigans	LPEP, p. 10
Prokofiev	786	A Short Story, Op. 65 no.3	PRO65, p. 14, EKR2, p. 124, EKR7, p. 154
Rebikov	15	Playing Soldiers, Op. 31 no. 4	REB31, p. 11, PL2, p. 28, EKR1, p. 112, MM17, p. 120, MC4, p. 42, TFC3, p. 71
Rebikov	64	Strolling Musicians, Op. 31 no. 2	REB31, p. 4, EKR7, p. 142
Rollin	802	Bike Ride	SUMV, p. 4
J Rollin	2235	Blue Bayou Waltz	BCR1, p. 14
J Rollin	2300	Nights in Spain	BCR1, p. 7
Rollin	801	School's Out	SUMV, p. 2
Rollin	804	Water Chase	SUMV, p. 10
J Rossi	2301	Miles of Mixolydian	JA2, p. 16
J Rossi	2302	Soulfully Blue	JA2, p. 19
Siegmeister	1257	Song of the Dark Woods	TMT4KL, p. 35
Siegmeister	1258	Street Games	TMT4KL, p. 36
J Springer	2297	Dynamo Rag	MSFS1, p. 16
J Springer	2311	Gossamer's Grove	MSFS2, p. 13
J Springer	2298	Midtown Jam	MSFS2, p. 16
Tansman	1092	Little Gavotte	HT1, p. 3
Tansman	1090	Little Stroll	HT1, p. 12
Tansman	1091	Melody	HT1, p. 13
Tansman	92	Sailors' Dance	HT1, p. 9
Vandall	1156	Brand New Day	TNV2, p. 2

Bartok  
FC2 No. 8

116



Bartok  
FC1 No. 6

553



Bartok  
FTP  
No.17and 16

2056



Bartok  
FTP  
No. 15 & 16

650



Bartok  
FC2 No. 2

2057



Bartok  
FC1 No. 15

31



Bartok  
FC1 No. 5

79



Bartok  
FC2 No. 7

115



FC1 = For Children, Volume 1 (Sz. 42) FC2 = For Children, Volume 2 (Sz. 42) FTP = First Term at the Piano (Sz. 53)





## LEVEL 3

For students who have studied approximately four or fewer school years.

**REQUIREMENTS:** Two memorized pieces, each from a different period and by a different composer.  
Theory test required. All repeats should be observed for Level 3.

### Level 3 BAROQUE

The symbol  indicates the first few measures are given at the bottom of the era listings.

Bach, J.S.	1136	Minuet and Trio	MM27, p. 32
Bach, J.S.	202	Minuet in Dm, BWV Anh. 132	IKW-B, p. 8, PL2, SWTMB1, p. 26, MC5, p. 5, APT3, p. 16, EPC4, p. 18, ITB, p. 8
 Bach, J.S.	423	Polonaise in Gm, Anh. 119	AMN, p. 7, CA2, p. 6, EKR1, p. 27, PL2, p. 8, EKR7, p. 51, MC4, p. 14, TFC4, p. 9, ITB, p. 22
Clarke	1137	Ayre	MM27, p. 14
Corelli	95	Sarabande in Em	GRI, p. 6, MM17, p.10, EPC5, p. 44
Couperin	1138	La Bourbonnaise (Gavotte)	MM27, p. 26
Dandrieu	269	The Fifers	TFC3, p. 18
Dieupart	2377	Passepied	EPC5, p. 18
Galuppi	1192	Sonata in A (no repeats)	TBS1, p. 19
 Handel	651	Gavotte in G (Rigaudon)	EKR7, p. 37, TBS2, p. 18, MM27, p. 39
Handel	1199	Impertinence	TBS2, p. 17
Kuhnau	1054	Prelude in G	EKR7, p. 24, MC5, p. 6
Mozart, L.	1064	Bourree in Cm	EKR8, p. 14
Mozart, L.	2380	Minuet in Cm	EPC5, p. 8
Purcell	1194	Hornpipe in Em	TBS1, p. 58
Rameau	938	Minuet in Am	EKR5, p. 98
 Scarlatti	1191	Aria	TBS1, p. 9
Scarlatti	415	Menuetto in B <sup>b</sup> , K.42 L.S. 36	GSC, ITS, p. 44
 Scarlatti	763	Sonata in Aria Style, K.32 L.423	EKR2, p. 17, GSC, p. 2, EKR8, p. 12, SWTMB2, p. 78, PLC, p. 21
Telemann	2370	Fantasia in G	TFC4, p. 8
Tischer	547	Gigue	JFC, p. 74
Zipoli	1139	Little Fugue	MM27, p. 23
Zipoli	424	Little Prelude	MM27, p. 22

Bach  
Polonaise in Gm 423



Scarlatti  
Aria 1191



Handel  
Gavotte in G 651



Scarlatti  
Sonata in Aria Style 763



## Level 3 CLASSICAL

The symbol  indicates the first few measures are given at the bottom of the era listings.

Andre	1140	Rondo in C	MM27, p. 98
Bach, C.P.E.	835	Allegro in E <sup>b</sup>	MM17, p. 25
Bach, C.P.E.	368	Little Scherzo	MM17, p. 28
Bach, C.P.E.	93	March in D, Anh. 122 (In older books attributed to JS Bach or anonymous)	AMN, EKR1, p. 34, MC5, p. 4, EPC4, p. 42, ITB, p. 12
Beethoven	904	Country Dance in E <sup>b</sup> , WoO. 14 no. 7	ACPM, p. 35, EPC5, p. 41
Beethoven	928	Landler in D	EKR5, p. 12
Beethoven	97	Sonatina in G, I: Moderato, Anh. 5 no. 1	SS1, p. 18, EKR7, p. 100, MM27, p. 104, PL1, p. 16, TFC3, p. 24
Beethoven	98	Sonatina in G, II: Romance, Anh. 5 no. 1	SS1, p. 20, EKR7, p. 102, PL1, p. 18, TFC3, p. 26
Camidge	388	Sonatina in G, I: Allegro moderato	MOTS2, p. 12
Cimarosa	932	Sonata in G	ENC1, p. 8, EKR5, p. 66
Clementi	393	Sonatina, Op. 36 no. 1, I: Allegro	EKR3, p. 18, SS1, p. 34, EKR7, p. 104, PL2, p. 9, TFC3, p. 32, EPC3, p. 22
Clementi	532	Sonatina, Op. 36 no. 1, II: Andante	EKR3, p. 20, SS1, p. 36, PL2, p. 11, TFC3, p. 34, EPC3, p. 24
Clementi	533	Sonatina, Op. 36 no. 1, III: Vivace	EKR3, p. 22, SS1, p. 38, PL2, p. 12, TFC3, p. 5, EPC3, p. 26
Clementi	790	Valse in E <sup>b</sup>	EKR1, p. 52, EKR4, p. 94, EKR6, p. 56, KTSM2, p. 20,
Graeff	889	Nocturne	JFC2, p. 56
Haslinger	1271	Sonatina in C (Allegretto)	MC4, p. 18
Haydn	770	Allegretto in C	EKR2, p. 40
Haydn	768	Allegro in G	EKR2, p. 37, EKR7, p. 68
Haydn	52	Andantino in E <sup>b</sup>	MM17, p. 38, EKR4, p. 54
Haydn	769	Minuet in C	EKR2, p. 38
Haydn	652	Scherzo in F, Hob. XVI:9	ITHY, p.14, MM17, p.39, ACPM, p.104, EKR5, p.22, SS1, p.33, MC4, p. 20
Hook	1141	Rustic Dance	MM27, p. 80
Hummel	913	Menuet in C, Op. 42 no 3	ACPM, p. 143
Mozart, W.A.	102	Allegro, K.3	MM17, p. 29 or ITM, p.32, EKR1, p. 62, JFC, p. 62, SWTMC1, p. 58, EKR6, p. 16, EKR7, p. 88, EPC3, p. 38
Mozart, W.A.	885	Burleska	JFC2, p. 50
Mozart, W.A.	916	Contradance No. 1	ACPM, p. 156
Mozart, W.A.	138	Minuet and Trio in G, K.1	IHPW-M, EKR1, p. 64, SWTMC1, p. 52, CA1, p. 24
Mozart, W.A.	838	Polonaise	MM17, p. 37, EPC4, p. 16
Mozart, W.A.	425	Rondo in C	MM17, p. 40, TCS2, p. 48
Pleyel	772	Rondo Militaire	EKR2, p. 48
Reichardt	922	Prelude in C	ACPM, p. 202
Schubert	103	Allegretto Trio from <i>Minuet in F</i>	MM17, p. 78
Schubert	1103	German Dance in C, Op. 33 no. 9	MWF2, p. 29

♩ Schubert	843	Choose one of Four Lancers from <i>Hommage aux Belles Viennoises</i>	MM17, p. 74, 75, 76, 77
♩ Schubert	1142	Ländler in G	MM27, p. 108
Turk	1065	Those Broken Octaves!	TCS2, p. 42
von Weber	1144	Allemande in E <sup>b</sup> (German Dance)	MM27, p. 96, TRS1, p. 18
von Weber	1143	Allemande in G	MM27, p. 82
von Weber	925	Scherzo	JFC2, p. 68, EKR2, p. 52, KTS2, p. 38, TCS1, p. 18
Witthauer	1145	Scherzino	MM27, p. 79

Schubert  
Ländler  
No. 1 in D



Schubert  
Ländler  
No. 2 in D



Schubert  
Ländler  
No. 3 in G



Schubert  
Ländler  
No. 4 in G



Haydn  
Scherzo in F



Cimarosa  
Sonata in G



Schubert  
Ländler



### Level 3 ROMANTIC

Alexander	2010	Nocturne No. 2 in E <sup>m</sup>	NOC1, p. 4
Alexander	2011	Nocturne No. 4 in D <sup>m</sup>	NOC1, p. 9
Alexander	2012	Nocturne No. 5 in G	NOC1, p. 12
Beach	2034	Gavotte, Op. 36 no. 2	YPAB, p. 8
Beach	2036	Polka, Op. 36 no. 5	YPAB, p. 16
Beach	2035	Waltz, Op. 36 no. 3	YPAB, p. 10
Burgmuller	106	Austrian Dance, Op. 100 no. 14	B100, p. 24
Burgmuller	76	Progress, Op. 100 no. 6	B100, p. 10, MC4, p. 38
Burgmuller	638	The Clear Stream (Limpid Stream), Op. 100 no. 7	B100, p. 11, EKR2, p. 64, CA1, p. 60
Burgmuller	530	The Swallow, Op. 100 no. 24	B100, p. 44, MC6, p. 32
Burgmuller	2424	The Wagtail, Op. 100 no. 11	B100, p. 18
Chaminade	1290	Aubade, Op. 126 no. 2	C126, p. 4
Chaminade	1276	Barcarolle, Op. 123 no. 8	C123, p. 16
Chaminade	1273	Canzonetta, Op. 123 no. 3	C123, p. 6
Chaminade	1274	Gavotte, Op. 123 no. 5	C123, p. 10, EPC4, p. 27
Chaminade	1277	Orientale, Op. 123 no. 9	C123, p. 18
Ellmenreich	418	Spinning Song, Op. 14 no. 4	MWF1, p. 32, PL3, p. 8, TFC4, p. 54, APT4, p. 23
Gillock	816	Dragon Fly	LPRS, p. 14
Glinka	1160	Intermezzo	TRP, p. 134
Granados	2383	Valse Intimo, Op. 44 no. 1	EPC5, p. 31
Gretchaninov	1146	Bicycle Ride	MM27, p. 138









Gurlitt	1067	Bolero	EKR8, p. 102
Gurlitt	37	Catch Me!, Op. 140 no. 6	AFTY-G, p. 12, EPC1, p. 8
Gurlitt	958	Storm and Stress, Op. 140 no. 20	AFTY-G, p. 45, MWF1, p. 26, RG1, p. 6, DSN1, p. 15
Gurlitt	39	Thoughtful Moments, Op. 140 no. 9	AFTY-G, p. 17
Gurlitt	1256	Through Forest and Field	TMT4KL, p. 27
Heller	778	Etude in Am	EKR2, p. 78
Heller	862	Etude in C, Op. 47 no. 19	MC6, p. 28
Heller	777	Etude in Em	EKR2, p. 76
Kirchner	936	Album Leaf from Op. 7	EKR5, p. 91
Kirchner	1099	Miniature, Op. 62 no. 9	MWF2, p. 46
Kohler	852	Chromatic Polka	MM17, p. 102
Kullak	848	The Clock	MM17, p. 85
Le Couppey	776	Etude in C	EKR2, p. 74
Maykapar	649	Scherzino in F#m	EKR1, p. 116
Mier	808	Moonlight Reverie	RIM3, p. 4
Mier	807	Springtime in My Heart	RIM3, p. 2
Reinecke	781	Gavotte, Op. 183	EKR2, p. 87
Reinhold	1098	Hungarian Dance, Op. 39 no. 9	MWF1, p. 30, EPC5, p. 20, RPA2, p. 43
Schumann	60	First Loss (First Sorrow), Op. 68 no. 16	AFTY-S, p. 26, MM27, p. 111, PL2, p. 20, CA1, p. 50, EKR2, p. 70, TRP, p. 44, EKR4, p. 27, EPC4, p. 38
Schumann	548	Humming Song, Op. 68 no. 3	AFTY-S, p. 8, EKR7, p. 121, CA1, p. 41
Schumann	550	The Poor Orphan, Op. 68 no. 6	AFTY-S, p. 11
Schumann	69	The Wild Rider, Op. 68 no. 8	AFTY-S, p. 13, MM17, p. 89, EKR1, p. 88, MC3, p. 34, MWF1, p. 18, EKR7, p. 116, PL1, p. 22, EPC4, p. 36, RPA2, p. 8
Spindler	890	Rondo from Sonatina, Op. 157 no. 2	JFC2, p. 58
Streabbog	390	A Sad Story, Op. 63 no. 10	STR63, p. 20, MC5, p. 21
Streabbog	543	Butterflies, Op. 63 no. 11	STR63, p. 22
Streabbog	18	Stubborn Rocking Horse, Op. 63 no. 9	STR63, p. 18
Streabbog	648	Swaying Boughs, Op. 64 no. 6	STR64, p. 12
Streabbog	108	Whirlwind, Op. 64 no. 9	STR64, p. 18
Streabbog	73	Wild Flowers, Op. 64 no. 7	STR64, p. 14
Tchaikovsky	853	German Song, Op. 39 no. 17	AFTY-T, p. 43, MM17, p. 108
Tchaikovsky	112	Italian Song, Op. 39 no. 15	AFTY-T, p. 18, EKR4, p. 28
Tchaikovsky	369	Morning Prayer, Op. 39 no. 1	AFTY-T, p. 6, MM17, p. 106
Tchaikovsky	113	Old French Song, Op. 39 no. 16	AFTY-T p. 41, EKR2, p. 95, CA2, p. 65, EPC4, p. 22, RPA2, p. 24
Volkmann	398	Merry Tale (Over Hill and Dale)	B2BC, p. 22, MM17, p. 119
Volkmann	855	Once Upon A Time	MM17, p. 116
Volkmann	775	The Soldier's Story	EKR2, p. 66, MM27, p. 118
Volkmann	1147	The Tale Begins	MM27, p. 117



## Level 3 CONTEMPORARY

The symbol  indicates the first few measures are given at the bottom of the era listings.

The letter J indicates jazz or Latin pieces.

Alexander	948	Dreamcatchers	24CP, p. 13
Alexander	1183	Moorish Gardens	MMA3, p. 2
Alexander	945	The Village Piper	24CP, p. 8
Alexander	551	Zinc Pink	SOC2
 Bartok	860	Allegretto scherzando (Above the Tree, Under the Tree; Slavonic Dance)	FC2 No. 3, EKR8, p. 82, MM17, p. 157, IHPW-BK, p. 28, EPC3, p. 11
 Bartok	784	Children's Game	FC1 No. 8, EKR2, p. 114
 Bartok	2058	Minuet	FTP No. 11, EKR1, p. 118, IHPW-BK, p. 24
 Bartok	1246	Round Dance (Wedding Dance)	FC1 No. 17, BRS1, p. 40, EKR2, p. 117, IHPW-BK, p. 45
 Bartok	114	Round Dance	FC2 No. 6, MM17, p. 158
 Bartok	785	Slovak Young Men's Dance (Bohemian Dance), Sz. 39 no.3	10EP No. 3, EKR2, p. 120, MC6, p. 44
 Bartok	2059	Waltz	FTP No. 18
Bloch, E	117	Elves	ENF p. 10
J Bober	2246	Contrary Jazz	APT5, p. 14
J Bober	2245	Shades of Blue	APT4, p. 4
J Boyd	2310	A Little Jazz Waltz	BJF, p. 19
Gillock	2244	Arabesque Sentimentale	RC-WG, p. 7, AOG8, p. 11
Gillock	2243	Barcarolle	RC-WG, p. 10, AOG5, p. 14
J Gillock	2242	Carnival in Rio	RC-WG, p. 32, AOG5, p. 4, AAW, p. 8
J Gillock	2241	Lazy Bayou	RC-WG, p. 70, AOG4, p. 14
J Gillock	827	Mississippi Mud	SMNOJ, p. 2
Gillock	2240	Sleigh Ride	RC-WG, p. 110, AOSN p. 20
Goldston	1182	Tumbling Waterfall	TVP2, p. 4
Ikeda	2248	Soft Rain	MIY, p. 14
Kabalevsky	787	A Sad Story, Op. 27 no. 6	KAB27, p. 24, KAB-EI, p. 13, EKR2, p. 130, EKR6, p. 25
Kabalevsky	2048	A Short Story (A Tale), Op. 27 no. 22	KAB27, p.57
Kabalevsky	2051	Five Variations on a Russian Folk Song, Op. 51 no. 1	TFC3, p. 62
Kabalevsky	2049	Playing Ball, Op. 27 no. 5	KAB27, p. 22, KAB-EI, p. 36
Kabalevsky	157	Prelude, Op. 39 no. 19	KAB39, p. 27, MM17, p. 142, KAB-EI, p.17
 Kabalevsky	122	Toccata, Op. 27 no. 12	KAB27, p. 34, PL3, p. 16, KAB-EI, p. 34, MM17, p. 140, EKR1, p. 130, SS2, p. 58, MWF1, p. 44, EKR7, p. 158,
Kabalevsky	2050	Waltz, Op. 27 no. 1	KAB27, p. 16, KAB-E, p. 32
Keveren	2250	Etude in A (Spring Song)	CIR, p. 18
Keveren	2251	Etude in D (Jig)	CIR, p. 14
J Keveren	2249	Etude in Em (Firefly Waltz)	CIR, p. 24
Keveren	2252	Etude in G (Skater's Serenade)	CIR, p. 10
J Linn	2265	Marcella's Doll	IMP, p. 19

Linn	2247	The Great White "Sharp"	LPI, p. 12
J Mier	2308	Clarinet Blues	JRB2, p. 2
J Mier	2307	Jelly Bean Rag	JRB2, p. 22
J Olson	2389	Invention in Blue	AP3, p. 5
Olson	2390	Nocturne	AP3, p. 2
Rebikov	67	Shepherd Playing on His Pipe, Op. 31 no. 8	REB31, p.20, EKR2, p. 110, KTSM2, p. 56
Rebikov	531	The Clown	EKR1, p. 110, EPC3, p. 12
Rocherolle	110	Caravan	SMP
Rocherolle	394	Daydreams	SMP
Rocherolle	486	Mini-March	SMP
Rollin	806	Running! (Etude Allegro)	SUMV, p. 17
Rollin	805	Summertime Daydream	SUMV, p. 12
J Rossi	2309	Jelly Roll Stomp	JA3, p. 4
J Rossi	2305	Walk on, Basie!	JA2, p. 4
Roux	2314	Kwela No. 1	PMA1, p. 2
J Smith, Hale	2313	My Scarf Is Yellow	PMA1, p. 6
J Smith, Hale	2312	Off-Beat Shorty	PMA1, p. 14
J Springer	2306	Jazz Locomotive	MSFS3, p. 2
J Starer	554	Shades of Blue	SIC, TTC
Tansman	1173	Light Waltz	HT3, p. 6
Tansman	1171	Little Game	HT3, p. 4
Tansman	1172	Night Mood	HT3, p. 8
Villa-Lobos	184	Constante	MM17, p. 149

Bartok  
FC2 No. 3

860



Bartok  
FC1 No. 8

784



Bartok  
FC2 No. 6

114



Bartok  
FTP No. 18

2059



Bartok  
Minuet  
FTP No. 11

2058



Bartok  
FC2 No. 6

1246



Bartok  
10EP No. 3

785



Kabalevsky  
Toccata  
Op. 27 no. 12

122




FC1 = For Children, Volume 1 (Sz. 42) 10EP = 10 Easy Pieces (Sz. 39)  
FC2 = For Children, Volume 2 (Sz. 42) FTP = First Term at the Piano (Sz. 53)





## LEVEL 4

For students who have studied approximately four or fewer school years.

**REQUIREMENTS:** Two memorized pieces, each from a different period and by a different composer.  
Theory test required. Skip repeats for longer pieces in Level 4.

### Level 4 BAROQUE

The symbol  indicates the first few measures are given at the bottom of the era listings.

Anon.	2378	Allegretto in A	EPC5, p. 30
 Bach, C.P.E.	126	March in G, BWV Anh. 124 (older sources do not identify C.P.E. Bach as the composer)	AMN, p. 24, MC6, p. 4, MM27, p. 37, ITB, p. 20, TFC5, p. 14
Bach, J.S.	762	Bourree, BWV 996	EKR2, p. 12, TBS2, p. 28, EKR7, p. 42, B2BC, p. 2, ITB, p. 40
Bach, J.S.	82	Minuet in Gm, BWV 842	SWTMB2, p. 21, ITB, p. 27
 Bach, J.S.	1056	Prelude in C from WTC Vol. 1	EKR7, p. 46
 Bach, J.S.	128	Prelude in C, BWV 939	EKR2, p. 16, MWF1, p. 9, ITB, p. 32, SWTMB1, p. 39, TBS1, p. 45, PLC, p. 5, EKR7, p. 44, CA1, p. 11
 Bach, J.S.	162	Prelude in Cm, BWV 999	MC6, p. 5, SWTMB2, p. 27, ITB, p. 33
Bach, J.S.	161	Little Prelude in F, BWV 927	MM17, p. 20, SWTMB2, p. 24, TBS2, p. 27, PLC, p. 6, MC5, p. 8, ITB, p. 56
Bach, J.S.	1053	Prelude in Gm	EKR7, p. 45
Corelli	129	Gavotta	MM37, p. 14
Couperin	2372	The Little Trifle (Le petite rien)	TFC4, p. 6
Graupner	1201	Intrada	TBS2, p. 30, TCF4, p. 22
Handel	1069	Gigue in Dm	EKR8, p. 46
Krebs	2371	Bourree in Am	TFC4, p. 18
Pachelbel	430	Fughetta	MM27, p. 17
Rameau	1197	Menuet in Gm	TBS2, p. 10, TFC4, p. 10
Scarlatti	1057	Follia	EKR7, p. 28
Scarlatti	446	Menuetto in Gm, K88d L36	GSC, p. 4, ITS, p. 28, SWTMB1, p. 66
Telemann	2379	Fantasia in C, TWV 33:14	EPC5, p. 6
Zipoli	766	Verso (Fughetta in Em)	EKR2, p. 24, TBS1, p. 26, TCF4, p. 20

C.P.E. Bach  
March in G 126



Bach  
Prelude in C 128



Bach  
Prelude  
in C 1056









Bach  
Prelude  
in Cm 162



## Level 4 CLASSICAL

The symbol  indicates the first few measures are given at the bottom of the era listings.

	Bach, C.P.E.	1210	Allegro in G	TCS1, p. 21
	Bach, C.P.E.	836	La Caroline, Wq. 117/39	MM17, p. 26, TCS1, p. 22, TFC4, p. 29
	Bach, C.P.E.	127	Polonaise in Gm, Anh. 125	AMN, EKR2, p. 32, TBS2, p. 24, CA2, p. 4, ITB, p. 30
	Bach, W.F.	1212	Aria in Gm	TCS1, p. 32
	Beethoven	964	Scherzo in G, WoO 33/2	EKR4, p. 84
	Beethoven	132	Sonatina in F, Anh. 5 no. 2, I: Allegro Assai	SS2, p. 28, MOTS2, p. 6, PL2, p. 14, MC5, p. 10
	Beethoven	133	Sonatina in F, Anh. 5 no. 2, II: Rondo, Allegro	SS2, p. 31, PL2, p. 16, CA2, p. 41
	Bihari	927	Hungarian Soldiers' Dance	JFC2, p. 72
	Camidge	388	Sonatina in G, II: Presto	EES, MOTS2, p. 12
	Cimarosa	939	Sonata in E <sup>b</sup>	EKR5, p. 128
	Clementi	135	Sonatina in C, Op. 36 no. 3, III: Allegro	SS2, p. 20, PL3, p. 48
	Clementi	86	Sonatina in G, Op. 36 no. 2, I: Allegretto	SS2, p. 6, MC5, p. 14, TFC4, p. 26
	Clementi	88	Sonatina in G, Op. 36 no. 2, III: Allegro	SS2, p. 10
	Diabelli	2381	Sonatina in G, Op. 168 no. 1, II: Andante cantabile	EPC5, p. 36
	Diabelli	969	Sonatina in G, Op. 168 no. 2, I: Allegro moderato	EKR3, p. 77
	Diabelli	2077	Sonatina in G, Op. 168 no. 2, III: Rondo allegretto	EKR3, p. 80
	Dussek	910	Polonaise, Op. 16 no. 6	ACPM, p. 94
	Haydn	136	Allegro Giocoso	MM37, p. 64
	Haydn	137	Allegro Scherzando in F, Hob. III:75/4	MM37, p. 58, EKR2, p. 42, RG1, p. 6, MWF1, p. 12
	Haydn	1070	Vivace in D, Hob. T:92/4	EKR8, p. 50
	Hummel	921	Gigue in D	ACPM, p. 142
	Krebs	1033	Toccata in E <sup>b</sup>	EKR6, p. 40
	Kuhlau	914	Variations on an Austrian Folk Song, Op. 42 no. 1	ACPM, p. 146, TCS2, p. 25
	Kuhlau	139	Sonatina in C, Op. 55 no. 1, I: Allegro	ENC1, p. 10, EKR3, p. 96, SS2, p. 35, PL3, p. 35
	Mozart, L.	1034	March in D	EKR6, p. 42
	Mozart, W.A.	1216	Andante in C	TCS1, p. 58
	Mozart, W.A.	915	Klavierstück in F, K. 33B	ACPM, p. 155, SWTMC2, p. 43, EKR8, p. 56, TCS1, p. 57
	Mozart, W.A.	660	Presto in B <sup>b</sup> , K.15 London Notebook	ITM, MM17, p. 31
	Schubert	1225	Minuet in F, D. 41 no. 18	TRS1, p. 14
	Schubert	144	Waltz No. 2 in Bm	MM17, p. 70, JFC, p. 78, EKR8, p. 55, EKR2, p. 55
	Spindler	2382	Sonatina in C, Op. 157 no. 4, III: Vivio	EPC5, p. 38
	Vanhal	1213	Allegretto in A, Op. 41 no. 12	TCS1, p. 46

CPE Bach  
Allegro in G 1210 

WF Bach  
Aria 1212 

Haydn  
Allegro  
Scherzando 137 



CPE Bach  
Polonaise in Gm 127 

Haydn  
Allegro Giocoso 136 

Haydn  
Vivace in D 1070 

## Level 4 ROMANTIC

The symbol  indicates the first few measures are given at the bottom of the era listings.

Burgmuller	2425	Gracefulness, Op. 100 no. 8	B100, p. 12
Burgmuller	2426	Sorrow, Op. 100 no. 16	B100, p. 29
Burgmuller	77	Tarantelle, Op. 100 no. 20	B100, p. 35, RG1, p. 10
Burgmuller	639	The Chase, Op. 100 no. 9	B100, p. 13, EKR2, p. 61
Burgmuller	107	The Farewell, Op. 100 no. 12	B100, p. 20, MC5, p. 34, TFC5, p. 52
Burgmuller	535	The Knight Errant (Spirit of Chivalry), Op. 100 no. 25	B100, p. 46
Chaminade	1293	Ballade, Op. 126 no. 5	C126, p. 10
Chaminade	1275	Gigue, Op. 123 no. 6	C123, p. 12
Chaminade	1229	Idyll, Op. 126 no. 1	C126, p. 2, TRS1, p. 40
Chaminade	1279	March Russe, Op. 123 no. 12	C123, p. 24
Chopin	499	Sostenuto in E <sup>b</sup> , Albumleaf, KK. IVb/10	APC, p. 52, EKR4, p. 91, EKR6, p. 123, EKR7, p. 122
Concone	1110	Allegro Brillante, Op. 24 no. 25	MWF3, p. 33
Dvorak	1296	Grandfather Dances with Grandmother	RPA3, p. 10
Gade	823	The Boy's Round Dance	ENC1, p. 34, TRS2, p. 25
Gillock	817	Autumn Sketch	LPRS, p. 16
Gillock	822	A Witch's Cat	LPRS, p. 32
Gillock	820	Fountain of Diana	LPRS, p. 24
Gillock	818	Procession of the Mandarin	LPRS, p. 18
Gillock	815	Song of the Mermaid	LPRS, p. 11
Grieg	892	Arietta, Op. 12 no. 1	CLPG, p. 1, ENC2, p. 33, EKR6, p. 72
Grieg	431	Cowherd's Song, Op. 17 no. 22	MM37, p.108, TRS2, p. 64
Grieg	178	Waltz in Am, Op. 12 no. 2	CLPG, p. 2, CA2, p. 62
Heller	1161	At Evening, Op. 138 no. 14	TRP, p. 152
Heller	142	Curious Story, Op. 138 no. 19	TRS1, p. 22, PL4, p. 70
Heller	1035	Duetto, Op. 138 no. 15	EKR6, p. 74
Heller	104	L'Avalanche, Op. 138 no. 2	MWF1, p. 35, DSN1, p. 7, PL3, p. 20, EPC3, p. 42, TFC5, p. 58
Heller	1228	Prelude, Op. 119 no. 6	TRS1, p. 38
Hofmann	2384	On the Lake, Op. 77 no. 12	EPC5, p. 10
 Kolling	1102	Fluttering Leaves in C, Op. 147 no. 1	MWF2, p. 47
 Kolling	882	Fluttering Leaves in Am, Op. 147 no. 2	RWS, p. 18, MC7, p. 42, MWF2, p. 50

Kullak	1230	Witches Dance, Op. 4 no. 2	TRS1, p. 44
Liadov	2041	Prelude, Op. 40 no. 3	TFC6, p. 70
MacDowell	111	To A Wild Rose	MC6, p. 40, TRP, p. 228, EKR8, p. 72, RPA3, p. 5, CAPM1, p. 6
Mayer	2385	Etude in Gm, Op. 340 no. 15	EPC5, p. 24
Mussorgsky	2028	A Tear (Une Larme)	RPA3, p. 24
Reinhold	1100	Russian Dance, Op. 39 no. 24	MWF2, p. 60
Schumann	849	Hunting Song Op. 68, no. 7	AFTY-S, p.12, MM17, p. 92
Schumann	549	Little Romance, Op. 68 no. 19	AFTY-S, p. 31, EKR4, p. 75, CA2, p. 51, EPC5, p. 32
Schumann	861	Reaper's Song, Op. 68 no. 18	AFTY-S, p. 29, MM17, p. 93, EKR4, p. 76, TRP, p. 45, CA1, p. 46
Schumann	556	Sicilienne, Op. 68 no. 11	AFTY-S, p. 16, CA1, p. 48, RPA2, p. 25, TFC4, p. 64
Spindler	1227	Flying Leaf, Op. 123 no. 10	TRS1, p. 28
Tarrega	1232	Adelita	TRS1, p. 60
Tchaikovsky	183	The New Doll, Op. 39 no. 9	AFTY-T, p. 27
Tchaikovsky	661	Baba Yaga (The Witch), Op. 39 no. 20	AFTY-T, p. 52
Tchaikovsky	145	Russian Folk Song (Kamarinskaya), Op. 39 no. 13	AFTY-T, p. 34, MM37, p.104
Tchaikovsky	782	Mazurka, Op. 39 no. 10	AFTY-T, p. 29, EKR2, p. 96, EKR6, p. 78
Tchaikovsky	146	Polka, Op. 39 no. 14	AFTY-T, p. 37, MM37, p. 105, PL3, p. 55
Tchaikovsky	147	Song of the Lark, Op. 39 no. 22	AFTY-T, p. 57, TRP, p. 160, EKR8, p. 110, PL4, p. 84, CA2, p. 68
Tchaikovsky	557	Sweet Dreams (Reverie), Op. 39 no. 21 (some editions have no. 16)	AFTY-T, p. 54, EKR4, p. 121, CA2, p. 66, RPA2, p. 41, EPC5, p. 46
Wolf, Hugo	435	Lullaby	MM27, p. 132

Kolling  
Fluttering Leaves  
in C 1102



Kolling  
Fluttering Leaves  
in Am 882



## Level 4 CONTEMPORARY

The letter J indicates jazz or Latin pieces

J Alexander	1158	Give Me Five	MMA3, p. 9
Alexander	949	Petite Nocturne	24CP, p. 17
J Alexander	558	Raggedy Rag	JFY3, p. 22
Alexander	1159	Twirlathon	MMA3, p. 18
♪ Bartok	2060	Jeering Song (Teasing Song)	FC2 No. 18, EKR2, p. 118, APT4, p. 30
♪ Bartok	2062	Parsley and Celery	FC1 No. 21, EKR8, p. 33
♪ Bartok	2063	Pleasantry	FC2 No. 21
♪ Bartok	2064	Song (Where Have You Gone?/Young Couple)	FC1 No. 11, EKR2, p. 122, IHPW-BK, p. 12
♪ Bartok	2065	Mocking Song (Village Dance)	FC1 No. 30, EKR6, p. 140, IHPW-BK, p. 38

Bloch, E	151	Melody	ENF, p. 16
Bloch, E	149	Pastorale	ENF, p. 20
J Bober	2253	Big Time Blues	APT5, p. 10
J Bober	2260	Latin Holiday	APT4, p. 16
Bober	2259	Stargazer	APT4, p. 8
J Brubeck	2328	Softly, William, Softly	NOCB, p. 8
Foster	1071	Soiree Polka	EKR8, p. 106
George, Jon	153	Unsquare Dance	KAL4, p. 10
J Gershwin	2317	Three-Quarter Blues	CW-G, p. 126, EPC5, p. 28
J Gillock	1184	Blues Prelude	3JPP, p. 4, RC-WG, p. 20
J Gillock	396	Canal St. Blues	SMNOJ, p. 8
Gillock	2255	Deserted Plantation	RC-WG, p. 37, AOG7, p. 11
J Gillock	828	Downtown Beat	SMNOJ, p. 6, RC-WG, p. 40
Goedicke	2386	Miniature, Op. 8 no. 2	EPC5, p. 22
Goldston	1180	Dance of Fire	TVP, p. 18
Goldston	1181	Masked Horseman	TVP, p. 2
Gretchaninov	962	Ballade, Op. 99 no. 3	EKR4, p. 50
Ikeda	2267	Sakura	CCI, p. 10
Ikeda	2266	The Glacial Mermaid	CCI, p. 13
Kabalevsky	154	A Little Prank/Joke, Op. 27 no. 13	KAB27, p. 36, EKR2, p. 136, KAB-I, p.34
Kabalevsky	427	The Drummer, Op. 14	EKR6, p.100
Kabalevsky	123	Legend/Fairytale, Op. 27 no. 20	KAB27, p. 52, MM17, p. 144, KAB-I, p. 44
Kabalevsky	2052	Lullaby, Op. 27 no. 8	KAB27, p. 26, KAB-EI, p. 28
Kabalevsky	155	Sonatina in Am, Op. 27 no. 18	KAB27, p. 48, EKR2, p. 139, MWF2, p. 68, KAB-EI, p. 40
Kabalevsky	434	Waltz Intermezzo (Slow Waltz, Gentle Waltz), Op. 39 no. 23	KAB39, p.34, MM27, p. 154, EKR6, p. 98, KAB-I, p. 12
Kabalevsky	1074	Who Will Win the Argument? Op. 88 no. 2	EKR8, p. 140
Kay	2315	Tender Thought	PMA1, p. 4
Keveren	2268	Etude in A <sup>b</sup> (Lessons with Robert)	CIR, p. 38
Keveren	2269	Etude in E (Sunflower)	CIR, p. 22
Khatchaturian	1073	Cat on a Swing	EKR8, p. 136
Khatchaturian	159	Folk Song (Tales of Strange Lands)	AFYP-K, p.28, POC
Khatchaturian	158	Ivan Sings (Andantino)	AFYP-K, p. 2, EKR2, p. 128, MM17, p. 152, PL3, p. 22, POC, MC5, p. 42, TFC4, p. 86
Linn	2264	Winter's End	LPI, p. 17
Maykapar	2387	Berceuse (Cradle Song), Op. 8 no. 6	EPC5, p. 12
J Mier	2319	Red Rose Rendezvous	JRB2, p. 10
J Milne	2327	Gone Too Soon	PBJ1, p. 23
J Milne	2322	Scoot	PBJ1, p. 6
J Minsky	2320	Morning Song	JSM, p. 4
Olson	1179	Rio Toccata	AP3, p.25

Olson	2388	Willows in the Rain	AP3, p. 8
J Price	2316	Ticklin' Toes	PMA1, p. 15
Prokofiev	658	March in C, Op. 65 no. 10	PRO65, p.32, TTC, EKR8, p. 84
Prokofiev	487	Promenade, Op. 65 no. 2	PRO65, p. 12, B2BC, p. 26, EKR2, p. 126
Rebikov	63	Lame Witch Lurking in the Forest, Op. 31 no. 9	REB31, p. 22, EKR8, p. 76
Rebikov	2078	Miniature Waltz, Op. 10 no. 10	TFC4, p. 66
Rocherolle	559	Intermezzo	JFFR, p. 2
J Rollin	1175	Jazz Cat	BCR1, p. 4
J Rollin	2257	Peanut Butter Rag	BCR2, p. 8
Rollin	2256	Stars and Wind	BCR2, p. 5
Rollin	2258	Summer's Nocturne	BCR2, p. 10
Shostakovich	1036	Country Dance	EKR6, p. 94
Shostakovich	488	The Mechanical Doll	B2BC, p. 28
Sibelius	1242	Valsette, Op. 40 no. 1	BRS1, p. 6
J Springer	2318	Cinco de Mayo	MSFS3, p. 14
Vandall	2263	Glitz and Glitter	NVR, p. 8
Vandall	971	Prelude No. 9 in Dm	PV2, p. 4
Vandall	2262	Striking It Rich!	NVR, p. 2

Bartok  
FC2 No. 18 2060



Bartok  
FC2 No. 21 2063



Bartok  
FC1 No. 30 2065



Bartok  
FC1 No. 21 2062



Bartok  
FC1 No. 11 2064



FC1 = For Children, Volume 1 (Sz. 42) FC2 = For Children, Volume 2 (Sz. 42) (2<sup>nd</sup> edition numberings are used)







## LEVEL 5

For students who have studied approximately five or fewer school years.

**REQUIREMENTS:** Two memorized pieces, each from a different period and by a different composer.  
Theory test required. Skip repeats for longer pieces in Level 4.

### Level 5 BAROQUE

The symbol  indicates the first few measures are given at the bottom of the era listings.

Bach, C.P.E.	607	Polonaise in Gm, Anh. 123	
		Older editions may not recognize CPE as the composer.	
Bach, J.S.	89	Bourree II from <i>French Overture</i>	MM37, p.34
Bach, J.S.	489	Gavotte in Gm, BWV 822	BFB, p. 15
 Bach, J.S.	604	Prelude in C, BWV 924	18SP, p. 6, 12LP No. 1, ITB, p. 54
 Bach, J.S.	81	Prelude in Cm, BWV 934	18SP, p. 32, 6LP No. 2, MC8, p. 10
 Bach, J.S.	605	Prelude in Dm, BWV 926	18SP, p. 14, 12LP No. 5, SWTMB2, p. 35, ITB, p. 50
De Seixas	1205	Toccatina in Cm	TBS2, p. 50
Fischer	966	Gigue	EKR4, p. 98
 Handel	164	Gavotte and Variation in G	MM17, p. 18
Handel	1196	Prelude in G	TBS1, p. 63, EKR2, p. 20, MC6, p. 8
Kirnberger	1193	Invention	TBS1, p. 50
Kirnberger	2375	Passepied	TFC5, p. 18
Pachelbel	2372	Ciaccona with Five Variations	TFC4, p. 12
Pescetti	561	Sonata No. 6 in Cm	ENC2, TBS1, p. 22
Scarlatti	131	Sonata in G, K.431, L.83	MM37, p. 15, ENC1, p. 6, TBS1, p. 31, PLC, p. 28, EKR6, p. 35, EKR8, p. 11
Soler	1058	Sonata in Dm	EKR7, p. 62
Stolzel	2374	Bourree in Gm	TFC5, p. 22
Stozel	1104	Minuet in Gm (without Trio)	MWF2, p. 6
Telemann	2376	Bourree in F	TFC5, p. 6
Zipoli	562	Pastorale	JOC, p. 8

J.S. Bach  
Prelude in C  
(BWV 924)

604



J.S. Bach  
Prelude in C  
(BWV 926)

605



J.S. Bach  
Short Prelude  
in Cm  
(BWV 934)

81






Handel  
Gavotte in G

164



## Level 5 CLASSICAL

The symbol  indicates the first few measures are given at the bottom of the era listings.

Bach, C.P.E.	1211	Presto in Cm, Wq. 114/3	TCS1, p. 26
Bach, C.P.E.	166	Solfeggietto	MM37, p.56, APP1, p. 14, PLC, p. 32, EKR8, p. 48, TFC6, p. 6, APT5, p. 26
Bach, W.F.	492	Allegro in A	APP1, p. 12, MM37, p. 50, EKR2, p. 26, TCS2, p. 34
Beethoven	1226	Minuet in D, WoO 7 no. 7	TRS1, p. 16
Beethoven	1217	Waltz in E <sup>b</sup> , WoO 84	TCS1, p. 62
Benda	99	Sonatina No. 3 in Am	APP1, p. 10, SS2, p. 3, MC7, p. 10, APT4, p. 28
 Benda	1018	Sonatina No. 17 in D	ACPM, p. 68
Clementi	213	Sonatina in F, Op. 36 no. 4, I: Con spirito	EKR3, p. 24
Clementi	105	Sonatina in F, Op. 36 no. 4, II: Andante con espressione	EKR3, p. 28
Clementi	109	Sonatina in F, Op. 36 no. 4, III: Allegro vivace	EKR3, p. 30
Clementi	170	Sonatina in G, Op. 36 no. 5, III: Allegro di molto	
Clementi	908	Waltz in F, Op. 39 no. 4	ACPM, p. 89
DeGambarini	920	Giga	ACPM, p. 98
Diabelli	171	Sonatina in G, Op. 151 no. 2, III: Rondo Allegro	
Diabelli	968	Sonatina in C, Op. 151 no. 4, II: Largo, Allegro ma non troppo	EKR3, p. 73
Dittersdorf	909	Any two of <i>Three English Dances</i>	ACPM, p. 92
Hassler	1037	Etude in G	EKR6, p. 108
Haydn	439	Minuet & Trio in C, HOB. XVI:3	ITHY
Haydn	1215	Minuet in Cm	TCS1, p. 54
Haydn	1214	Presto in G	TCS1, p. 52
Haydn	172	Sonatina in C, HOB. XVI:7, I: Allegro Moderato	EKR3, p. 13, PL4, p. 37, TCS2, p. 19, CA2, p. 30
Haydn	173	Sonatina in C, HOB. XVI:7, II: Minuet, Moderato	EKR3, p. 14, PL4, p. 38, TCS2, p. 20, CA2, p. 31
Haydn	174	Sonatina in C, HOB. XVI:7, III: Finale, Allegro	EKR3, p. 16, PL4, p. 40, TCS2, p. 22
Haydn	490	Sonatina in G, HOB. XVI:8, I: Allegro	EKR3, p. 8, EPC4, p. 14
Hoffmeister	1019	Menuettino	ACPM, p. 140
Kuhlau	974	Sonatina No. 1 in C, Op. 20 no. 1, I: Allegro	EKR3, p. 82
Kuhlau	140	Sonatina in C, Op. 55 no. 1, II: Vivace	ENC1, p. 12, EKR3, p. 98, SS2, p. 38, PL3, p. 38
 Mozart, W.A.	175	Minuet in F, K.5	IHPW-M, p.20, EKR7, p. 78, TFC4, p. 44
Wesley	1020	Prelude in A	ACPM, p. 244

Mozart  
Minuet in F, K. 5

175



Benda  
Sonatina in D

1018



## Level 5 ROMANTIC

Alexander	2014	Nocturne No.9 in Am	NOC2, p. 2
Alexander	2013	Nocturne No.12 in Db	NOC2, p. 14
Beach	2039	Pantalon, Op. 25 no. 3	YPC, p. 12, TFC5, p. 55
Beach	2037	With Dog Teams, Op. 64 no. 4	ESK, p. 8
Bonis	2030	Cache-Cache (Hide-Hide)	6PPB, p. 2
Burgmuller	824	Berceuse (Lullaby), Op. 109 no. 7	ENC1, p. 48
Burgmuller	440	L'Orage (The Storm), Op. 109 no. 13	APP1, p. 28, MC6, p. 37, TFC6, p. 82
Burgmuller	2042	Morning Bell, Op. 109 no. 9	TFC6, p. 72
Burgmuller	825	Velocity, Op. 109 no. 7	ENC1, p. 50, RG1, p. 20
Chaminade	1292	Rigaudon, Op. 126 no. 3	C126, p. 6
Chaminade	1294	Scherzo Waltz, Op. 126 no. 6	C126, p. 12
Chaminade	1278	Tarantelle, Op. 123 no. 10	C123, p. 20, RPA3, p. 17
Chopin	275	Polonaise in B <sup>b</sup> (1817)	APC, p. 46, ERT, p. 16
Chopin	664	Waltz in Am, Op. Posthumous	RWS, p. 13, ERT, p. 6, MC7, p. 30, CFBP, p. 2 EKR4, p. 92, APT5, p. 37, TFC6, p. 87
Concone	1017	Les Papillons, Op. 25	15SSE, p. 16
Franck	2044	Sketch	TFC6, p. 80
Gillock	673	Hummingbird	LPRS, p. 22
Gillock	181	Phantom Rider	LPRS, p. 26
Glier	2038	Romance, Op. 31 no. 7	TFC5, p. 49
Granados	1247	Poetic Valse No. 6 (Vals Sentimental)	EKR8, p. 122, TFC5, p. 64, BRS1, p. 46
Granados	934	The Orphan Girl, Op. 1 no. 9	EKR5, p. 72
Grieg	496	Albumleaf, Op. 12 no. 7	CLPG, p. 12
Grieg	176	Elfin Dance, Op. 12 no. 4	CLPG, p. 6, TFC5, p. 68
Grieg	495	Norwegian Melody, Op. 12 no. 6	CLPG, p. 10
Grieg	494	Popular Melody (Folk Melody), Op. 12 no. 5	CLPG, p. 8
Grieg	493	Watchman's Song, Op. 12 no. 3	CLPG, p. 4, CA2, p. 58
Gurlitt	1111	A Steadfast Resolve, Op. 131 no. 13	MWF3, p. 48
Gurlitt	665	Scherzo in Dm	APP1, p. 26, MC5, p. 36
Jensen	935	The Little Trumpeter	EKR5, p. 80
Kalinnikov	2043	Chanson Triste	TFC6, p. 74
Kirchner	1038	Prelude Em	EKR6, p. 128
Liszt	2029	Klavierstück in A <sup>b</sup>	RPA3, p. 16
MacDowell	1240	Sung Outside the Prince's Door, Op. 4 no. 1	TRS2, p. 56, CAPM2, p. 6
Mendelssohn	943	Allegro non troppo, Op. 72 no. 1	MC7, p. 48
Mendelssohn	1076	Song Without Words, Op. 30 no. 3	EKR8, p. 96, MC7, p. 46
Mier	809	Winter Splendor	RIM3, p. 7
Rebikoff	498	Valse Melancholique, Op. 2 no. 3	PL4, p. 68
Reger	2025	A Festive Party (Grosses Fest), Op. 17 no. 10	RPA3, p. 40
Reger	2040	Improvisation, Op. 18	TFC5, p. 70
Saint-Saens	1295	Berceuse (1842)	RPA3, p. 6
Scharwenka	2027	Barcarolle, Op. 62 no. 4	RPA3, p. 30
Schubert/Kohler	1234	Lob der Tranen (Praise of Tears)	TRS2, p. 16
Schumann	895	Curious Story, Op. 15, no. 2	SFC, ENC2, p. 31, MC9, p. 44

Schumann	497	Fantasy Dance, Op. 124 no. 5	APP1, p. 34, RPA3, p. 36, CA2, p. 54, TFC6, p. 76
Schumann	251	Knecht Rupert, Op. 68 no. 12	AFTY-S, p. 18, MC7, p. 33
Schumann	168	The Horseman, Op. 68 no. 23	AFTY-S, p. 38, MC7, p. 36

## Level 5 CONTEMPORARY

The letter J indicates jazz or Latin pieces.

Alexander	947	Celestial Lullaby <u>and</u> On Majestic Peaks (both as one)	24CP, p. 15 and 12
J Alexander	563	Jumpin' the Ivories	JFY3, p. 29
Alexander	954	Morning Glories	24CP, p. 36
Alexander	897	Turbulence!	PEA, p. 15
Alexander	946	Whirlwind	24CP, p. 10
J Austin	2420	Tangorific	CCIA, p. 15
J Austin	2079	Blue Mood Waltz	CCIA, p. 22
♪ Bartok	2066	Andante	FC1 No. 32
♪ Bartok	2067	Andante Tranquillo (Stars, Shine Brightly)	FC1 No. 31, MM37, p. 158
♪ Bartok	2068	Aurora (Dawn), Sz. 39 no. 7	10EP No. 7, MM37, p. 60, IHPW-BK, p. 50
♪ Bartok	2069	Ballad	FC2 No. 35, IHPW-BK, p. 55
♪ Bartok	190	Evening in the Country, Sz. 39 no. 5	10EP No. 5, IHPW-BK, p. 58, EKR5, p. 58, EKR7, p. 151, CA2, p. 75, TFC5, p. 74
♪ Bartok	2070	Jest	FC1 No. 27
♪ Bartok	2071	Pentatonic Tune (Who Will Mend. . . ?)	FC1 No. 29, IHPW-BK, p. 30
Bloch, E.	2076	Dream	ENF, p. 29
Bloch, E	150	Teasing	ENF, p. 26
Bober	2270	Energetic Etude	APT4, p. 12
Bober	2261	Rain on the Lake	APT5, p. 17
J Bober	2260	Showtime Rag	APT5, p. 6
J Brubeck	2323	Blue Lake Tahoe	NOCB, p. 22
J Brubeck	2324	Joshua Redman	NOCB, p. 12
J Brubeck	2080	Lost Waltz (original or edited version)	NOCB, p. 14, 16
Gillock	2282	A Memory of Vienna	RC-WG, p. 78
Gillock	2277	Etude in A (The Coral Sea)	RC-WG, p. 42
Gillock	2278	Fountain in the Rain	RC-WG, p. 47, AOG6, p. 14
Gillock	2279	Goldfish	RC-WG, p. 57, AOG8, p. 8
J Gillock	1185	Jazz Prelude	3JPP, p. 6, RC-WG, p. 64
Gillock	2254	Portrait of Paris	RC-WG, p. 100, AOG8, p. 4
Gillock	2280	Sleighbells in the Snow	RC-WG, p. 106, AOG8, p. 14
J Gillock	397	Uptown Blues	SMNOJ, p. 4, RC-WG, p. 146
Gillock	2281	Viennese Rondo	RC-WG, p. 156, AOG6, p. 10
Gliere	961	The Evening, Op. 43 no. 5	EKR4, p. 48, BRS1, p. 11
Ikeda	2273	Shooting Stars in Summer	CCI, p. 24
Kabalevsky	859	A Happy Outing (In the Country), Op. 39 no. 24	KAB39, p. 36, MM17, p. 147

Kabalevsky	399	Dance, Op. 27 no. 27	KAB27, p. 74
Kabalevsky	898	Etude in Am, Op. 27 no. 3	KAB27, p. 18, APP1, p. 52, EKR6, p. 96, MC5, p. 46, KAB-I, p.32
Kabalevsky	2053	Lyric Piece, Op. 27 no. 16	KAB27, p. 44, KAB-I, p.46
Kabalevsky	433	Novelette, Op. 27 no. 25	KAB27, p. 68, MM37, p. 138, RWS, p. 16, KAB-I, p. 42
♪ Kabalevsky	1101	Rondo Toccata, Op. 60 no. 4	MWF2, p. 70, TFC6, p. 90, KAB-I, p.19
Kabalevsky	858	Scherzo, Op. 27 no. 14	KAB27, p. 40, MM17, p. 146
Kabalevsky	193	The Chase, Op. 27 no. 21	KAB27, p. 54, KAB-I, p. 48
Khatchaturian	194	Ivan and Natasha (A Musical Portrait)	AFYP-K, p. 16
Khatchaturian	370	Ivan is Very Busy (Etude)	AFYP-K, p. 12, APP1
Khatchaturian	2430	Waltz from <i>Adventures of Ivan</i>	PL4, p. 114
Linn	2274	Evening Tide	IMP, p. 21
Linn	2272	Midnight Skiing	AIM, p. 14
Linn	2271	On the Horizon	AIM, p. 18
Maykapar	1075	The Blacksmith, Op. 8 no. 5	EKR8, p. 124, EPC4, p. 24
Mier	810	Faded Dreams	RIM3, p. 10
J Mier	2325	Last Chance Blues	JRB4, p. 7
J Mier	2081	Persnickety Rag	JRB5, p. 16
Mier	811	Shadows At Sunset	RIM3, p. 18
J Milne	2321	Clumsy Cowboy	PBJ1, p. 4
Prokofiev	659	March of the Grasshoppers, Op. 65 no. 7	PRO65, p.25
Prokofiev	668	Morning, Op. 65 no. 1	PRO65, p.10
Prokofiev	663	Tarantella, Op. 65 no. 4	PRO65, p. 16, MM17, p. 132
Prokofiev	195	The Rain and the Rainbow, Op. 65 no. 8	PRO65, p.28
Rebikov	66	Evening in the Meadow, Op. 31 no. 5	REB31, p. 12, MC6, p. 42
Rebikov	65	Little Girl Rocking, Op. 31 no. 7	REB31, p. 18, MC5, p. 40
Rocherolle	565	Seaflower	JFFR, p. 14
J Starer	567	Bright Orange	SIC, TTC
Vandall	2275	Jewel in the Sierras	NVR, p. 6
Vandall	2276	Modern Wonder	NVR, p. 4
Vandall	970	Prelude No. 8 in C <sup>#</sup> m	PV2, p. 2
Vandall	972	Prelude No. 12 in Gm	PV2, p. 11
Vandall	973	Prelude No. 14 in B	PV2, p. 16

Bartok  
FC1 No. 32 2066

Bartok  
Aurora  
10EP No. 7 2068

Bartok  
10EP No. 5 190

Bartok  
FC1 No. 29 2071

Bartok  
FC1 No. 31 2067

Bartok  
Ballad  
FC2 No. 35 2069

Bartok  
FC1 No. 27 2070

Kabalevsky  
Rondo Toccata  
Op. 60 no. 4 1101

FC1 = For Children, Volume 1 (Sz. 42) FC2 = For Children, Volume 2 (Sz. 42)  
(FC1 and FC2 2<sup>nd</sup> edition numberings are used) 10EP = 10 Easy Pieces (Sz. 39)

## LEVEL 6

For students who have studied approximately six or fewer school years.

**REQUIREMENTS:** Two memorized pieces, each from a different period. Longer pieces need not repeat sections. Theory test required.

### Level 6 BAROQUE

Bach, J.S.	201	Fughetta in G, BWV 902a	LFPF
Bach, J.S.	200	Prelude in G, BWV 902a	LFPF
Bach, J.S.	610	Prelude in Am, BWV 942	18SP, p. 28, 12LP No. 12
Bach, J.S.	611	Prelude in C, BWV 933	18SP, p. 30, 6LP No. 1, MC7, p. 4, ITB, p. 58
Bach, J.S.	608	Prelude in D, BWV 925	18SP, p. 12, 12LP No. 4
Bach, J.S.	189	Prelude in D, BWV 936	18SP, p. 38, 6LP No. 4, TFC7, p. 18
Bach, J.S.	606	Prelude in Dm, BWV 935	18SP, p. 34, 6LP No. 3, MC7, p. 6, ITB, p. 44
Bach, J.S.	90	Prelude in E, BWV 937	18SP, p. 42, 6LP No. 5, ITB, p. 56
Bach, J.S.	334	Prelude in Em, BWV 938	18SP, p. 44, 6LP No. 6, EKR5, p. 56
Bach, J.S.	163	Prelude in Em, BWV 941	18SP, p. 18, 12LP No. 7, EKR4, p. 80, ENC3, p. 4, SWTMB2, p. 32
Bach, J.S.	609	Prelude in Gm, BWV 930	18SP, p. 25, 12LP No. 11
Fischer	1195	Chaconne	TBS1, p. 60
Handel	198	Air in G from Suite XIV	ENC1, p. 7
Handel	196	Allemande	MM37, p. 35
Handel	1039	Bourree in Dm	EKR6, p. 36
Handel	765	Sarabande	EKR2, p. 22, SWTMB2, p. 51, EKR7, p. 38
Handel	1200	Sonata in A	TBS2, p. 20
Loeillet	1198	Aire	TBS2, p. 14, TFC5, p. 9
Rameau	669	Le Tambourin	TBS1, p. 34
Scarlatti	445	Sonata in G, K.391, L.79	EKR2, p. 18, RG1, p. 22, EKR6, p. 102
Scarlatti	199	Sonata in Dm, L.58, K.64	PL4, p. 14
Scarlatti	437	Sonata in Dm, L.447	
Scarlatti	1112	Sonata in G, L.84, K.63	MWF3, p. 8
Telemann	207	Fantasia in Dm	APP1, p. 7
Telemann	1202	Allemande, Suite in A	TBS2, p. 33, PL4, p. 16
Telemann	1203	Corrente, Suite in A	TBS2, p. 36, PL4, p. 19

### Level 6 CLASSICAL

The symbol  indicates the first few measures are given at the bottom of the era listings.

Bach, C.P.E.	212	Fantasia in D	MM37
Bach, C.P.E.	1040	Presto in Cm	EKR6, p. 45, TCS1, p. 26
Bach, J.C.	1221	Largo Affannoso	TCS2, p. 38
Beethoven	447	Fur Elise	ACPM, p. 36, MC7, p. 18, SWTMC2, p. 88, PL3, p. 27

Beethoven	204	Sonata in G, Op. 49 no. 2, II: Tempo di Menuetto	PL4, p. 30
Benda	1109	Sonatina No. 11 in C	MWF3, p. 14
♪ Cimarosa	197	Sonata in G	PL4, p. 34
Cimarosa	1219	Sonata No. 6 in G, I: Allegro	TCS2, p. 15
Clementi	1224	Monferrina, Op. 49 no. 7	TCS2, p. 62
Clementi	100	Sonatina in C, Op. 36 no. 3, I: Spirito	SS2, p. 14, MC6, p. 19
Clementi	448	Sonatina in G, Op. 36 no. 5, I: Presto	
Clementi	134	Sonatina in G (Swiss Air), Op. 36 no. 5 II: Allegretto moderato	
Clementi	512	Sonatina in D, Op. 36 no. 6, I: Allegro con Spirito	ENC1, p. 16, EKR3, p. 34
Clementi	528	Sonatina in D, Op. 36 no. 6, II: Allegro Spiritoso	ENC1, p. 22, EKR3, p. 41
Hassler	911	Etude No. 5 and No. 6, both as one selection	ACPM, p. 100 & 101
Haydn	237	Sonatina in C, HOB. XVI:1, I: Allegro	
Haydn	258	Sonatina in C, HOB. XVI:35, III: Finale, Allegro	
Haydn	246	Sonatina in G, HOB. XVI:11, I: Allegro	
Heller	1041	Waltz in F	EKR6, p. 130
Hummel	1223	Scherzo in A	TCS2, p. 54
Kirnberger	977	Polonaise and La Lutine, both as one selection	
Kuhlau	211	Sonatina in Am, Op. 88 no. 3, III: Allegro burlesco	APP1, p. 22, MC6, p. 24
Kuhlau	210	Sonatina in C, Op. 55 no. 3, I: Allegro con spirito	EKR3, p. 102, SS2, p. 42, MC7, p. 14, MWF2, p. 18, TFC6, p. 42, APT5, p. 32
Kuhlau	1105	Sonatina in C, Op. 55 no. 3, II: Allegretto grazioso	MWF2, p. 21
Mozart, W.A.	503	A Major Viennese Sonatina No. 2, I: Allegro	
Mozart, W.A.	206	C Major Viennese Sonatina No. 1, I: Allegro, with half note octaves in first measure	SS2, p. 24
Mozart, W.A.	208	C Major Viennese Sonatina No. 1, IV: Rondo, Allegretto	
Mozart, W.A.	205	March Funebre	IHPW-M
Mozart, W.A.	1300	Sonata in C, K.279, II: Andante	
Mozart, W.A.	1301	Sonata in F, K.332, I: Adagio	
Myslivecek	1021	Divertimento No. 6 in C	ACPM, p. 190
Ries	924	Trifle and Trios	ACPM, p. 207
Schubert	671	Waltz in Am, Op. 77 no. 9	PL4, p. 74
Schubert	667	Waltz in C, Op. 77 no. 1	PL4, p. 73
von Paradis	1222	Sicilienne	TCS2, p. 44

Cimarosa Sonata in G 197 

## Level 6 ROMANTIC

Beach	1190	Arctic Night, Op. 64 no. 1	PMAB, p. 40, ESK, p. 2
Bonis	2031	Gai Printemps (Happy Spring)	6PPB, p. 4
Burgmuller	441	At The Spinning Wheel (Spinning Song), Op. 109 no. 18	B109, p. 38
Burgmuller	2415	Confidence, Op. 109 no. 1	B109, p. 2
Burgmuller	2416	The Pearls, Op. 109 no. 2	B109, p. 4
Chaminade	1236	Elegie, Op. 126 no. 7	TRS2, p. 34, C126, p. 14
Chopin	670	Mazurka in Am, Op. 7 no. 2	ENC3, p. 44, TRP, p. 88
Chopin	893	Mazurka in Am, Op. 67 no. 4	ENC1, p. 46, MC9, p. 28
Chopin	555	Mazurka in F, Op. 68 no. 3, Posthumous	ENC1, p. 44, CFBP, p. 21
Chopin	141	Mazurka in Gm, Op. 67 no. 2	MM37, p. 98, EKR7, p.124
Chopin	274	Polonaise in Gm (1817)	MC8, p. 31, PL4, p. 58
Chopin	218	Two Preludes, Op. 28 nos. 7 (in A) & 20 (in Cm), both played as one selection	No. 7 in CFBP, p. 11, EKR8, p. 62 No. 20 in RWS, p.24, PL4, p. 61, ERK8, p. 100
Dorn	1106	Etude in C <sup>#</sup> m, Op. 100 no. 10	MWF2, p. 44
Field	185	Nocturne in B <sup>b</sup>	ERT, p. 20
Gillock	510	Moonlight Mood	LPRS
Gillock	813	Seascape and Summer Storm (as a pair)	LPRS, p. 6 & 12
Gillock	819	Serenade	LPRS, p. 21
Gillock	821	Soaring	LPRS, p. 27
Granados	1120	Danza de la Rosa from <i>Escenas Poeticas</i>	MSPM, p. 34
Grieg	1265	Cradle Song, Op. 68 no. 5	CLPG, p. 183, TFC6, p. 66
Grieg	507	Puck, Op. 71 no. 3	CLPG, p. 197, APP1, p. 36, MC8, p. 40, MWF2, p. 53, TRP, p. 210, PL3, p. 60, TFC6, p.84
Grieg	214	Sailor's Song, Op. 68 no. 1	CLPG, p. 171, EKR2, p. 98, RG1, p. 25, PL3, p. 56, MWF2, p. 56, CA2, p. 60
Heller	800	Etude in C, Op. 46 no. 24	APP2, p. 26
Liadov	2391	The Music Box, Op.32	
MacDowell	220	Alla Tarantelle, Op. 39 no. 2	APP2, p. 64, ENC2, EKR5, p. 92, CAPM1, p. 10
MacDowell	177	Sea Piece	MM37, P. 120, CAPM1, p. 18
MacDowell	568	To A Water Lily, Op. 51 no. 6	CAPM2, p. 26
Mendelssohn	1298	Gondellied, Op. 62 no. 5	RPA3, p. 32
Moszkowski	937	Inquietude, Op. 77 no. 4	EKR5, p. 96
Palmgren	1231	Finlandish Dance, Op. 31 no. 5	TRS1, p. 58
Scott	1233	A Song from the East, Op. 54 no. 2	TRS1, p. 62
Schumann	217	About Strange Lands and People, Op. 15 no. 1	SFC, ENC2, EKR4, p. 74, TFC6, p. 69
Schumann	569	At the Theater, Op. 68 no. 25	AFTY-S, p. 42
Schumann	1113	Blind Man's Bluff (Catch Me!), Op. 15 no. 3	SFC, MWF3, p. 28, MC10, p. 38
Schumann	215	Important Event, Op. 15 no. 6	SFC, APP1, p. 33, ENC2, TRP, p. 49, EKR6, p. 124








Schumann	216	Knight of the Rocking Horse, Op. 15 no. 9	SFC
Schumann	1107	Norse Song, Op. 68 no. 40	AFTY-S, p. 77, MWF2, p. 37, MM37, p. 85, CA2, p. 50
Schumann	570	Remembrance, Op. 68 no. 28	AFTY-S, p. 48
Sibelius	2392	The Aspen, Op. 75 no. 3	
Tchaikowsky	1162	Chanson Triste	TRP, p. 166
Torjussen	672	To the Rising Sun	TFC6, p. 96, Alfred single copy

## Level 6 CONTEMPORARY

The symbol  indicates the first few measures are given at the bottom of the era listings.

The letter J indicates jazz or Latin pieces.

J Agay	228	Willy the Weeper	JOJ, p. 8
Alexander	950	Corps de Ballet	24CP, p. 20
Alexander	951	Jubilato	24CP, p. 23
J Alexander	952	Smoldering Blues	24CP, p. 26
Alexander	571	Solitude	PEA
Alexander	944	Zigzag	24CP, p. 6
Barden	1023	Etude Toccata	Single sheet (Alfred)
 Bartok	1108	Allegro Robusto, with repeat	FC1 No. 21, MWF2, p. 64
 Bartok	2075	Hungarian Folksong (Snow in the Marketplace), Sz. 39 no. 6	10EP No. 6, IHPW-BK, p. 54
 Bartok	223	Rhapsody	FC2 no. 36-37
Bartok	169	Sonatina for Piano, Sz. 55 (1915) I: Bagpipers	ENC3, p. 82, EKR3, p. 129
 Bartok	2072	Swineherd's Song	FC1 No. 37
 Bartok	2073	The Grasshopper's Wedding (Swineherd's Dance)	FC1 No. 40, EKR5, p. 114
Bloch	222	Joyous March	ENF, p. 13
J Cervantes	1248	Los tres golpes from <i>Danza Cubana</i>	BRS1, p. 50
J Dameron	227	Lady Bird	JOJ, p. 10
Debussy	1243	Album Leaf	BRS1, p. 14
J Debussy	152	Le Petite Negre	APP1, p. 39, MC8, p. 54, HPM, p. 48, EKR5, p. 130, BRS1, p. 61, FC5, p. 77
Dello Joio	226	Caccia No. 3	DIVDJ
Gillock	2331	Nocturne	RC-WG, p. 90
J Joplin	2082	Pleasant Moments	CPWJ, p. 192
Kabalevsky	191	Etude in F, Op. 27 no. 24	KAB27, p. 65, APP1, p. 49
Kabalevsky	2054	Song of the Cavalry, Op. 27 no. 29	KAB27, p. 79
Kabalevsky	450	Sonatina, Op. 13 no. 1, mvt. II	EKR3, p. 144, TTC, PL4, p. 90
Kabalevsky	219	Warlike Dance, Op. 27 no. 19	KAB27, p. 50, ENC1, p. 56
Khatchaturian	1114	Snare Drum from <i>Children's Album</i> , Book II	MWF3, p. 78
Khatchaturian	826	Two Ladies Gossiping from <i>Children's Album</i> , Book II	ENC1, p. 60

J Lamb	2083	Champagne Rag	JOJ2, p. 22
Linn	2333	Midnight Prayer	REF, p. 14
Linn	2334	Moonshadows on the Mountain	IMP, p. 12
Martinu	942	Choose any from <i>The Puppets No. 1</i>	“New Puppet” is in MC8, p. 48
Maykapar	225	Toccata, Op. 8 no. 1	GRI, p. 23
Mier	812	Enchanted Waterfall	RIM3, p. 21
J Minsky	2419	Beach Scenes	MJK, p. 19
J Mier	2087	Jazz Finale	JRB5, p. 21
J Milne	2085	In Search of Lost Time	PBJ1, p. 13
J Milne	2084	Mischief	PBJ1, p. 20
J Milne	2086	Vendetta	PBJ2, p. 16
J Minsky	2088	Sarasota Sunset	MJK, p. 13
Nielsen	1244	Jumping Jack, Op. 11, no. 4	BRS1, p. 22
Ninov	1266	Golden Leaves	TFC6, p. 100
Okoye	2330	Dusk from <i>African Sketches</i>	PMA1, p. 8
Pinto	451	Run, Run! No. 1 from <i>Childhood Scenes</i>	TFC6, p. 105
Prokofiev	2394	Waltz, Op. 65 no. 6	PRO65, p. 22
Rocherolle	829	An Old-Fashioned Waltz	JFFR, p. 6
Rocherolle	830	Dreamscape	JFFR, p. 10
J Rocherolle	333	Fiesta	SMP
J Rocherolle	831	Quiet Nights	JFFR, p. 4
Shostakovich	160	Lyrical Waltz	
J Starer	574	Crimson	SIC
J Starer	573	Pink	SIC
Satie	1082	First Gymnopedie	FAC2, p. 62, PL4, p. 118, TFC5, p. 82
Turina	613	Danza de la Seducccion, Op. 55 no. 2	
Turina	508	Danza Ritual, Op. 55 no. 3	
Turina	2435	The Trained Dog from <i>The Circus</i>	

Bartok  
FC1 No. 21 1108 

Bartok  
Rhapsody  
FC2 No. 36-37 223 

Bartok  
Swineherd's  
Song  
FC1 No. 37 2072 

Bartok  
Grasshopper's  
Wedding  
FC1 No. 40 2073 

Bartok  
10EP No. 6 2075 

FC1 = For Children, Volume 1 (Sz. 42) FC2 = For Children, Volume 2 (Sz. 42)  
(FC1 and FC2 2<sup>nd</sup> edition numberings are used) 10EP = 10 Easy Pieces (Sz. 39)

## LEVEL 7

For students who have studied approximately six or fewer school years.

**REQUIREMENTS:** Two memorized pieces, each from a different period. Longer pieces need not repeat sections. Theory test required.

### Level 7 BAROQUE

Arne	1207	Sonata No. 6 in Gm, Gigue	TBS2, p. 55
Bach, J.S.	229	Air in E <sup>b</sup> from <i>French Suite IV</i>	
Bach, J.S.	230	Bourree & Menuet in E from <i>French Suite VI</i> , BWV 817	PL5, p. 23, Menuet in EPC5, p. 42, ITB, p. 28
Bach, J.S.	231	Gavotte & Menuet in E <sup>b</sup> from <i>French Suite IV</i> , BWV 817	
Bach, J.S.	232	Invention No. 1 in C, BWV 772	MC8, p. 12, PL3, p. 64, TFC6, p. 12, ITB, p. 62
Bach, J.S.	614	Invention No. 3 in D, BWV 774	
Bach, J.S.	233	Invention No. 8 in F, BWV 779	MC7, p. 8, TBS1, p. 52, PL3, p. 68, TFC6, p. 14
Bach, J.S.	1305	Rondeaux from Partita No. 2 in C <sup>m</sup>	
Couperin	980	Les petits moulins a vent	
Daquin	482	The Cuckoo	ENC3, p. 14
Galuppi	1206	Adagio	TBS2, p. 52
Handel	234	Allegro in G	
Handel	371	Sonatina in A <sup>m</sup>	PL4, p. 10
Leo	1260	Toccata in G <sup>m</sup>	TFC6 p. 18
Rameau	981	Rigaudon	TFC5, p. 20
Scarlatti	235	Sonata in C, L.358	RWS, p. 6, PLC, p. 22, EKR6, p. 30
Scarlatti	456	Sonata in G, L.103	
Scarlatti	457	Sonata in D, L.463	
Scarlatti	1259	Sonata in D <sup>m</sup> , L.211, K.89c	TFC6, p. 8
Telemann	336	Fantasie	MM37, p. 43, TBS1, p. 46
Telemann	1204	Gigue from <i>Suite in A</i>	TBS2, p. 39, PL4, p. 21

### Level 7 CLASSICAL

Albeniz, M.	1115	Sonata in D	MWF3, p. 16, MSPM, p. 20
Bach, C.P.E.	1042	Toccata in F <sup>m</sup>	EKR6, p. 104
Beethoven	239	Bagatelle, Op. 119 No. 3	ENC2, ACPM, p. 26
Beethoven	240	Bagatelle, Op. 126 no. 1	ACPM, p. 32
Beethoven	575	Bagatelle in G <sup>m</sup> , Op. 119 no. 1	
Beethoven	1043	Menuetto, Op. 10 No. 3	EKR6, p. 112
Beethoven	357	Sonata in C <sup>#m</sup> (Moonlight), Op. 27 no. 2 I: Adagio Sostenuto	TFC7, p. 34, MC10, p. 12
Beethoven	358	Sonata in C <sup>#m</sup> (Moonlight), Op. 27 no. 2 II: Allegretto	
Beethoven	341	Sonata in G <sup>m</sup> , Op. 49 no. 1, I: Andante	ACPM, p. 54

Beethoven	203	Sonata in G, Op. 49 no. 2 I: Allegro ma non troppo	MC8, p. 16
Beethoven	345	Sonata in G, Op. 79, II: Andante	MC8, p. 22
Beethoven	347	Sonata in G, Op. 79, III: Vivace	
Cimarosa	1263	Sonata in A, No. 18	TFC6, p. 30
Cimarosa	906	Sonata in B <sup>b</sup>	ACPM, p. 71
Clementi	907	Prelude alla Haydn	ACPM, p. 74
Haydn	238	Air with Variations in Cm (La Roxelane)	
Haydn	514	Gypsy Rondo	
Haydn	359	Sonata in B <sup>b</sup> , HOB. XVI:2, I: Moderato	HPM, p. 67
Haydn	360	Sonata in C, HOB. XVI:35, I: Allegro con Brio	MC9, p. 14
Kirnberger	978	Gavotte	
Kirnberger	979	Gigue	
Mozart, W.A.	378	Sonata in C (Facile), K. 545, I: Allegro con Spirito	PL4, p. 42, TFC7, p. 46, MC9, p. 24
Mozart, W.A.	379	Sonata in C (Facile), K. 545 II: Andante	PL4, p. 47, TFC6, p. 57
Mozart, W.A.	389	Sonata in C (Facile), K. 545, III: Rondo, Allegretto	PL4, p. 51, TFC6, p. 61
Mozart, W.A.	307	Sonata in G, K.283, I: Allegro	TFC7, p. 30
Mozart, W.A.	987	Variations K.265 (Twinkle), all variations	
Reinagle	923	Steer Her Up and Had Her Gawn, all variations, no repetitions	ACPM, p. 203, TCS2, p. 57
Schubert	674	Moment Musical in Fm, Op. 94 no. 3, D. 780	TRP, p. 26, TFC7, p. 56
Schubert	252	Scherzo in B <sup>b</sup> , Op. Posthumous	PL4, p. 76

## Level 7 ROMANTIC

The letter J indicates jazz or Latin pieces.

J Albeniz	2395	Tango from Suite Espana, Op. 165 no. 2	
Bonis	2032	L'Escarpolette (The Swing)	6PPB, p. 22
Burgmuller	901	Andante in D, Op. 105	B105, p. 10
Burgmuller	1116	Rondo ala Turca, Op. 68	MWF3, p. 36
Chaminade	2431	Scarf Dance, Op. 37 no. 3	SCC, p. 41
Chopin	2413	Largo in E <sup>b</sup>	APC, p. 33
Chopin	576	Mazurka in B <sup>b</sup> , Op. 7 no. 1	TFC6, p. 78
Chopin	308	Prelude in Bm, Op. 28 no. 6	MC8, p. 29, CFBP, p. 18, TRP, p. 94, PL4, p. 64
Chopin	247	Prelude in Em, Op. 28 no. 4	MC7, p. 28, CFBP, p. 12, TRP, p. 92, PL4, p. 62, TFC6, p. 68, EKR7, p. 128
Chopin	460	Valse in E, Op. Posthumous	
Chopin	461	Valse Melancholique	APC, p. 53
Chopin	245	Waltz in A <sup>b</sup> , Op. 69 no. 1	TRP, p. 116
Field	1297	Nocturne in Dm, H. 59	RPA3, p. 26
Granados	1121	Coming from the Fountain, Op. 1 no. 5	MSPM, p. 32
Granados	1122	May Song, Op. 1 no. 3	MSPM, p. 43
Granados	260	Playera (Andaluza), Op. 5 no. 5	MSPM, p. 52, TFC7, p. 104

Granados	1123	Spanish Dance (Minuetto), Op. 5 no. 1	MSPM, p. 49, RWS2, p. 4, MC9, p. 50
Grieg	864	Erotic Piece, Op. 43 no. 5	CLPG, p. 41, GMSP, p. 70
Grieg	243	Nocturne (Notturmo), Op. 54 no. 4	CLPG, p. 77, ENC3, p. 62, GMSP, p. 78, TRP, p. 206, TFC7, p. 76
Grieg	244	Papillons, Op. 43 no. 1	CLPG, p. 32
Heller	941	Warrior's Song, Op. 45 no. 15	MC8, p. 44, TFC7, p. 94
MacDowell	392	Scotch Poem, Op. 31 no. 2	MM47, p. 122, CAPM2, p. 11
MacDowell	940	The Brook, Op. 32 no. 2	EKR5, p. 148, TRS2, p. 53, CAPM2, p. 8
Mendelssohn	1235	Andante sostenuto, Op. 72 no. 2	TRS2, p. 22
Mendelssohn	182	Tarantella (Presto), Op. 102 no. 3	SWWM, MM47, p. 84, PL4, p. 66
Miaskovsky	856	Fugue in Classic Style	MM17, p. 126, PL4, p. 123
Schumann	249	Child Falling Asleep, Op. 15 no. 12	SFC, TRP, p. 47
Schumann	248	Frightening, Op. 15 no. 11	SFC
Schumann	313	The Stranger, Op. 68 no. 29	AFTY-S, p. 50
Schumann	250	Wintertime II, Op. 68 no. 38II	AFTY-S, p. 71
Sibelius	2396	The Birch Tree, Op. 75 no. 4	
Sibelius	2397	The Spruce Tree, Op. 75 no. 5	
Tchaikowsky	1163	Song of the Lark (March), Op. 37a	TST, p. 14

## Level 7 CONTEMPORARY

The letter J indicates jazz or Latin pieces.

Agay	1153	Sonatina No. 3, I: Allegro giocoso	
J Almeida	2093	Lament in Tremolo Form	PMA2, p. 2
Barden	1024	Tarantella Bravura	
Bartok	255	Bear Dance, Sz. 39 no.10	10EP no. 10, APP1, p. 42, IHPW-BK, p. 61, 51PPMR, p. 190, HPM, p. 17, TTC
Bartok	254	Bourree	MIK4, p. 40
Bartok	253	Fifth Chords	MIK4, p. 46
Bartok	1251	Joc cu Bata, Roumanian Folk Dances Sz. 56, no. 1	BRS2, p. 46, TFC6, p. 98, MC9, p. 54
Bartok	675	Molto Vivace (Winter Solstice Song)	FC1 No. 38, APP1, p. 46
Bartok	395	Sonatina for Piano, Sz. 55, III: Finale	TTC
J Brubeck	2099	Nostalgia de Mexico	NOCB, p. 24
J Butterfield	2097	Butterscotch	JOJ2, p. 31
Debussy	364	Dr. Gradus ad Parnassum	CCD, ENC3, p. 77, HPM, p. 39
Debussy	257	Petit Shepherd	CCD
Debussy	221	Serenade for the Doll	CCD
J Dett	2098	Honey	BRS1, p. 57, PMA2, p. 8
Gillock	2332	Valse Etude	RC-WG, p. 148
Ibert	263	A Giddy Girl	MC8, p. 52, BRS2, p. 36
Ibert	264	Little White Donkey	PL5, p. 108
J Joplin	2089	Palm Leaf Rag	CPWJ, p. 90
J Joplin	2412	Stoptime Rag	CPWJ, p. 216
Kabalevsky	462	Sonatina, Op. 13 no. 1, mvt. I	EKR3, p. 138, TTC
Kabalevsky	615	Sonatina, Op. 13 no. 2, mvt. I	

Kabalevsky	863	Variations in D, Op. 40 no. 1	PL4, p. 108
Linn	2335	A Lighthouse in the Fog	IMP, p. 8
Linn	2337	By the Waterfall	REF, p. 9
Linn	2336	The Cat and the Gnat	IMP, p.16
Martinu	2398	Choose any from <i>The Puppets No. 3</i>	
J Mier	2092	Blue Interlude	JRB5, p. 18
J Mier	2090	Hot Potato Rag	JRB5, p. 8
J Milne	2091	Indigo Moon	PBJ2, p. 12
J Milne	2096	Run Ragged	PBJ1, p. 2
J Minsky	2095	Evening Waltz	MJK, p. 26
J Nazareth	2338	Brejeiro (The Brat)	BTB, p. 14
Ravel	676	Prelude 1913	
Reger	1245	Gigue, Op. 44 no. 9	BRS1, p. 28
J Rocherolle	432	Cantico Iberico	JFFR, p.17
J Rossi	2094	Gypsy Jazz Musette	JA4, p. 5
Russell	1093	Jamaican Dance No. 2	PMA3, p. 20
Scott	1250	Little Waltz	BRS2, p. 19
Shostakovitch	259	Prelude in E <sup>b</sup> , Op. 34 no. 19	PL4, p. 120
Turina	2438	Clowns from <i>The Circus</i>	
Turina	2437	Fanfare from <i>The Circus</i>	
Turina	616	Generalife, Op. 55 no. 4	DGT
Turina	2435	Jugglers from <i>The Circus</i>	
Turina	236	Sacro-Monte, Op. 55 no. 5	DGT

## LEVEL 8

For students who have studied approximately seven or fewer school years.

**REQUIREMENTS:** Two memorized pieces, each from a different period. Longer pieces need not repeat sections. Theory test required.

### Level 8 BAROQUE

Bach, J.S.	266	Allemande from <i>French Suite No. 5</i> , BWV 816	TFC8, p. 6, MC10, p. 4
Bach, J.S.	268	Courante from <i>French Suite No. 5</i> , BWV 816	TFC8, p. 8, MC10, p. 6
Bach, J.S.	455	Invention No. 4 in Dm, BWV 775	PL3, p. 66
Bach, J.S.	536	Invention No. 6 in E, BWV 777	PL5, p. 9, MC9, p. 5
Bach, J.S.	537	Invention No. 13 in Am, BWV 784	ENC2, MC8, p. 14, PL4, p. 5, TFC6, p. 16
Bach, J.S.	538	Invention No. 14 in B <sup>b</sup> , BWV 785	ENC3, p. 8, PL4, p. 8, MC9, p. 8
Bach, J.S.	635	Invention No. 15 in Bm, BWV 786	
Bach, J.S.	267	Sarabande from <i>French Suite No. 5</i> , BWV 816	
de Seixas	1261	Toccata in Fm	TFC6, p. 23
Handel	465	Harmonious Blacksmith	APP2, p. 4
Handel	270	Passacaglia in Gm, Suite No. 7, HWV 432	
Rameau	2399	Le Moucheron	
Rameau	2400	Les Sauvages	
Scarlatti	995	Sonata in E, K. 531	GSC
Scarlatti	467	Sonata in Fm, L.175, K.387	
Scarlatti	466	Sonata in G, L.290, K.477	
Wagenseil	1262	Divertimento	TFC6, p. 28

### Level 8 CLASSICAL

Bach, C.P.E.	1220	Allegro in Fm, 1 <sup>st</sup> movement	TCS2, p. 29
Beethoven	442	Sonata in Gm, Op. 49 no. 1 II: Rondo, Allegro	ACPM, p. 60
Beethoven	305	Sonata in G, Op. 14 no. 2 III: Scherzo, Allegro Assai	
Beethoven	273	Sonata in G, Op. 79, I: Presto Alla Tedesca	
Haydn	272	Sonata in D, HOB. XVI:37 I: Allegro con brio	ITHY, p. 48, HPM, p. 60, PL5, p. 34, TFC8, p. 57
Haydn	452	Sonata in D, HOB. XVI:37 III: Finale, Presto ma non troppo	PL5, p. 42
Haydn	912	Sonata in Em, HOB. XVI:34 III: Vivace molto	ACPM, p. 122, TFC7, p. 41
Mozart, W.A.	271	Fantasia in Dm, K. 397	ACPM, p. 159, TFC7, p. 25
Mozart, W.A.	459	Sonata in B <sup>b</sup> , K.570, 1st-Allegro	PL5, p. 47, TFC8, p. 67
Mozart, W.A.	376	Sonata in C, K.309, I: Allegro con Spirito	
Mozart, W.A.	469	Sonata in C, K.330, I: Allegro Moderato	
Mozart, W.A.	476	Sonata in C, K.330, III: Allegretto	
Mozart, W.A.	241	Sonata in E <sup>b</sup> , K.282, I: Adagio	
Mozart, W.A.	454	Sonata in E <sup>b</sup> , K.282, III: Allegro	

Neefe	917	Toccata in Dm	ACPM, p. 193
Paradisi	982	Sonata in A, II: Toccata	MC10, p. 8
Schubert	578	Impromptu in A <sup>b</sup> , Op. 142 no. 2	
Schubert	678	Moment Musical, Op. 94 no. 4 in C <sup>#</sup> m	
Vorisek	1264	Rondo, Op. 18	TFC6, p. 46

## Level 8 ROMANTIC

The letter J indicates jazz or Latin pieces.

J Albeniz	1117	Prelude (Layenda) from <i>Songs of Spain</i> , Op. 232 no. 1	MWF3, p. 50
J Albeniz	2401	Malaguena from <i>Suite Espana</i> , Op. 165 no. 3	
Bonis	2033	Romance Sans Paroles (Song without Words)	6PPB, p. 14
Brahms	283	Two Waltzes, Op. 39 - Any <u>two</u> contrasting waltzes played as one selection	TRP, p. 178, TRS2, p. 50, RPA3, p. 12, Nos. 3-4 in TFC7, Nos. 2,5,11 in MC9, No. 9 in MC8
Burgmuller	899	Allegretto in C, Op. 105	B105, p. 4
Burgmuller	902	Allegro vivo in Dm, Op. 105	B105, p. 20
Chaminade	2432	Arlequine, Op. 53	SCC, p. 97
Chopin	677	Mazurka in Am, Op. 68 no. 2	
Chopin	581	Mazurka in F <sup>#</sup> m, Op. 6 no. 1	
Chopin	2414	Nocturne in Cm, Op. Posthumous	
Chopin	279	Nocturne in E <sup>b</sup> , Op. 9 no. 2	
Chopin	1011	Prelude in E, Op. 28 no. 9	MC9, p. 30
Chopin	1013	Prelude in Gm, Op. 28 no. 22	
Chopin	277	Waltz in Bm, Op. 69 no. 2	ENC2, EKR5, p. 124
Chopin	315	Waltz in D <sup>b</sup> (Minute Waltz), Op. 64 no. 1	PL5, p. 73, MC9, p. 32
Grieg	684	In the Hall of the Mountain King	GMSP, p. 62
Grieg	896	Sonata in Em, Op. 7, Andante molto	GMSP, p. 108, MM67, p. 113
Grieg	285	To Spring, Op. 43 no. 6	CLPG, p. 43
Heller	1118	Epilogue, Op. 45 no. 25	MWF3, p. 42
Liszt	1237	On Wings of Song	TRS2, p. 38
MacDowell	2417	Improvisation, Op. 46 no. 4	CAPM2
Mendelssohn	518	Songs without Words in E, Op. 19 no. 1	
Mendelssohn	1287	Songs without Words (Confidence), Op. 19, No. 4	
Moszkowski	1119	Tarantella, Op. 77 no. 6	MWF3, p. 58
Moussorgsky	1303	The Old Castle, <i>Pictures at an Exhibition</i>	
Palmgren	1025	May Night	BRS2, p. 41
Pieczonka	413	Tarantella	APP2, p. 68, RWS, p. 25, TFC7, p. 80
Schumann	284	Arabesque	
Schumann	1125	Eintritt (Entrance), Op. 82 no. 1	MOTCP, p. 42, MC10, p. 40
Tchaikovsky	1238	Russian Dance, Op. 40 no. 10	TRS2, p. 42
Tchaikovsky	1164	Snowdrop (April), Op. 37a	TST, p. 16, TFC7, p. 72



## Level 8 CONTEMPORARY

The letter J indicates jazz or Latin pieces.

J Agay	2342	Reflections in Waltz Time	JOJ2, p. 62
Agay	1154	Sonatina No. 3, III: Allegro con brio	
Alexander	953	Bravissimo <u>and</u> Thunderflash! (both as one selection)	24CP, p. 28 and 38
J Austin	2341	Jazz Suite No. 2, Mvt. I or III	3JSA, p. 12, 18
Bartok	865	Change of Time #126	MIK5
Bartok	866	Village Joke #130	MIK5
Blake	1252	The Chevy Chase (Fox-Trot)	BRS2, p. 60
J Brubeck	2345	Looking at a Rainbow	NOCB, p. 26
Debussy	256	Golliwog's Cakewalk	CCD, ENC3, p. 72, PL5, p. 96
Debussy	292	La Plus que Lente-Valse	
Debussy	291	Maid with the Flaxen Hair from <i>Preludes, Book 1</i>	EKR8, p. 116
Debussy	584	Reverie	51PPMR, p. 93
Debussy	539	Snow is Dancing	CCD
Dett	287	Juba Dance	
J Gershwin	2343	Prelude (Novelette in Fourths)	CW-G, p.
Ginastera	1027	Danza del Viejo Boyero from <i>Danzas Argentinas</i>	DAG, p. 1
J Joplin	2411	Peacherine Rag	CPWJ, p. 30
J Joplin	294	Pineapple Rag	CPWJ, p. 176
J Joplin	2340	Solace	APJ, p. 44, CPWJ, p. 186, TANG, p. 26
Kabalevsky	471	Sonatina, Op. 13 no. 1, III: Presto	EKR3, p. 146
Kabalevsky	636	Sonatina, Op. 13 no. 2, mvt. III	
Khatchaturian	297	Sonatina in C, I: Allegro giocoso	TFC7, p. 116
Khatchaturian	242	Sonatina in C, III: Allegro mosso	
Martinu	2398	Choose any from <i>The Puppets No. 2</i>	
J Milne	2344	Becalmed	PBJ2, p. 6
J Minsky	2346	Prelude	JSM, p. 15
J Nazareth	2347	Odeon (Tango Brasileiro)	BTB, p. 14, TANG, p. 54
J Nazareth	2348	Fon Fon (Toot Toot)	TANG, p. 42
J Price	2339	Silk Hat and Walking Cane	PMA2, p. 24
Rebikov	1249	Danse caracteristique, Op. 2 no. 6	BRS2, p. 5
Shostakovich	289	Any two of <i>Three Fantastic Dances</i>	No. 1 in TFC7, p. 102
Shostakovich	290	Any two contrasting preludes from Op. 34	24PRES
Tauriello	372	Toccata	
Turina	2439	The Aerialists from <i>The Circus</i>	
Turina	2440	The Bareback Rider from <i>The Circus</i>	
Turina	617	Zambra, Op. 55 no. 1	
Villa-Lobos	296	O Polichinello from <i>A Prole do Bebe No. 1</i>	APP2, p. 76, TTC, BRS2, p. 56, TFC7, p. 96, MC10, p. 60

## LEVEL 9

For students who have studied approximately eight or fewer school years.

**REQUIREMENTS:** Two memorized pieces, each from a different period. The selected program is not to exceed fifteen minutes of performance time. Longer pieces need not repeat sections. Theory test required. Level 9 music may be used for Level 11 programs.

### Level 9 BAROQUE

Bach, J.S.	298	Gigue in B <sup>b</sup> from <i>Partita No. 1</i> , BWV 825	APP1, p. 4
Bach, J.S.	299	Gigue in E <sup>b</sup> from <i>French Suite No. 4</i>	
Bach, J.S.	618	Sinfonia* No. 1 in C, BWV 787	
Bach, J.S.	619	Sinfonia* No. 6 in E, BWV 792	TFC7, p.16
Bach, J.S.	620	Sinfonia* No. 8 in F, BWV 794	
Bach, J.S.	541	Sinfonia* No. 11 in Gm, BWV 797	
Bach, J.S.	621	Sinfonia* No. 13 in Am, BWV 799	
Rameau	2403	La Villageoise	
Rameau	2404	Les Cyclops	
Scarlatti	472	Sonata in A, L.345, K.113	
Scarlatti	475	Sonata in B <sup>b</sup> , L.396, K.551	
Scarlatti	474	Sonata in Dm, L.266, K.517	
Scarlatti	473	Sonata in Dm, L.413, K.9	
Scarlatti	265	Sonata in E, L.23, K.380	MM67, p. 3, RWS2, p. 20
Scarlatti	302	Sonata in Fm, L.187, K.481	
Scarlatti	301	Sonata in Fm, L.473, K.183	

\*The Bach Sinfonias are also known as Three-Part Inventions

### Level 9 CLASSICAL

Beethoven	519	Rondo, Op. 51 no. 1	
Beethoven	905	Six Easy Variations WoO 77	ACPM, p. 40, TFC7, p. 50
Beethoven	470	Sonata in Cm, Op. 10 no. 1 I: Allegro molto e con brio	MM67, p. 64
Beethoven	306	Sonata in Fm, Op. 2 no. 1, I: Allegro	
Beethoven	483	Sonata in F, Op. 10 no. 2, I: Allegro	
Beethoven	504	Sonata in G, Op. 14 no. 2, I: Allegro	
Beethoven	484	Sonata ("Pathetique"), Op. 13 no. 8 II: Adagio cantabile	TFC8, p. 53
Mozart, W.A.	513	Sonata in A, K.331, III: Rondo alla Turca	ENC2, PL4, p. 54, RWS2, p. 14, TFC8, p. 63
Mozart, W.A.	477	Sonata in C, K.279, I: Allegro	
Mozart, W.A.	506	Sonata in C, K.309 III: Rondeau: Allegretto grazioso	
Mozart, W.A.	509	Sonata in F, K.332, I: Allegro	
Paradisi	985	Sonata in A, Movement I	
Schubert	280	Impromptu in E <sup>b</sup> , Op. 90 no. 2	TRP, p. 34

## Level 9 ROMANTIC

Brahms	309	Ballade in Dm (Story of Edward), Op. 10 no. 1	MOTCP, p. 9
Brahms	282	Hungarian Dance No. 7 in F	TRP, p. 182, RG2, p. 40
Brahms	579	Hungarian Dance No. 5 in F <sup>#</sup> m	RG2, p. 43
Brahms	1239	Intermezzo in Am, Op. 76 no. 7	TRS2, p. 47
Chaminade	2433	Valse-Caprice, Op. 33	SCC, p. 80
Chopin	992	Fantasie-Impromptu, Op. 66	
Chopin	577	Nocturne in Em, Posthumous, Op. 72 no. 1	
Chopin	314	Nocturne in C <sup>#</sup> m, Op. Posthumous	
Chopin	278	Nocturne in Fm, Op. 55 no. 1	TRP, p. 101
Chopin	586	Nocturne in Gm, Op. 37 no. 1	
Chopin	585	Polonaise in A (Militaire), Op. 40 no. 1	RWS2, p. 24
Chopin	316	Polonaise in Cm, Op. 40 no. 2	
Chopin	449	Prelude in D <sup>b</sup> (Raindrop), Op. 28 no. 15	TRP, p. 96, MC10, p. 30
Chopin	485	Valse in Em, Posthumous	
Chopin	276	Waltz in C <sup>#</sup> m, Op. 64 no. 2	PL5, p. 78
Grieg	311	Gavotte, Op. 40	HSG, p. 12
Grieg	679	March of the Dwarfs, Op. 54 no. 3	CLPG
Grieg	1241	Norwegian Dance, Op. 35, no. 2	TRS2, p. 60
Grieg	310	Prelude, Op. 40	HSG, p. 4
Grieg	312	Rigaudon, Op. 40	HSG, p. 18
Grieg	339	Wedding Day at Trolldhaugen, Op. 65 no. 6	CLPG, p. 161, APP2, p. 31, GMSP, p. 82, PL5, p. 86, TFC8, p. 98
Liszt	989	Rakoczky March	Not "Rakocsky" Rhapsody No. 15
MacDowell	587	Shadow Dance, Op. 39 no. 8	CAPM2, p. 21
Mendelssohn	588	Scherzo in Em, Op. 16 no. 2	TRP, p. 84, PL5, p. 62
Moszkowski	680	Scherzino	APP2, p. 46
Schumann	1288	Mazurka, Op. 6, no. 5	ATPWC, p. 54
Schumann	318	Prophet Bird, Op. 82 no. 7	TRP, p. 53
Schumann	1286	Romance in F <sup>#</sup> , Op. 28 no. 2	TFC7, p. 64
Schumann	870	Scherzino from <i>Carnival Jest</i> , Op. 26	
Schumann	317	Warum	
Scriabin	1308	Etude in C <sup>#</sup> m, Op. 2 no. 1 (1887)	
Scriabin	589	Prelude for Left Hand, Op. 9 no. 1	
Sibelius	681	Valse Triste	
Sinding	590	Rustles of Spring, Op. 32 no. 3	
Tchaikowsky	1168	Autumn Song (October), Op. 37a	TST, p. 43
Tchaikowsky	1166	Barcarolle (June), Op. 37a	TST, p. 24
Tchaikowsky	1169	Christmas (December), Op. 37a	TST, p. 51
Tchaikowsky	1167	Song of the Reaper (July), Op. 37a	TST, p. 29
Tchaikowsky	1165	Starlit Night (May), Op. 37a	TST, p. 20

## Level 9 CONTEMPORARY

The letter J indicates jazz or Latin pieces.

Bartok	878	From the Diary of a Fly #142	MIK6, p. 9
Bartok	324	Poarga Romaneasca and Maruntel, Roumanian Folk Dances Sz. 56, No. 5 & 6 as one selection	No. 6 is in MC10, p. 44
J Butterfield	2351	Three Jazz Flavors	JOJ, p. 42
Copland	520	Cat and Mouse	TFC8, p. 134
Cumming	988	Two contrasting Preludes from 24PREC	
Debussy	320	Arabesque I in E	TFC7, p. 111
Debussy	293	Arabesque II in G	PL5, p. 101
Debussy	319	Minstrels from <i>Preludes, Book 1</i>	
Debussy	321	Prelude from <i>Suite Bergamasque</i>	
Debussy	868	Valse Romantique	
Dello Joio	373	Suite for Piano, choose one	
J Gardes	2354	Preludio Cubano	PMA2, p. 21
J Gershwin	2350	Prelude II (Blue Lullaby)	CW-G, p. 52
J Gershwin	2349	Rialto Ripples	CW-G, p. 73, TFC8, p.140
Ginastera	634	Doce Preludios Americanos, Op. 12. Choose two of appropriate difficulty as one selection.	
Harris	374	American Ballads, choose one	
Hindemith	325	Sonata No. 2, 1st movement	
Ibert	682	Bajo la mesa No. 7	HISI
J Joplin	1022	The Entertainer	APJ, p. 25, CPWJ, p. 66
Khatchaturian	633	Toccata	RWS2, p. 37
J Milne	2352	Wild Mushrooms	PBJ2, p. 20
Moussorgsky	480	Hopak	APP2, p. 41
J Pradel	2353	Pomme Cannelle	PMA2, p. 41
Prokofiev	622	Gavotte, Op. 12 no. 2	51PPMR, p. 230
Ravel	295	Menuet on Name of Haydn	TFC8, p. 144
Ravel	327	Pavane Pour Une Infante Defunte	51PPMR, p. 127
Tcherepnin	326	Two Bagatelles from Op. 5. Choose any two as one selection	No. 1 found in APP1, p. 58, TCC, PL4, p. 126, APT5, p. 30, MC9, p. 56. No. 10 in APP1, p. 60. Nos. 1,3,7,9,10 in PL5, p. 114
Toch	481	The Juggler Op. 31 no. 3	

## LEVEL 10

For students who have studied approximately eight or fewer school years.

**REQUIREMENTS:** Two memorized pieces, each from a different period. The selected program is not to exceed fifteen minutes of performance time. Longer pieces need not repeat sections. Theory test required. Level 10 music may be used for Level 11 programs.

### Level 10 BAROQUE

Bach, J.S.	330	Any introductory movement from the English Suites or the Partitas not listed in other levels	
Bach, J.S.	627	Fantasie in Cm, BWV 906	
Bach, J.S.	628	Prelude & Fugue in Cm, BWV 847	WTC1 No. 2
	629	Prelude & Fugue in C <sup>#</sup> , BWV 848	WTC1 No. 3, TFC8, p. 16
Bach, J.S.			
Bach, J.S.	630	Prelude & Fugue in D, BWV 850	WTC1 No. 5
Bach, J.S.	631	Prelude & Fugue in Dm, BWV 851	WTC1 No. 6
Bach, J.S.	632	Prelude & Fugue in F, BWV 856	WTC1 No. 11
Bach, J.S.	468	Sinfonia* No. 3 in D, BWV 789	
Bach, J.S.	623	Sinfonia* No. 4 in Dm, BWV 790	
Bach, J.S.	624	Sinfonia* No. 10 in G, BWV 796	
Bach, J.S.	625	Sinfonia* No. 12 in A, BWV 798	
Bach, J.S.	626	Sinfonia* No. 14 in B <sup>b</sup> , BWV 800	
Bach, J.S.	517	Sinfonia* No. 15 in Bm, BWV 801	TFC7, p. 20
Couperin	2405	Le Tic-Toc-Choc	
Durante	983	Studio (Study)	
Scarlatti	328	Any Sonata of appropriate difficulty not specified in other levels	
Soler, A.	331	Any Sonata from Vol. I, II, III, or IV	RWS2, p. 10

\*The Bach Sinfonias are also known as Three-Part Inventions

### Level 10 CLASSICAL

Beethoven	332	Andante in F	
Beethoven	523	Sonata in Cm, Op. 13 III: Rondo: Allegro	
Beethoven	524	Sonata in E, Op. 14 no. 1 I: Allegro	
Beethoven	304	Sonata in E, Op. 14 no. 1 III: Rondo Allegro Comodo	
Beethoven	683	Sonata Op. 31 no. 3, Movement I	
Graun	984	Gigue	
Haydn	303	Sonata in D, I: Moderato, HOB. XVI:19	
Haydn	525	Sonata in Em, I: Presto, HOB. XVI:34	ACPM, p. 114, MC10, p. 20
Mozart, W.A.	337	Any of the Mozart Variations	
Mozart, W.A.	527	Sonata in B <sup>b</sup> , I: Allegro, K.333	
Mozart, W.A.	335	Sonata in D, I: Allegro, K.284	
Mozart, W.A.	526	Sonata in F, III: Allegro assai, K.332	
Schubert	281	Impromptu in A <sup>b</sup> , Op. 90 no. 4	

## Level 10 ROMANTIC

The letter J indicates jazz or Latin pieces.

Brahms	990	Ballade in Gm, Op. 118 no. 3	
Brahms	986	Intermezzo in A, Op. 76 no. 6	
Brahms	342	Intermezzo in Am, Op. 118 no. 1	
Brahms	591	Intermezzo in C, Op. 119 no. 3	TRP, p. 194
Brahms	991	Rhapsody in Gm, Op. 79 no. 2	TRP, p. 184
Chaminade	2407	L'Ondine, Op. 101	
Chopin	592	Etude in G <sup>b</sup> , Op. 10 No. 5 Black Key	
Chopin	344	Grande Valse Brillante in E <sup>b</sup> , Op. 18	
Chopin	593	Nocturne in B <sup>b</sup> m, Op. 9 no. 1	TFC8, p. 86
Chopin	686	Nocturne in B, Op. 32 no. 1	
Chopin	343	Polonaise in C <sup>#</sup> m, Op. 26 no. 1	TRP, p. 128
Chopin	1015	Prelude in B <sup>b</sup> , Op. 28 no. 21	
Chopin	594	Tarentelle, Op. 43	
Chopin	685	Waltz in A <sup>b</sup> , Op. 34 no. 1	
J Gottschalk	2356	The Banjo	
Grieg	340	I Love Thee, Op. 41 no. 3	
Grieg	874	Sonata in Em, Op. 7, Allegro moderato	GMSP, p. 102
Grieg	1026	Vanished Days, Op. 57 no. 1	CLPG, p. 87
J Lecuona	2406	Malaguena from the Spanish Suite <i>Andalucia</i>	
MacDowell	597	Hungarian, Op. 39 no. 12	APP2, p. 58, CAPM2, p. 30
MacDowell	2418	Witches' Dance, Op. 17 no. 2	CAPM3, p. 24
Mendelssohn	595	Hunting Song in Am, Op. 19 no. 3	SWWM, RG2, p. 27, PL5, p. 68
Mendelssohn	596	Spinning Song in Am, Op. 67 no. 4	SWWM
Rachmaninoff	871	Humoreske, Op. 10	
Rachmaninoff	875	Melodie in E, Op. 3 no. 3	
Rachmaninoff	349	Polichinelle	
Rachmaninoff	348	Prelude in C <sup>#</sup> m, Op. 3 no. 2	RWS2, p. 32, TFC8, p. 105
Respighi	2408	Notturmo from <i>Six Pieces for Piano</i>	
Respighi	2409	Valse Caressante from <i>Six Pieces for Piano</i>	
Schumann	873	Finale from <i>Carnival Jest</i> , Op. 26	
Schumann	582	Papillons, Op. 2 no. 11	
Schumann	346	Soaring, Op. 12 no. 2	TRP, p. 72
Schumann	599	Whims, Op. 12 no. 4	HPM, p. 92
Scriabin	1189	Prelude in D, Op. 13 no. 6	
Scriabin	1188	Pair any two Preludes from Op. 13, nos. 1, 2, 4, or 5	
Sibelius	600	Romance, Op. 24 no. 9	APP2, p. 52, 51PPMR, p. 195, TFC8, p. 118
Tchaikowsky	1170	Harvest Song (August), Op. 37a	TST, p. 32

## Level 10 CONTEMPORARY

The letter J indicates jazz or Latin pieces.

J Albright	2358	Sleepwalker's Shuffle from <i>The Dream Rags</i>	TDR
Bartok	356	Allegro Barbaro, 1911, Sz. 49	
Bartok	2074	Bulgarian Dance No. 2	TFC8, p. 146
Bartok	869	Ostinato #146	MIK6, p. 26
J Bolcom	2355	Graceful Ghost Rag	PWB, p. 153
J Copland	2357	No. 3 (Jazzy) from <i>Three Moods</i>	TMC
Debussy	876	Gardens in the Rain from <i>Estampes</i>	
Debussy	352	Prelude from <i>Pour Le Piano</i>	TTC
Dello Joio	877	Sonata No. 3, 1st movement	
Dello Joio	880	Sonata No. 3, 2nd movement	
Dello Joio	881	Sonata No. 3, 3rd movement	
J Gershwin	353	Prelude I or III (Spanish Prelude)	CW-G, p. 48, 56
Ginastera	463	Danza de la Moza Donosa from <i>Danzas Argentinas</i>	DAG
J Joplin	2356	Maple Leaf Rag	APJ, p. 35, CPWJ, p. 26
Kabalevsky	354	Any two contrasting preludes from Op. 38, played as one selection	24 PREK, Nos. 1&15 in KAB-I, p. 58,56
Moszkowski	1186	Etude in Gm, Op. 72 no. 2	
Moszkowski	1187	Etude in F, Op. 72 no. 6	
Muczynski	375	Any two Preludes from Op. 6, played as one selection	6PRE
Piston	1178	Passacaglia	
Poulenc	2434	Toccata from <i>Three Pieces</i>	
Ravel	350	Sonatine, 2nd movement	TTC
Shostakovitch	2410	Polka from the ballet <i>The Golden Age</i>	
Shostakovitch	1280	Prelude in Am, Op. 34 no. 2	
Shostakovitch	1282	Prelude in C#m, Op. 34 no. 10	
Shostakovitch	1284	Prelude in Dm, Op. 34 no. 24	
Shostakovitch	1281	Prelude in G, Op. 34 no. 3	
Shostakovitch	1283	Prelude in Gm, Op. 34 no. 22	

## LEVEL 11

For students who have studied approximately eight or fewer school years.

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Two advanced, memorized pieces, each from a different period and by a different composer. One or both pieces may come from the syllabus Levels 9 or 10. Concertos are not accepted. The proposed program must be submitted for approval approximately 4 months in advance of Festival. Notice of the repertoire approval deadline will be on the NNMTA calendar and will be announced in the newsletter.

The selected program is not to exceed 15 minutes of performance time. It is strongly recommended that the student has successfully performed at levels 7-10 prior to entering Level 11.

All Level 11 registrants must have passed the written theory test.

### REPERTOIRE SUGGESTIONS

BAROQUE: Sonatas of Soler and Scarlatti not previously listed or used before in the Festival by this student.

Bach: A Prelude and Fugue the pair considered a single work from WTC I and II not previously used, the 1st or 3rd movement of the Italian Concerto, the Preambulum to the Partita No. 5, the Prelude to any English Suite.

Handel: Prelude and Variation from the Suite No. 1

CLASSICAL: Beethoven: Any movement of a Sonata of appropriate difficulty not previously used by the student, such as the "Tempest", the "Pathetique"

Haydn: Sonata XVII:36 in C<sup>#</sup>m, 1st movement.; Sonata XVI:52, in E<sup>b</sup>, 1st movement.

Mozart: Variations in A, K.137, Sonata in A<sup>m</sup>, K.310

Mozart and Beethoven Variations: Must have Theme, Variation 1, the slow variation, and Finale (not less than four minutes)

ROMANTIC: Brahms: Ballades, Intermezzi, Capricci

Chopin: Etudes in F<sup>m</sup> or E, Waltzes or Nocturnes of appropriate difficulty

Mendelssohn: Rondo Capriccioso

### IMPRESSIONISTIC:

Debussy: Isle of Joy, Danse, Preludes not listed for other levels

Griffes: White Peacock, Fountain of the Acqua Paola

Ravel: Sonatine

### CONTEMPORARY:

Barber: The Excursions

Bartok: Suite Op. 14, except for the final movement

Dohnanyi: Winter Rounds, Op. 13

Hindemith: An Interlude and Fugue as a single work from Ludus Tonalis

Poulenc: Trois Novelettes

Shostakovich: Three Fantastic Dances, complete



## NNMTA Youth Piano Festival Resource List

The editions listed are here to make it easier to find music. Many of the pieces can be found in different books - please feel free to use those as well. This is not intended to be a comprehensive list or to require any certain books or editions.

3JPP	<u>3 Jazz Preludes for Piano</u> , Gillock (Willis)	1184,1185
3JSA	<u>3 Jazz Suites</u> , Austin (Willis)	2341
6LP	<u>6 Little Preludes</u> , J.S.Bach (BWV 933-938)	81,90,189,334,606,611
6PPB	<u>6 Piano Pieces</u> , Bonis (Editions Henry Lemoine)	2030,2031,2032,2033
6PRE	<u>6 Preludes</u> , Muczynski	375
10EP	<u>10 Easy Pieces</u> , Bartok (Boosey & Hawkes)	190 255,785,2068,2075
12LP	<u>12 Little Preludes</u> , J.S. Bach	163,604,605,608,609,610
15SSE	<u>15 Studies in Style and Expression</u> Op. 25, Concone (Kalmus)	1017
18SP	<u>18 Short Preludes</u> , J.S.Bach, ed. Palmer (Alfred)	81,90,163,189,334,604,605,606,608,609,610,611
20C-E	<u>The 20<sup>th</sup> Century, Elementary Level</u> , ed. Walters (Schirmer Performance Editions, Alfred)	2154,2155,2156,2157,2182,2183,2185
20VY	<u>20 Pieces for the Very Young (Album pour les Tout-Petits)</u> , Bonis (Combre)	2017,2018,2020,2022,2023,2024,2296
24CP	<u>24 Character Preludes</u> , Alexander (Alfred)	944,945,946,947,948,949,950,951,952,953,954
24PREC	<u>24 Preludes</u> , Cumming (Boosey & Hawkes)	988
24PREK	<u>24 Preludes</u> , Op. 38, Kabalevsky	354
24PRES	<u>24 Preludes</u> , Op. 34, Shostakovitch (International Music Co.)	290
51PPMR	<u>51 Piano Pieces from the Modern Repertoire</u> (Schirmer)	255,327,584,600,622,868
ACPM	<u>Anthology of Classical Piano Music</u> (Alfred)	134,170,239,240,271,341,442,447,448,525,578,652,674, 903,904,905,906,907,908,909,910,911,912,913,914,915, 916,917,918,919,920,921,922,923,1018,1019,1020,1021
AFTY-G	<u>Album for the Young</u> , Op. 140 Gurlitt (Alfred)	17,37,38,39,851,958,1270,2008
AFTY-S	<u>Album for the Young</u> , Op. 68, Schumann, ed. Palmer (Alfred)	54,60,69,70,168,250,251,313,419,420,453,548,549,550, 556,569,570,849,861,1107
AFTY-T	<u>Album for the Young</u> , Op. 39, Tchaikovsky, ed. Novik (Alfred)	112,113,145,146,147,183,396,557,661,782,853,854
AFYP-K	<u>Album for Young People</u> , Khatchaturian (Alfred)	158,159,194,370
AG2	<u>Attention Grabbers, Book 2</u> , Hidy (Kjos)	2021,2218,2219,2220,2221,2234
AIM	<u>American Impressions</u> , Linn (Hal Leonard)	2271,2272
AMN	<u>Anna Magdalena Notebook</u> (Palmer)	46,93,94,126,127,423,607
AAW	<u>Accents Around the World</u> , Gillock (Willis)	2230,2242
AOG1	<u>Accent on Gillock, Book 1</u> (Willis)	2019

AOG2	<u>Accent on Gillock, Book 2</u> (Willis)	2173,2174,2177,2217,2227
AOG3	<u>Accent on Gillock, Book 3</u> (Willis)	2216,2225
AOG4	<u>Accent on Gillock, Book 4</u> (Willis)	2232,2241
AOG5	<u>Accent on Gillock, Book 5</u> (Willis)	2228,2230,2242,2243
AOG6	<u>Accent on Gillock, Book 6</u> (Willis)	2278,2281
AOG7	<u>Accent on Gillock, Book 7</u> (Willis)	2255
AOG8	<u>Accent on Gillock, Book 8</u> (Willis)	2244,2254,2279,2280
AOS	<u>Accent on Solos Complete</u> , Gillock (Willis)	2175,2176,2178,2179,2180
AOSN	<u>Accent on Seasons</u> , Gillock (Willis)	2240
AP3	<u>Audience Pleasers</u> , Book 3, Olson (Alfred)	1179,2388,2389,2390
APC	<u>At the Piano with Chopin</u> (Alfred)	275,461,499, 637
APJ	<u>At the Piano with Joplin</u> (Alfred)	323,1022,2340
APP1	<u>Applause</u> , Book 1 (Alfred)	99,152,166,207,211,215,298,326,440,492,497,507,665, 675,898
APP2	<u>Applause</u> , Book 2 (Alfred)	220,296,339,413,465,480,597,600,680,800
APT1	<u>A Perfect Ten, Book 1</u> , Bober (Alfred)	179,2023,2283,2329
APT2	<u>A Perfect Ten, Book 2</u> , Bober (Alfred)	2,20,2114,2136,2212,2213
APT3	<u>A Perfect Ten, Book 3</u> , Bober (Alfred)	9,202,1267,2222,2236,2284
APT4	<u>A Perfect Ten, Book 4</u> , Bober (Alfred)	44,99,418,2060,2245,2259,2260,2270
APT5	<u>A Perfect Ten, Book 5</u> , Bober (Alfred)	166,210,326,664,2246,2253,2260,2261
ATPWC	<u>At the Piano with Women Composers</u> (Alfred)	1288
B100	<u>25 Progressive Pieces</u> , Op. 100, Burgmuller (Alfred)	9,10,11,75,76,77,106,107,362,530,534,535,638,639,2424, 2425,2426
B105	<u>12 Brilliant and Melodious Studies</u> , Op 105, Burgmuller (Alfred)	899,901,902
B109	<u>18 Characteristic Studies</u> , Op. 109, Burgmuller (Alfred)	441,2415,2416
B2BA	<u>Bach to Bartok</u> , Volume A (Young Pianist's Library)	401,402,405,407,408
B2BC	<u>Bach to Bartok</u> , Volume C (Young Pianist's Library)	391,398,487,488,643,650,762
BCR1	<u>Best of Catherine Rollin</u> , Book 1 (Alfred)	1175,2235,2300
BCR2	<u>Best of Catherine Rollin</u> , Book 2 (Alfred)	2256,2257,2258
BFB	<u>Bach for Beginners</u> (Boosey & Hawkes)	489
BJF	<u>Jazz Fest</u> , Boyd, (Hal Leonard)	2310
BRS1	<u>Beyond the Romantic Spirit</u> , Book 1, ed. Bachus (Alfred)	20,152,961,1242,1243,1244,1245,1246,1247,1248,2098

BRS2	<u>Beyond the Romantic Spirit</u> , Book 2, ed. Bachus (Alfred)	296,263,1016,1025,1247,1249, 1250,1251,1252
BSO	<u>Beginning Sonatinas</u> , Olson (Alfred)	2194,2195,2196,2197,2198,2199
BTB	<u>Brazilian Tangoes and Dances</u> , Nazareth (Alfred)	2338,2347
C123	<u>Children's Album</u> , Op. 123, Chaminade (Masters Music)	1273,1274,1275,1276,1277,1278,1279
C126	<u>Chaminade</u> , Op. 126 (Well-Tempered Press)	1290,1291,1292,1293,1294
CA1	<u>Classics Alive!</u> , Book 1, Alfred	1,3,6,9,10,11,30,44,46,60,75,79,115,128,138,262,400,419, 453,548,556,638,773,794,861
CA2	<u>Classics Alive!</u> , Book 2, Alfred	113,127,133,147,172,173,178,190,214,417,423,493,497, 549,557,771,1107
CAPM1	<u>Classics for the Advancing Pianist</u> , MacDowell, Book 1, ed. Bachus (Alfred)	111,177,220
CAPM2	<u>Classics for the Advancing Pianist</u> , MacDowell, Book 2, ed. Bachus (Alfred)	2417
CAPM3	<u>Classics for the Advancing Pianist</u> , MacDowell, Book 3, ed. Bachus (Alfred)	2418
CCEA	<u>Composer's Choice, Elementary –Austin</u> (Willis)	2421,2422,2423
CCIA	<u>Composer's Choice, Intermediate –Austin</u> (Willis)	2079,2420
CCD	<u>Children's Corner Suite</u> , Debussy	221,256,257,364,539
CCI	<u>Composer's Choice – Naoko Ikeda</u> (Willis)	2266,2267,2273
CFBP	<u>Chopin: First Book for Pianists</u> (Alfred)	218,247,308,555,664
CLPG	<u>Complete Lyric Pieces for Piano</u> , Grieg (Dover)	176,178,214,243,244,285,339,494,495,496,507,864,892, 1026,1265
CIR	<u>Circles (Character Etudes in 24 Keys)</u> , Keveren (Hal Leonard)	2224,2233,2238,2239,2249,2250,2251,2252,2268,2269
CPL1	<u>Contemporary Piano Literature, Book 1</u> , ed. Goss (Francis Clark Library, Alfred)	2188,2189,2209,2210,2211
CPWJ	<u>Complete Piano Works of Scott Joplin</u> , ed. Lawrence (Alfred)	294,323,1022,2082,2089,2340,2356
CW-G	<u>Complete Works for Solo Piano</u> , Gershwin (Alfred)	353,2317,2343,2349,2350
DAG	<u>Danzas Argentinas</u> , Ginastera (Durand)	463,1027
DGT	<u>Danzas Gitanas</u> , Book I, Turina (Salabert)	236,616
DIVDJ	<u>Diversions</u> , Dello Joio (Belwin Mills)	226
DSN1	<u>Piano Literature for a Dark and Stormy Night</u> , Volume 1 (FJH)	69,104,958
EE	<u>Expressive Etudes, Book 1</u> , ed. Guy (FJH)	2122,2129,2132,2136,2154,2155
EES	<u>Early English Sonatinas</u> (Boosey & Hawkes)	388
EKMAM	<u>Easy Keyboard Music, Ancient to Modern</u> , ed. Palmer (Alfred)	20,72,529,549

EKR1	<u>Essential Keyboard Repertoire</u> , Volume 1, ed. Hinson (Alfred)	7,15,17,30,31,36,44,45,46,50,54,58,69,70,79,87,93,94,102,122,138,262,329,362,384,400,403,419,423,511,531,540,553,649,788,789,790,791,792,793,794,795,796,797,798,799,841,967
EKR2	<u>Essential Keyboard Repertoire</u> , Volume 2, ed. Hinson (Alfred)	1,60,67,75,113,115,127,128,137,144,154,155,158,178,214,420,434,445,487,492,638,639,650,760,761,762,763,765,766,767,768,769,770,771,772,773,774,775,776,777,778,779,780,781,782,783,784,785,786,787,1196
EKR3	<u>Essential Keyboard Repertoire (Sonatinas)</u> , Volume 3, ed. Hinson (Alfred)	105,109,139,140,169,172,173,174,210,213,393,450,462,471,490,512, 528,532,533,968,969,974
EKR4	<u>Essential Keyboard Repertoire</u> , Volume 4, ed. Hinson (Alfred)	36,52,60,112,163,217,361,414,444,453,499,549,557,664,861,961,962, 963,964,965,966
EKR5	<u>Essential Keyboard Repertoire</u> , Volume 5, ed. Hinson (Alfred)	3,33,152,190,220,277,334,652,670,928,929,930,931,932,933,934,935,936,937,938,939,940
EKR6	<u>Essential Keyboard Repertoire</u> , Volume 6, ed. Hinson (Alfred)	102,131,215,235,391,427,434,445,449,553,782,787,790,892,898, 1028-1043
EKR7	<u>Essential Keyboard Repertoire</u> , Volume 7, ed. Hinson (Alfred)	1,9,10,17,36,45,50,64,69,70,87,94,97,98,102,122,128,141,175,190,247,386,393,414,419,420,423,499,548,651,762,765,768,786,891,1044-1058
EKR8	<u>Essential Keyboard Repertoire</u> , Volume 8, ed. Hinson (Alfred)	46,63,111,131,144,147,166,218,291,391,658,763,768,915,1059,1247,1060,1061,1062,1063,1064,1065,1066,1067,1068,1069,1070,1071
ELP	<u>Easy Little Peppers</u> , Milne (Faber)	2290,2304
ENC1	<u>Encore</u> , Book 1, ed. Magrath (Alfred)	131,139,140,198,219,326,512,528,555,612,823,824,825,826
ENC2	<u>Encore</u> , Book 2, ed. Magrath (Alfred)	215,217,220,239,277,513,537,561
ENC3	<u>Encore</u> , Book 3, ed. Magrath (Alfred)	163,169,243,256,297,364,482,538,670
ENF	<u>Enfantines</u> , E. Bloch (Carl Fischer)	117,149,150,151,222
EPCP	<u>Exploring Piano Classics</u> , Preparatory, ed. Bachus (Alfred)	2102,2104,2113,2134,2150,2151,2153,2157
EPC1	<u>Exploring Piano Classics</u> , Level 1, ed. Bachus (Alfred)	30,37,54,58,262,400,1002,2004,2205,2206,2007,2362,2363,2364
EPC2	<u>Exploring Piano Classics</u> , Level 2, ed. Bachus (Alfred)	410,540,956,999,1077,1078,1079,1080,1081,1129,2361,2368,2369,2429
EPC3	<u>Exploring Piano Classics</u> , Level 3, ed. Bachus (Alfred)	33,102,104,361,382,393,444,516,531,532,533,837,860,1052,2001,2366,2367
EPC4	<u>Exploring Piano Classics</u> , Level 4, ed. Bachus (Alfred)	44,60,63,69,93,113,202,490,838,1075,1274,2365
EPC5	<u>Exploring Piano Classics</u> , Level 5, ed. Bachus (Alfred)	95,230,549,557,904,1096,2317,2377,2378,2379,2380,2381,2382,2383,2384,2385,2386,2387
ERT	<u>Early Romantic Treasures</u> , ed. Banowetz (KJOS)	185,275,664
ESK	<u>Eskimos</u> , Op. 64, Beach (Ludwig Masters)	1190,2037
FAC1	Favorite Classics, Book 1, ed. Lancaster, Renfrow (Alfred)	3,9,39,45,46,50,69,75,87,94,104,122,158,166,393,403,414,418, 419,532,533,925,955

FAC2	Favorite Classics, Book 2, ed. Lancaster, Renfrow (Alfred)	44,99,132,133,139,140,152,176,202,224,233,251,326,507, 621, 665,766,1082
FC1	<u>For Children</u> , Volume 1, Sz. 42, Bartok (Boosey & Hawkes)	30,31,79,382,553,673,784,1108,1246,2062,2064,2066, 2067,2070,2071,2072,2073
FC2	<u>For Children</u> , Volume 2, Sz. 42, Bartok (Boosey & Hawkes)	114,115,116,223,860,2060,2063,2069
FSP	<u>Favorite Solos, Book 1</u> , Pearce (Alfred)	2000,2001,2002,2003
FTP	<u>First Term at the Piano</u> , Bartok (Boosey&Hawkes)	650,2058,2059,2154,2155,2156,2157,2158,2159,2160, 2161
GMSP	<u>Grieg Masterpieces for Solo Piano</u> (Dover)	243,339,684,864,874,896
GRI	<u>Guild Repertoire, Intermediate</u> , ed. Poldolsky (S. Birchard)	5,95,225,361
GSC	<u>Graded Scarlatti</u> , ed. Motchane (Alfred)	385,415,446, 995
GUR	<u>Albumleaves for the Young</u> , Op. 101, Gurlitt (Schirmer)	779,1094
HISI	<u>Histoires</u> , Ibert	682
HPM	<u>Humor in Piano Music</u> (Alfred)	152,255,272,359,364,599
HSG	<u>Holberg Suite</u> , Grieg (Shirmer)	310,311,312
HT1	<u>Happy Time</u> , Book 1, Tansman (Hal Leonard)	92,383,1086,1087,1088,1089,1090,1091,1092
HT3	<u>Happy Time</u> , Book 3, Tansman (Hal Leonard)	1171,1172,1173
ICM	<u>Introduction to Classics to Moderns</u> , ed. Agay (Music Sales America, Hal Leonard)	179,438,2100,2103,2104,2106,2111,2117,2118,2119,2128, 2137,2139,2143,2149,2150,2151,2152,2186,2187
IHPW-BK	<u>An Introduction to His Piano Works</u> , Bartok (Palmer)	190,255,382,545,553
IHPW-M	<u>An Introduction to His Piano Works</u> , Mozart (Palmer)	138,175,205
IKW-B	<u>An Introduction to His Keyboard Works</u> , Bach (Palmer)	46,202
IMP	<u>Les Petites Impressions</u> , Linn (Hal Leonard)	2265,2274,2334,2335,2336
ITB	<u>An Introduction to His Piano Works</u> , Bach, ed. Palmer (Alfred)	1,45,46,82,90,93,94,126,127,128,161,162,202,230,232, 423,604,605,606,611,762
ITHY	<u>An Introduction to His Piano Works</u> , Haydn (Alfred)	272,652
ITM	<u>An Introduction to His Keyboard Works</u> , Mozart (Alfred)	61,102,660
ITS	<u>An Introduction to His Keyboard Works</u> , Scarlatti (Alfred)	3,415,445,446
JA1	<u>Jazzin' Americana Book 1</u> , Rossi (Alfred)	2288,2289
JA2	<u>Jazzin' Americana Book 2</u> , Rossi (Alfred)	2301,2302,2305
JA3	<u>Jazzin' Americana Book 3</u> , Rossi (Alfred)	2309
JA4	<u>Jazzin' Americana Book 4</u> , Rossi (Alfred)	2094

JFC	<u>Joy of First Classics</u> , ed. Agay (Yorktown)	3,6,7,9,10,46,48,102,144,179,405,406,414,438,444,453,464,516,547,642,996,997,998,999,1000,1001,1002,1003,1004,1005,1006,1007,1008,1009,1010,2104,2118,2119,2120,2121,2127
JFC2	<u>Joy of First Classics</u> , Book 2, ed. Agay (Yorktown)	2,883,884,885,886,887,888,889,890,925,926,927,2100,2112,2113,2124,2126,2138,2146
JFFR	<u>Just for Friends</u> , Rocherolle (KJOS)	432,559,565,829,830,831
JFY3	<u>Just for You</u> Book 3, Alexander (Alfred)	558,563
JOC	<u>Joy of Classics</u> , ed. Agay (Yorktown)	562
JOJ	<u>The Joy of Jazz</u> , ed. Agay (Yorktown)	227,228,2351
JOJ2	<u>The Joy of Jazz Book 2</u> , ed. Agay (Yorktown)	2083,2097,2342
JRB1	<u>Jazz, Rags, and Blues, Book 1</u> , Mier (Alfred)	2285,2291,2299
JRB2	<u>Jazz, Rags, and Blues, Book 2</u> , Mier (Alfred)	2307,2308,2319
JRB4	<u>Jazz, Rags, and Blues, Book 4</u> , Mier (Alfred)	2325
JRB5	<u>Jazz, Rags, and Blues, Book 5</u> , Mier (Alfred)	2081,2087,2090,2092
JSM	<u>Jazz Sketches</u> , Minsky (Alfred)	2320,2346
KAB27	<u>30 Children's Pieces</u> , Op. 27, Kabalevsky (Schirmer)	36,122,123,154,155,191,193,219,399,433,787,858,898,2048,2049,2050,2052,2053,2054
KAB39	<u>24 Pieces for Children</u> , Op. 39 Kabalevsky (Schirmer)	87,157,391,434,859,1134,2045,2046,2047,2182,2184,2427,2428
KAB89	<u>35 Easy Pieces</u> , Op. 89 Kabalevsky (Schirmer)	931,1097,2183,2185
KAB-E	<u>Kabalevsky Selected Pieces, Elementary to Upper Elementary</u> , (Schirmer Performance Edition, Hal Leonard)	36,87,1097,2046,2047,2050,2182,2183,2184,2185,2428
KAB-EI	<u>Kabalevsky Selected Pieces, Early Intermediate</u> , (Schirmer Performance Edition, Hal Leonard)	122,155,157,391,787,931,1134,2049,2052
KAB-I	<u>Kabalevsky Selected Pieces, Intermediate</u> , (Schirmer Performance Edition, Hal Leonard)	123,154,193,354,433,434,898,1101,2053
KAL2	<u>Kaleidoscope</u> , Book 2, Jon George, (Alfred)	2165,2166,2167,2168,2169,2170,2171,2172
KAL3	<u>Kaleidoscope</u> , Book 3, Jon George, (Alfred)	21,22
KAL4	<u>Kaleidoscope</u> , Book 4, Jon George, (Alfred)	29,153
KTSM1	<u>Keys to Stylistic Mastery</u> , Book 1, ed. Alexander, Clarfield (Alfred)	2,33,405,453,789
KTSM2	<u>Keys to Stylistic Mastery</u> , Book 2, ed. Alexander, Clarfield (Alfred)	67,790,834,925
LFPP	<u>Little Preludes and Fughettas</u> , J S Bach (Alfred)	200,201
LPI	<u>Les Petites Images</u> , Linn (Hal Leonard)	2265,2274
LPEP	<u>Little Peppers</u> , Milne (Faber)	2303
LPRS	<u>Lyric Preludes in Romantic Style</u> , Gillock (S. Birchard/Alfred)	180,181,510,673,813,814,815,816,817,818,819,820,821,822

MC1-2	<u>Masterwork Classics</u> , Levels 1-2, ed. Magrath (Alfred)	2131,2135,2136,2140,2142,2144,2145,2147,2157,2181, 2185
MC3	<u>Masterwork Classics</u> , Level 3, ed. Magrath (Alfred)	4,17,20,45,50,69,70,403,406,414,840,1046,1267,1268, 2008,2045,2047,2101,2184
MC4	<u>Masterwork Classics</u> , Level 4, ed. Magrath (Alfred)	6,9,15,44,48,76,79,94,381,391,652,931,1269,1270,1271, 1272,1296,2056,2158,2159,2361
MC5	<u>Masterwork Classics</u> , Level 5, ed. Magrath (Alfred)	65,86,93,107,132,158,161,202,362,390,647,665,898,1054
MC6	<u>Masterwork Classics</u> , Level 6, ed. Magrath (Alfred)	66,100,111,126,162,211,440,530,862,1196
MC7	<u>Masterwork Classics</u> , Level 7, ed. Magrath (Alfred)	99,168,210,232,247,251,447,606,611,664,882,943,1076
MC8	<u>Masterwork Classics</u> , Level 8, ed. Magrath (Alfred)	81,152,203,232,263,274,308,345,507,537,941,942
MC9	<u>Masterwork Classics</u> , Level 9, ed. Magrath (Alfred)	283,315,326,360,378,536,538,893,895,1011,1123,1251
MC10	<u>Masterwork Classics</u> , Level 10, ed. Magrath (Alfred)	266,268,296,324,357,449,525,982,1113,1125
MIK4	<u>Mikrokosmos</u> , Volume IV, Bartok	253,254
MIK5	<u>Mikrokosmos</u> , Volume V, Bartok	865,866
MIK6	<u>Mikrokosmos</u> , Volume VI, Bartok	869, 878
MIY	<u>Miyabi</u> , Ikeda (Willis)	2223,2237,2248
MJK	<u>Jazz Kaleidoscope</u> , Minsky (Alfred)	2088,2419
MM17	<u>Music for Millions</u> , Volume 17 (Hal Leonard)	6,7,14,15,17,35,47,48,52,53,54,55,56,57,58,59,69,70,95, 102,103,122,123,144,157,161,164,184,262,368,369,398, 403,409,414,417,419,425,505,642,832,833,834,835,836, 837,839,840,841,842,843,846,847,848,849,850,851,852, 853,854,855,856,857,858, 859,860,891
MM27	<u>Music for Millions</u> , Volume 27 (Hal Leonard)	33,34,36,60,97,130,377,424,430,434,435,444,768,775, 797,955,1023,1024,1025,1026,1062,1126,1127,1128, 1129,1130,1131,1132,1133,1134,1135,1136,1137,1138, 1139,1140,1141,1142,1143,1144,1145,1146,1147,1148
MM37	<u>Music for Millions</u> , Volume 37 (Hal Leonard)	89,129,131,136,137,141,145,146,166,177,196,212,261, 336,431, 433,492
MM47	<u>Music for Millions</u> , Volume 47 (Hal Leonard)	192,392
MM67	<u>Music for Millions</u> , Volume 67 (Hal Leonard)	265,470, 896
MMA3	<u>The Magic of Music</u> , Book 3, Alexander (Alfred)	1158,1159, 1183
MOTCP	<u>Masters of the Character Piece</u> (Alfred)	309,1124,1125
MOTS2	<u>Masters of the Sonatina</u> , Volume 2 (Alfred)	132,388
MSFS1	<u>Favorite Solos</u> , Book 1, Springer (Alfred)	2286,2287,2297
MSFS2	<u>Favorite Solos</u> , Book 2, Springer (Alfred)	2298,2311
MSFS3	<u>Favorite Solos</u> , Book 3, Springer (Alfred)	2306,2318

MSPM	<u>Masters of Spanish Music</u> (Alfred)	1120,1121,1122,1123
MWF1	<u>Masterpieces with Flair!</u> , Book 1, ed. Magrath (Alfred)	54,58,69,79,104,122,128,137,418,420,540,545,955,956,957, 958,959,960,1094,1095,1096,1097,1098
MWF2	<u>Masterpieces with Flair!</u> , Book 2, ed. Magrath (Alfred)	155,166,182,210,214,251,326,492,507,531,671,667,882,1099, 1100,1101,1102,1103,1104,1105,1106,1107,1108
MWF3	<u>Masterpieces with Flair!</u> , Book 3, ed. Magrath (Alfred)	199,274,289,313,664,1109,1110,1111,1112,1113,1114,1115,1116,1117,1118,1119
NOCB	<u>Nocturnes</u> , Brubeck (Alfred)	2080,2099,2323,2324,2328,2345
NOC1	<u>Nocturnes</u> , Book 1, Alexander (Alfred)	2009,2010,2011,2012
NOC2	<u>Nocturnes</u> , Book 2, Alexander (Alfred)	2013,2014,2015
NVR	<u>Nevada Riches</u> , Vandall (Alfred)	2262,2263,2275,2276
PAL3	<u>Piano Adventures Lesson</u> , Book 3 (FJH)	406,1149
PAL4	<u>Piano Adventures Lesson</u> , Book 4 (FJH)	154,403,540,1150
PAL5	<u>Piano Adventures Lesson</u> , Book 5 (FJH)	75,393,639,791,1151
PAP3	<u>Piano Adventures Performance</u> , Book 3 (FJH)	960
PAP4	<u>Piano Adventures Performance</u> , Book 4 (FJH)	9,70,887,410,1152
PAP5	<u>Piano Adventures Performance</u> , Book 5 (FJH)	965
PBJ1	<u>Pepperbox Jazz</u> , Book 1, Milne (Faber)	2084,2085,2096,2321,2322,2327
PBJ2	<u>Pepperbox Jazz</u> , Book 2, Milne (Faber)	2086,2091,2344,2352
PCB	<u>Pieces for Children</u> , Bartok (Alfred)	30,31,79,382,545,553,650
PEA	<u>Planet Earth</u> , Alexander (Alfred)	571,897
PL1	Piano Literature Volume I, ed. Bastien (KJOS)	8,36,44,45,50,69,70,94,98,384,420
PL2	<u>Piano Literature</u> Volume II, ed. Bastien (KJOS)	15,46,60,79,87,132,133,202,393,423,532,533
PL3	<u>Piano Literature</u> Volume III, ed. Bastien (KJOS)	9,75,104,122,135,139,140,146,158,214,232,233,418,447,455,507
PL4	<u>Piano Literature</u> Volume IV, ed. Bastien (KJOS)	142,147,156,165,172,173,174,182,197,199,204,218,247,252,259,278,308,371,378,379,389,450,498,513,537,538,667,671,856,1202,1203,1204,2430
PL5	<u>Piano Literature</u> Volume V, ed. Bastien (KJOS)	230,256,264,272,276,293,315,339,452,459,536,588,595
PLC	<u>Piano Literature of the 17th,18th and 19th Centuries</u> , (Francis Clark Library)	128,131,161,166,235,385,763
PMA1	<u>Piano Music of Africa and the African Diaspora</u> , Book 1 (Oxford University Press)	2312,2313,2314,2315,2316,2330
PMA2	<u>Piano Music of Africa and the African Diaspora</u> , Book 2 (Oxford University Press)	2093,2098,2339,2353,2354
PMA3	<u>Piano Music of Africa and the African Diaspora</u> , Book 3 (Oxford University Press)	1093
PMAB	<u>Piano Music of Amy Beach</u> (Hal Leonard)	1190
POC	<u>Pictures of Childhood</u> , Khatchaturian (Sikorski)	158,159,194,370



PP-J2A	Premier Piano, Jazz, Rags, and Blues 2A, Mier (Alfred)	2190,2191,2192,2193
PRO65	<u>Music for Children</u> , Op. 65, Prokofiev, (Schirmer)	195,487,658,659,663,668,786
PV2	<u>Preludes</u> , Volume 2, Vandall (Myklas)	970,971,972,973
PWB	<u>Piano Works</u> , Bolcom (Hal Leonard)	2355
RB1	<u>Rags and Blues Book 1</u> , Hamm (Kjos)	2292
RB2	<u>Rags and Blues Book 2</u> , Hamm (Kjos)	2298
RC-WG	<u>Recital Collection</u> , Gillock (Willis)	397,828,1184,2215,2226,2228,2229,2230,2231,2232,2240,2241,2242,2243,2244,2254,2255,2277,2278,2279,2280,2281,2331,2332
REF	<u>Reflections</u> , Linn (Hal Leonard)	2333,2337
REB31	<u>Silhouettes</u> , Op. 31, Rebikov, (Schirmer)	15,63,64,65,66,67
RIM3	<u>Romantic Impressions</u> , Book 3, Mier (Alfred)	807,808,809,810,811,812
RG1	<u>Recital Gems</u> , Book 1 (Alfred)	77,137,214,445,825,958,1100
RG2	<u>Recital Gems</u> , Book 2 (Alfred)	282,579,595
RPA1	<u>Romantic Piano Anthology 1</u> (Schott)	29,44,70,464,453,419,540,854, 996,2001,2015,2016
RPA2	<u>Romantic Piano Anthology 2</u> (Schott)	10,56,69,113,557,1098
RPA3	<u>Romantic Piano Anthology 3</u> (Schott)	111,283,497,1278,1295,1296,1297,1298
RWS	<u>Recital Winners, Volume 1</u> (Alfred)	191,218,235,413,664,882
RWS2	<u>Recital Winners</u> , Volume 2 (Alfred)	265,331,348,513,585,633,1123
SCC	<u>Selected Compositions</u> , Chaminade (Kalmus)	2431,2432,2433
Sfav	<u>Sonatina Favorites</u> , ed. Bastien (Kjos)	4,97,98,393,406
SFC	<u>Scenes from Childhood</u> , Op. 15, Schumann (Alfred)	215,216,217,248,249
SIC	<u>Sketches in Color</u> , Starer (Hal Leonard)	554,566,567,573,574
SIGS2	<u>Signature Solos, Book 2</u> , various (Alfred)	2162,2164
SLPG	<u>Short Lyric Pieces</u> , Gillock (Willis)	2214,2215,2226
SMNOJ	<u>Still More New Orleans Jazz Styles</u> , Gillock (Willis)	396,397,827,828
SMP	<u>Six Moods for Piano</u> , Rocherolle (KJOS)	110,333,394,486
SOC1	<u>Splash of Color</u> , Book 1, Alexander (Alfred)	544
SOC2	<u>Splash of Color</u> , Book 2, Alexander (Alfred)	551
SS1	<u>Selected Sonatinas</u> , Book 1 (KJOS)	97,98,393,529,532,533,652
SS2	<u>Selected Sonatinas</u> , Book 2, (KJOS)	86,88,99,100,122,132,133,135,206,210
STR63	<u>12 Melodious Pieces</u> , Op. 63, Streabogg, ed. Palmer (Alfred)	18,381,390,410,421,543,640,1272
STR64	<u>12 Easy &amp; Melodious Studies</u> , Op. 64, Streabogg (Schirmer)	64,73,108,647,648

SUMV	<u>Summer Vacation</u> , Rollin (Alfred)	801,802,803,804,805,806
SWWM	<u>Songs Without Words</u> , Op. 102, Mendelssohn	182,595,596
SWTMB1	<u>Succeeding with the Masters</u> , Vol. 1 Baroque (FJH)	45,46,128,202,446
SWTMB2	<u>Succeeding with the Masters</u> , Vol. 2 Baroque (FJH)	82,161,162,163,385,605,765
SWTMC1	<u>Succeeding with the Masters</u> , Vol. 1 Classical (FJH)	6,50,102,138,262,794
SWTMC2	<u>Succeeding with the Masters</u> , Vol. 2 Classical (FJH)	447,771,915
TANG	<u>Tangos</u> , ed. Hinson (Alfred)	2340,2347,2348
TBS1	<u>The Baroque Spirit</u> , Book 1, ed. Bachus (Alfred)	2,46,128,131,233,561,669,1191,1192,1193,1194,1195, 1196
TBS2	<u>The Baroque Spirit</u> , Book 2, ed. Bachus (Alfred)	127,161,762,1197,1198,1199,1200,1201,1202,1203, 1204,1205,1206,1207
TCS1	<u>The Classical Spirit</u> , Book 1, ed. Bachus (Alfred)	836,915,925,1040,1208,1209,1210,1211,1212,1213, 1214,1215,1216,217
TCS2	<u>The Classical Spirit</u> , Book 2, ed. Bachus (Alfred)	172,173,174,425,492,791,914,923,1065,1218,1219, 1220,1221,1222,1223,1224
TDR	<u>The Dream Rags</u> , Albright (Peters)	2358
TFCP	<u>The Festival Collection, Preparatory</u> , ed. Marlais (FJH)	2100,2108,2113,2115,2116,2123,2125,2130,2141,2204
TFC1	<u>The Festival Collection, Book 1</u> , ed. Marlais (FJH)	179,2101,2104,2105,2107,2109,2110,2114,2133,2135, 2148,2163
TFC2	<u>The Festival Collection, Book 2</u> , ed. Marlais (FJH)	403,464,540,1004,1077,2001,2002,2003,2359,2360, 2361
TFC3	<u>The Festival Collection, Book 3</u> , ed. Marlais (FJH)	11,15,94,97,98,269,393,532,533,792,2051
TFC4	<u>The Festival Collection, Book 4</u> , ed. Marlais (FJH)	86,158,175,418,423,556,836,1197,2078,2370,2371, 2372,2373
TFC5	<u>The Festival Collection, Book 5</u> , ed. Marlais (FJH)	104,107,126,176,190,981,1082,1198,1247,2038,2039, 2040,2374,2375,2376
TFC6	<u>The Festival Collection, Book 6</u> , ed. Marlais (FJH)	166,210,217,232,233,247,379,389,440,451,497,507, 537,576,664,672,1101,1251,1259,1260,1261,1262, 1263,1264,1265,1266, 2041,2042,2043,2044
TFC7	<u>The Festival Collection, Book 7</u> , ed. Marlais (FJH)	189,243,260,271,283,289,297,296,307,320,357,378, 413,517,619,674,870,905,912,941
TFC8	<u>The Festival Collection, Book 8</u> , ed. Marlais (FJH)	266,268,272,295,339,348,459,484,513,520,593,600, 629,1124,2074,2349
TMC	<u>Three Moods</u> , Copland (Boosey & Hawkes)	2357
TMT4KL	<u>The Music Tree, Part 4, Keyboard Literature</u> (Summy-Birchard)	7,45,70,115,384,403,419,783,963,1062,1253,1254, 1255,1256,1257,1258
TNV2	<u>Take Note</u> , Book 2, Vandall (Alfred)	1155,1156,1157

TRP	<u>The Romantic Period</u> , ed. Denes Agay (Yorktown)	60,111,147,215,243,245,247,249,278,280,282,283,308,318,343,346,419,449, 507,588,591,670,674,861,991,1160,1161,1162
TRS1	<u>The Romantic Spirit</u> , Book 1, ed. Bachus (Alfred)	75,142,918,1144,1225,1226,1227,1228,1229,1230,1231,1232,1233
TRS2	<u>The Romantic Spirit</u> , Book 2, ed. Bachus (Alfred)	283,431,678,823,940,1234,1235,1236,1237,1238,1239,1240,1241
TST	<u>The Seasons</u> , Op. 37a, Tchaikowsky (Schirmer)	1163,1164,1165,1166,1167,1168,1169,1170
TTC	<u>The Twentieth Century</u> (Yorktown)	255,290,296,326,350,352,395,450,462,554,567,658
TTW	<u>Through the Windowpane</u> , Chee-Hwa Tan (Piano Safari)	2205,2206,2207,2208
TVP	<u>The Virtuoso Performer</u> , Goldston (Alfred)	1180,1181,1182
WTC1	<u>Well-Tempered Clavier</u> , Book 1, JS Bach	628,629,630,631,632
YPAB	<u>Young People's Album</u> , Op. 36, Beach (Alfred)	2034,2035,2036
YPC	<u>Young People's Carnival</u> , Op. 25, Beach (Alfred)	2039

# NNMTA FESTIVAL THEORY STUDY GUIDE – PREPARATORY LEVEL

## WRITTEN

Key Signatures: C, G, and F major

Scales: Write five-finger patterns: C, F, G, D, A

Symbols: Write the musical alphabet forwards and backwards

Draw whole, half, and quarter notes on lines or spaces

Identify treble/bass clef, ties/slurs, and whole, half, and quarter rests

Harmony: Identify whole and half steps on a keyboard

Identify intervals of unison, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> on the staff

Identify notes within the grand staff (middle C line as the only ledger line)

Rhythm/Meter: Understand symbols and counts for:

Whole notes and rests

Half notes and rests

Quarter notes and rests

Dotted half notes

Know the meaning of the upper number in a time signature

Identify measures as being in a 2/4, 3/4, or 4/4 time signature

## PERFORMANCE

Five-finger patterns in C, F, G, D, A

## LISTENING

Identify 2-measure rhythm consisting of notes/rests listed above

Identify 4-6 note melodies in a five-finger pattern with a focus on direction of motion, skips, steps, and repeated notes

# NNMTA FESTIVAL THEORY STUDY GUIDE - LEVEL 1

## WRITTEN

- Key Signatures: Major to 1 sharp/flat
- Scales: Major and minor five-finger pattern from any white key, one-octave Major scales to 1 sharp/flat
- Symbols: Draw treble and bass clefs, braces and barlines
- Harmony: Identify whole steps and half steps on a keyboard, higher and lower notes using sharp, flat and natural symbols.  
Identify harmonic and melodic intervals of a unison, 2nd, 3rd, 4th, and 5th, the I (Tonic) and the V (Dominant) chords in root position of the Major keys to 1 sharp/flat.  
Identify notes on the grand staff with middle C given.
- Rhythm/Meter: Find errors in simple 2-measure rhythm examples in 2/4, 3/4, and 4/4 time signatures.  
Know and understand the meaning of the upper and lower numbers of the time signature and where it is located on the staff.  
Identify and know the symbols and counts of:
- |                      |                   |                      |
|----------------------|-------------------|----------------------|
| Whole notes          | Whole rests       | Half notes           |
| Half rests           | Dotted half notes | Dotted half rests    |
| Quarter notes        | Quarter rests     | Dotted quarter notes |
| Dotted quarter rests | Eighth notes      | Eighth rests         |
- Transposition: Transpose a simple 2-measure melody from C position to G or F positions.
- History: Know the four periods of music: Baroque, Classical, Romantic and Contemporary.
- Analysis: Be able to apply previous requirements to an analysis of a given piece.

## PERFORMANCE

- Sight Reading: A simple 8-measure piece in C five-finger position in 4/4 meter
- Transposition: Requirements same as WRITTEN Transposition.
- Scales: Major to 1 sharp/flat, one octave, up and down, hands together or tetrachord fingering
- Chords: Apply WRITTEN Harmony requirements to performance.

## LISTENING

- Intervals: Identify intervals from the 1st note of a Major five-finger pattern (i.e., Major 2nds, 3rds, Perfect 4ths and 5ths).
- Scales: Identify whether a five-finger pattern is Major or minor.
- Chords: Identify Major and minor triads in root position.
- Rhythm: Identify 2-measure rhythms using the notes/rests listed above in WRITTEN Rhythm/Meter.
- Melody: Identify 4 - 6 note melodies in a five-finger pattern.

## NNMTA FESTIVAL THEORY STUDY GUIDE - LEVEL 2

### WRITTEN

- Key Signatures: Major to 2 sharps/flats
- Scales: Major and minor five-finger pattern from any white key, one-octave Major scales to 1 sharp/flat
- Symbols: Draw treble and bass clefs, braces and bar lines.
- Harmony: Identify whole steps and half steps on the keyboard, higher and lower notes using sharp, flat and natural symbols.  
Identify harmonic and melodic intervals of a unison, 2nd, 3rd, 4th, and 5th, the I (Tonic) and the V (Dominant) chords in root position of the Major keys to 2 sharps/flats.  
Identify notes on the grand staff with middle C given.
- Rhythm/Meter: Find errors in simple 2-measure rhythm examples in 2/4, 3/4, and 4/4 time signatures.  
Know and understand the meaning of the upper and lower numbers of the time signature and where it is located on the staff.  
Identify and know the symbols and counts of:
- |                      |                   |                      |
|----------------------|-------------------|----------------------|
| Whole notes          | Whole rests       | Half notes           |
| Half rests           | Dotted half notes | Dotted half rests    |
| Quarter notes        | Quarter rests     | Dotted quarter notes |
| Dotted quarter rests | Eighth notes      | Eighth rests         |
- Transposition: Transpose a simple 2-measure melody from C position to G or F positions.
- History: Know the four periods of music: Baroque, Classical, Romantic and Contemporary.
- Analysis: Be able to apply previous requirements to an analysis of a given piece.

### PERFORMANCE

- Sight Reading: A simple 8-measure piece in C five-finger position in 4/4 meter
- Transposition: Requirements same as WRITTEN Transposition.
- Scales: Major to 1 sharp/flat, one octave, up and down, hands together or tetrachord fingering
- Chords: Apply WRITTEN Harmony requirements to performance.

### LISTENING

- Intervals: Identify intervals from the 1st note of a Major five-finger pattern (i.e., Major 2nds, 3rds, Perfect 4ths and 5ths).
- Scales: Identify whether a five-finger pattern is Major or minor.
- Chords: Identify Major and minor triads in root position.
- Rhythm: Identify 2-measure rhythms using the notes/rests listed above in WRITTEN Rhythm/Meter.
- Melody: Identify 4 - 6 note melodies in a five-finger pattern.

## NNMTA FESTIVAL THEORY STUDY GUIDE - LEVEL 3

### WRITTEN

Key Signatures: Major to 3 sharps/flats, relative minor to 1 sharp/flat.

Scales: One-octave Major scales to 3 sharps/flats. One-octave natural minor scales to 1 sharp/flat.

Know where the half steps are in Major scales (3-4, 7-8).

Harmony: Identify and complete melodic and harmonic intervals of a unison, 2nd, 3rd, 4th, 5th, 6th, 7th and octave.

Identify and write the I (Tonic), V (Dominant) and IV (Sub-dominant) in root position and identify root position and first and second inversion triads of those chords in the Major keys to 2 sharps/flats.

Identify Major and minor chords (root position) from any white key.

Rhythm/Meter: Identify rhythms and write in the counts to given examples in 2/4, 3/4, 4/4, and 6/8.

Identify and know the symbols and counts of 16ths to wholes, dotted and undotted, notes and rests.

Transposition: Transpose a simple 4-measure melody into keys to 2 sharps/flats.

History: Know the four periods of music and name 2 composers from each period.

Composers to know: [Baroque] J.S. Bach, Scarlatti; [Classical] Mozart, Beethoven; [Romantic] Chopin, Tchaikowsky; [Contemporary] Bartok, Kabalevsky

Analysis: Be able to apply previous requirements to an analysis of a given piece.

### PERFORMANCE

Sight Reading: A simple 8-measure piece in C, F or G Major five-finger position in time signatures of 2/4, 3/4 or 4/4 meter

Transposition: Requirements same as WRITTEN Transposition.

Scales: Major to 3 sharps/flats, natural minor to 1 sharp/flat, one octave, up and down, hands together

Chords: Apply WRITTEN Harmony requirements to performance.

### LISTENING

Intervals: Identify intervals from the 1st note of a Major scale.

Scales: Identify whether an octave scale is Major or (harmonic) minor.

Chords: Identify Major and minor triads in various inversions.

Rhythm: Identify 2-measure rhythms using the notes/rests listed above in WRITTEN Rhythm/Meter.

Melody: Identify 4 - 6 note melodies in an octave scale range.

## NNMTA FESTIVAL THEORY STUDY GUIDE - LEVEL 4

### WRITTEN

Key Signatures: Major to 3 sharps/flats, relative minor to 1 sharp/flat

Scales: One-octave Major scales to 3 sharps/flats. One-octave natural minor scales to 1 sharp/flat.  
Know where the half steps are in minor scales (2-3, 5-6).

Harmony: Identify and complete melodic and harmonic intervals of a unison, 2nd, 3rd, 4th, 5th, 6th, 7<sup>th</sup>, and octave.

Identify and write the I (Tonic), V (Dominant) and IV (Sub-dominant) in root position.

Identify root position and first and second inversion triads of those chords in the Major keys to 2 sharps/flats.

Identify Major and minor chords (root position) from any white key.

Rhythm/Meter: Identify rhythms and write in the counts to given examples in 2/4, 3/4, 4/4, & 6/8.

Identify and know the symbols and counts of 16ths to wholes, dotted and undotted, notes and rests.

Identify examples of duple, triple, and quadruple meter.

Transposition: Transpose a simple 4-measure melody into keys to 2 sharps/flats.

History: Know the four periods of music and name 2 composers from each period.

Composers to know: [Baroque] J.S. Bach, Scarlatti; [Classical] Mozart, Beethoven;  
[Romantic] Chopin, Tchaikowsky; [Contemporary] Bartok, Kabalevsky

Analysis: Be able to apply previous requirements to an analysis of a given piece.

### PERFORMANCE

Sight Reading: A simple 8-measure piece in C, F or G Major five-finger position in time signatures of 2/4, 3/4 or 4/4 meter

Transposition: Requirements same as WRITTEN Transposition.

Scales: Major to 3 sharps/flats, natural minor to 1 sharp/flat, one octave, up and down, hands together

Chords: Apply WRITTEN Harmony requirements to performance.

### LISTENING

Intervals: Identify intervals from the 1st note of a Major scale.

Scales: Identify whether an octave scale is Major or (harmonic) minor.

Chords: Identify Major and minor triads in various inversions.

Rhythm: Identify 2-measure rhythms using the notes/rests listed above in WRITTEN Rhythm/Meter.

Melody: Identify 4 - 6 note melodies in an octave scale range.



# NNMTA FESTIVAL THEORY STUDY GUIDE - LEVEL 5

## WRITTEN

Key Signatures: Major to 4 sharps/flats, relative minor to 2 sharps/flats

Scales: One octave Major scales to 4 sharps/flats, one-octave harmonic minor scales to 2 sharps/flats.

Harmony: Identify and complete harmonic and melodic intervals from unison (prime) up to an octave from any white key.

Identify augmented and diminished chords (root position) from any white key.

Identify authentic and half cadences in Major keys to 2 sharps/flats.

Identify AB, ABA and AABA form.

Rhythm/Meter: Identify rhythms and write in the counts to given examples in 2/4, 3/4, 4/4, & 6/8.

Identify and know the symbols and counts of 16ths to wholes, dotted and undotted, notes and rests, and 8th note triplet.

Identify examples of duple, triple and quadruple meter.

Transposition: Transpose a simple 4-measure melody into keys to 3 sharps/flats

History: Know the four periods of music, and name 3 composers from each period. Composers to know: [Baroque] J.S. Bach, Handel, Scarlatti; [Classical] Mozart, Beethoven, Clementi; [Romantic] Chopin, Tchaikowsky, Schumann; [Contemporary] Debussy, Bartok, Kabalevsky

Analysis: Be able to apply previous requirements to an analysis of a given piece.

## PERFORMANCE

Sight Reading: A simple 8-measure piece in Major or minor keys to 1 sharp/flat

Transposition: Requirements same as WRITTEN Transposition.

Scales: Major to 4 sharps/flats, harmonic minor to 2 sharps/flats, two octaves, up and down, hands together

Chords: Apply WRITTEN Harmony requirements to performance.

Arpeggios: Hands together, 2 octaves up and down in Major/minor keys to 2 sharps/flats

## LISTENING

Intervals: Identify intervals from the 1st note of a Major scale.

Scales: Identify whether an octave scale is Major or (harmonic) minor.

Chords: Identify Major and minor triads in root position and first and second inversions.

Identify authentic and half cadences.

Rhythm: Identify 2-measure rhythms using the notes/rests listed above in WRITTEN Rhythm/Meter.

Melody: Identify 4 - 6 note melodies in an octave scale range, Major or minor.

## NNMTA FESTIVAL THEORY STUDY GUIDE - LEVEL 6

### WRITTEN

Key Signatures: Major to 4 sharps/flats, relative minor to 2 sharps/flats

Scales: One-octave Major scales to 4 sharps/flats, one-octave harmonic minor scales to 2 sharps/flats.

Harmony: Identify and complete harmonic and melodic intervals from unison (prime) up to an octave from any white key.

Identify Augmented and diminished chords (root position) from any white key.

Identify authentic and half cadences in Major keys to 2 sharps/flats.

Identify AB, ABA and AABA form.

Rhythm/Meter: Identify rhythms and write in the counts to given examples in 2/4, 3/4, 4/4, & 6/8

Identify and know the symbols and counts of 16ths to wholes, dotted and undotted, notes and rests, and 8th note triplet.

Identify examples of duple, triple, and quadruple meter.

Transposition: Transpose a simple 4-measure melody into keys to 3 sharps/flats.

History: Know the four periods of music and name 3 composers from each period. Composers to know: [Baroque] J.S. Bach, Handel, Scarlatti; [Classical] Mozart, Beethoven, Clementi; [Romantic] Chopin, Tchaikowsky, Schumann; [Contemporary] Debussy, Bartok, Kabalevsky

Analysis: Be able to apply previous requirements to an analysis of a given piece.

### PERFORMANCE

Sight Reading: A simple 8-measure piece in Major or minor keys to 1 sharp/flat

Transposition: Requirements same as WRITTEN Transposition.

Scales: Major to 4 sharps/flats, harmonic minor to 2 sharps/flats, two octaves, up and down, hands together

Chords: Apply WRITTEN Harmony requirements to performance.

Arpeggios: Hands together, 2 octaves up and down in Major/minor keys to 2 sharps/flats

### LISTENING

Intervals: Identify intervals from the 1st note of a Major scale.

Scales: Identify whether an octave scale is Major or (harmonic) minor.

Chords: Identify Major and minor triads in root position and first and second inversions.  
Identify authentic and half cadences.

Rhythm: Identify 2-measure rhythms using the notes/rests listed above in WRITTEN Rhythm/Meter.

Melody: Identify 4 - 6 note melodies in an octave scale range, Major or minor.

# NNMTA FESTIVAL THEORY STUDY GUIDE - LEVEL 7

## WRITTEN

Key Signatures: Major to 5 sharps/flats, relative minor to 4 sharps/flats

Scales: One-octave Major scales to 5 sharps/flats, harmonic minor scales to 4 sharps/flats.

Harmony: Identify and complete all Major, minor, and Perfect intervals within the octave (P1, M2, m2, etc.) from any black or white key.

Identify and complete Major and minor triads in root position and first and second inversions from any white key.

Identify and complete Major, minor, Augmented, and diminished chords (root position) from any key.

Identify and complete authentic, half, and plagal cadences in Major keys to 3 sharps/flats.

Rhythm/Meter: Identify and know the symbols and counts of 32nds to wholes, dotted and undotted, notes and rests.

Understand and give examples of simple, compound, and irregular meter: 2/4, 3/4, 4/4, 6/8, 9/8, 12/8, 5/4, 7/8, 11/8.

Transposition: Transpose a 4-measure melody with simple chords (I, IV, V) into keys to 3 sharps/flats.

History: Relate Baroque (1600-1750), Classical (1750-1820), Romantic (1800-1900) and Contemporary (1900-now) music periods to American history. During which period would you find American colonization, the American Revolution, the Civil War, World War I, World War II, Vietnam War?

Analysis: Be able to apply previous requirements to an analysis of a given piece.

## PERFORMANCE

Sight Reading: A simple 8-measure piece in Major or minor keys to 2 sharps/flats

Transposition: Requirements same as WRITTEN Transposition.

Scales: Major to 5 sharps/flats, harmonic minor to 4 sharps/flats, three octaves, up and down, hands together

Chords: Apply WRITTEN Harmony requirements to performance.

Arpeggios: Hands together, 2 octaves up and down in Major/minor keys to 4 sharps/flats

## LISTENING

Intervals: Identify all Major, minor, and Perfect intervals within the octave.

Scales: Identify whether an octave scale is Major, natural minor, or harmonic minor

Chords: Identify Major and minor triads in root position and first and second inversion.

Identify diminished and Augmented triads in root position.

Identify authentic and half cadences.

Rhythm: Identify 2-measure rhythms using the notes/rests listed above in WRITTEN Rhythm/Meter.

Melody: Identify 4 - 6 note melodies in an octave scale range, Major or minor.

# NNMTA FESTIVAL THEORY STUDY GUIDE - LEVEL 8

## WRITTEN

Key Signatures: Major to 5 sharps/flats, relative minor to 4 sharps/flats

Scales: One octave Major scales to 5 sharps/flats, harmonic minor scales to 4 sharps/flats

Harmony: Identify and complete all Major, minor, and Perfect intervals within the octave (P1, M2, m2, etc.) from any black or white key.

Identify and complete Major and minor triads in root position and first and second inversions from any white key.

Identify and complete Major, minor, Augmented, and diminished chords (root position) from any key.

Identify and complete authentic, plagal, and half cadences in Major keys to 3 sharps/flats.

Rhythm/Meter: Identify and know the symbols and counts of 32nds to wholes, dotted and undotted, notes and rests.

Understand and give examples of simple, compound, and irregular meter: 2/4, 3/4, 4/4, 6/8, 9/8, 12/8, 5/4, 7/8, 11/8.

Transposition: Transpose a 4-measure melody with simple chords (I, IV, V) into keys to 3 sharps/flats

History: Relate Baroque (1600-1750), Classical (1750-1820), Romantic (1800-1900) and Contemporary (1900-now) music periods to American history. Identify the period in which each of the following would live: Ulysses S. Grant, Abraham Lincoln, Bill Clinton, George Bush, John Kennedy, Thomas Jefferson, Woodrow Wilson, George Washington.

Analysis: Be able to apply previous requirements to an analysis of a given piece.

## PERFORMANCE

Sight Reading: A simple 8-measure piece in Major or minor keys to 2 sharps/flats

Transposition: Requirements same as WRITTEN Transposition.

Scales: Major to 5 sharps/flats, harmonic minor to 4 sharps/flats, three octaves, up and down, hands together

Chords: Apply WRITTEN Harmony requirements to performance.

Arpeggios: Hands together, 2 octaves up and down in Major/minor keys to 4 sharps/flats.

## LISTENING

Intervals: Identify all Major, minor, and Perfect intervals that fall within the octave.

Scales: Identify whether an octave scale is Major, natural minor, or harmonic minor.

Chords: Identify Major and minor triads in root position and first and second inversion.

Identify diminished and augmented triads in root position.

Identify authentic and half cadences.

Rhythm: Identify 2-measure rhythms using the notes/rests listed above in WRITTEN Rhythm/Meter.

Melody: Identify 4 - 6 note melodies in an octave scale range, Major or minor.

# NNMTA FESTIVAL THEORY STUDY GUIDE - LEVELS 9 and 10

## WRITTEN

Key Signatures: Major and minor to 6 sharps/flats

Scales: Identify/write Major, natural minor and harmonic minor scales to 6 sharps/flats and harmonic minor scales to 5 sharps/flats. Build whole tone and chromatic scales.

Know scale degree Roman numerals of the Major scale (i.e., I, ii, iii, IV, V, vi, vii<sup>o</sup>) and the quality of each degree.

Harmony: Identify and complete all Major, minor and Perfect intervals within the octave (P1, M2, m2, etc.) from any black or white key.

Identify and complete all triads (Major, minor, Augmented, diminished) in root position and first and second inversion from any black or white key.

Identify and complete authentic, half, plagal, and deceptive cadences in Major keys to 5 sharps/flats.

Rhythm/Meter: Identify and complete rhythms using rhythmic values up to 32nd notes/rests.

Identify examples of simple, compound, and irregular meters.

Transposition: Transpose a simple 4-measure piece with left hand chord patterns (I, IV, V) into keys to 4 sharps/flats

History: Know the four periods of music by date and name and know three composers from each period.  
Composers to know: [Baroque (1600-1750)] J.S. Bach, Handel, Scarlatti; [Classical (1750-1820)] Mozart, Beethoven, Clementi; [Romantic (1800-1900)] Chopin, Tchaikowsky, Schumann; [Contemporary (1900-now)] Debussy, Bartok, Kabalevsky

Analysis: Be able to apply previous requirements to an analysis of a given piece.

## PERFORMANCE

Sight Reading: A piece in Major or minor keys to 3 sharps/flats

Transposition: Requirements same as WRITTEN Transposition.

Scales: Major, natural and harmonic minor to 6 sharps/flats, four octaves, up and down, hands together

Chords: Apply WRITTEN Harmony requirements to performance.

Arpeggios: Hands together, 2 octaves up and down in Major/minor keys to 6 sharps/flats

## LISTENING

Intervals: Identify all Major, minor and Perfect intervals within the octave

Scales: Identify whether an octave scale is Major, natural minor, harmonic minor, whole tone, or chromatic.

Chords: Identify Major and minor triads in root position and first and second inversion.

Identify diminished and Augmented triads in root position.

Identify authentic, half and plagal cadences.

Rhythm: Identify 2-measure rhythms using the notes/rests listed above in WRITTEN Rhythm/Meter.

Melody: Identify 4 - 8 note melodies in Major/minor scales or limited chromatic alteration within an octave range.

# NNMTA FESTIVAL THEORY STUDY GUIDE - LEVEL 11

## WRITTEN

Key Signatures: Major and minor to 7 sharps/flats

Scales: Identify/write Major scales and natural, harmonic, and melodic minor scales to 7 sharps/flats.

Harmony: All previous requirements in any Major or minor key.

Identify and complete all Major, minor, Perfect, Augmented, and diminished intervals within the octave (P1, M2, m2, A2, M3, A3, d3, etc.) from any black or white key.

Identify and complete a tritone.

Rhythm/Meter: Identify and complete rhythms using rhythmic values up to 64th notes/rests.

Identify examples of simple, compound, and irregular meters.

Transposition: Transpose a simple 4-measure piece with left hand chord patterns (I, IV, V) into keys to 4 sharps/flats

History: Know the five periods of music by date and name and know three composers from each period.  
Composers to know: [Baroque (1600-1750)] J.S. Bach, Handel, Scarlatti; [Classical (1750-1820)] Mozart, Beethoven, Clementi; [Romantic (1800-1900)] Chopin, Tchaikowsky, Schumann; [Impressionistic (1900-1940)] Debussy, Ravel, Griffes; [Contemporary (1900-now)] Bartok, Kabalevsky, Hindemith, Bernstein, Gershwin

Analysis: Be able to apply previous requirements to an analysis of a given piece.

## PERFORMANCE

Sight Reading: A piece in Major or minor keys, observing all markings

Transposition: Requirements same as WRITTEN Transposition.

Scales: Major, natural and harmonic minor to 7 sharps/flats, four octaves, up and down, hands together

Chords: Apply WRITTEN Harmony requirements to performance.

Arpeggios: Hands together, 2 octaves up and down in Major/minor keys to 7 sharps/flats

## LISTENING

Intervals: Identify all Major, minor and Perfect intervals within the octave, plus tritone

Scales: Identify whether an octave scale is Major, natural minor, harmonic minor, whole tone, or chromatic.

Chords: Identify Major and minor triads in root position and first and second inversion.

Identify diminished and Augmented triads in root position.

Identify authentic, half, plagal, and deceptive cadences.

Rhythm: Identify 2-measure rhythms using the notes/rests listed above in WRITTEN Rhythm/Meter.

Melody: Identify 4 - 8 note melodies in Major/minor scales or limited chromatic alteration within an octave range.

# NNMTA Festival Theory Test Vocabulary List

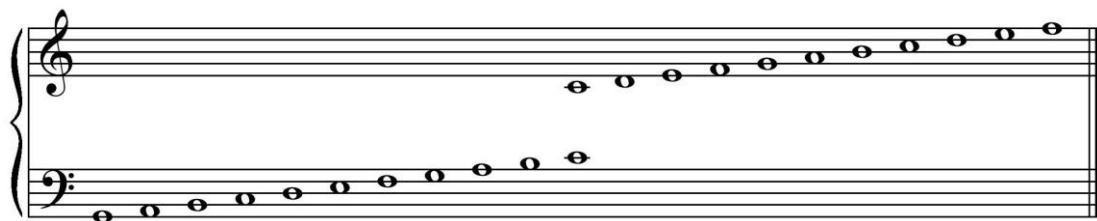
Know all symbols, words, translations, and definitions

## **PREPARATORY**

The Grand Staff

Treble clef

Bass clef





Left hand – L.H.

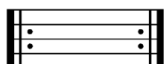
Right hand – R.H.

Forte ***f*** – loud

Piano ***p*** – soft

Staccato  – play short and detached

Legato  – play smooth and connected

Repeat signs  Repeat section between signs

Double bar  Indicates end of a section or piece




Slur – phrase mark, connect all notes within the phrase mark

Tie – continue to hold the same note for the total number of counts

Sharp ***#*** – raise the note to the right a half step

Flat ***b*** – lower the note to the left a half step

Natural  – cancel the previous sharp or flat

**LEVEL 1** – Know all the terms from PREPARATORY LEVEL, plus the following:

Mezzo piano ***mp*** – moderately soft

Mezzo forte ***mf*** – moderately loud

Diminuendo ***dim.*** – gradually softer

Crescendo ***cresc.*** – gradually louder

***Fine*** – the end

Da Capo ***D.C.*** – return to the beginning

Allegro – fast tempo, cheerful

Moderato – moderate tempo

Andante – slow walking tempo

Adagio – slowly, a leisurely tempo


Ritard, ritardando ***rit.*** – gradually slowing down

**LEVEL 2** – Know all the terms from previous levels, plus the following:


Fortissimo ***ff*** – very loud

Pianissimo ***pp*** – very soft

Decrescendo ***decres.*** – gradually softer

Fermata  – hold a note longer than its value

Dal Segno ***D.S.*** – go back to the sign

 – the sign to which you return

AB Form ( Binary Form) – There are two different sections in the piece.



First ending – Second ending


ABA Form (Ternary Form) – The first and second sections of the pieces are the same, the middle section is different.


Menuet or minuet – an 18<sup>th</sup> century court dance in  $\frac{3}{4}$  time


**LEVEL 3** – Know all the terms from previous levels, plus the following:

Accelerando *accel.* – gradually speed up, accelerate

Con pedale – with damper pedal, also written with any of these symbols: *Led.* \*

Cut time or Alla Breve  – played in  $\frac{2}{2}$  time signature

Common time  – played in  $\frac{4}{4}$  time signature

Accent mark  – stress, play the note stronger or louder

Gigue – a fast court dance in triple meter



Play one octave higher



Play one octave lower

**LEVEL 4** – Know all the terms from previous levels, plus the following:

$\frac{2}{4}$  Duple meter – two beats per measure

$\frac{3}{4}$  Triple meter – three beats per measure

$\frac{4}{4}$  Quadruple meter – four beats per measure



Cadence – the chords or harmonic progression at the end of a phrase or section of a piece

Plagal cadence – a IV-I chord progression ending a phrase or section

Authentic cadence – a V-I or V7-I chord progression ending a phrase or section

Half cadence – a V chord ending a phrase or section

**LEVEL 5** – Know all the terms from previous levels, plus the following:

Eighth note triplet – three notes equal to one quarter note  = 

Sforzando *sfz* – a sudden, sharp accent

Motif or motive – a short melodic or rhythmic pattern used repeatedly throughout a piece as a unifying element

Lento – slow

Vivace – lively, with spirit

Largo – stately, with dignity, broadly



**LEVEL 6** – Know all the terms from previous levels, plus the following:

Poco – a little

Piu – more

Molto – much

Dolce – sweetly

Con brio – with brilliance

Tranquillo – peacefully

poco a poco – little by little

Cantabile – in a singing style

Coda  $\Phi$  – extending ending or “tail” found at the end of a piece

Simple meter – each pulse is divisible into two. Examples are  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$ .

Compound meter – each pulse is a dotted note, divisible into three parts. Examples are  $\frac{6}{8}$   $\frac{9}{8}$   $\frac{12}{8}$ .

**LEVEL 7** – Know all the terms from previous levels, plus the following:

m.g. – main gauche – left hand

m.d. – main droit – right hand

Waltz – a dance in  $\frac{3}{4}$  meter with a strong first beat

Nocturne – a lyric, romantic-style composition, often suggestive of night

Invention – a short piece in contrapuntal or counterpoint style utilizing imitation

Sonata-Allegro form – sometimes called the first movement form. This form is important in the Classical sonata and has three division:

Exposition: The initial presentation of the melodic material, usually has two main themes.

Development: The section that “works out” the two themes by taking them through key changes, rhythmic changes, or some different treatment, and then returning to the initial key.

Recapitulation: The restatement of the themes from the exposition.

**LEVEL 8** – Know all the terms from previous levels, plus the following:

Imitation – the repetition of a melody or melodic group in close succession, but in a different voice

Exact repetition – the motif is repeated in the same voice without any change

Varied repetition – the motif is repeated in the same voice with small changes

Sequence – the motif occurs again immediately in the same voice, beginning on a different degree

Irregular meter – A time signature in which the number on top is not divisible by 2 or 3, also known as asymmetrical meter. Examples include:  $\frac{5}{4}$   $\frac{7}{8}$   $\frac{11}{8}$

Spiritoso – in a spirited manner

Con moto – with motion

Andantino – slightly faster than andante

Allegretto – playful, happy, and slightly slower than allegro

**LEVEL 9** – Know all the terms from previous levels, plus the following:

Double flat  $\flat\flat$  – lower the note two half steps

Double sharp  $\sharp\sharp$  – raise the note two half steps

Assai – very

Calando – getting softer and slower

Espressivo – expressively

Grazioso – gracefully

Allargando – broadening, slower and with fuller tone

Sostenuto – sustained, giving notes their full value

Modulation – changing from one key to another

Tritone – augmented 4<sup>th</sup> or diminished 5<sup>th</sup> (3 whole tones)

Embellishment – a musical ornament such as a trill  $tr$ , a mordent  $\text{mordent}$ , a turn  $\text{turn}$ , or an appoggiatura  $\text{appoggiatura}$

**LEVEL 10** – Know all the terms from previous levels, plus the following:

Tempo giusto – strict time

Marcato – play in a marked, accented manner

Scherzo – literally, a joke; a movement or composition in lively  $\frac{3}{4}$  time

Rondo – alternating form with a returning primary section, such as ABACA or ABACABA

Stretto – quickening speed or the overlapping of the musical theme in two or more voices

Toccata – a “touch piece,” usually an instrumental solo that exhibits the performer’s touch or technique

**LEVEL 11** – Know all the terms from previous levels, plus the following:

Prestissimo – very quick

Trill  $tr$  or  $tr$  – rapid alternation of a note and the next scale note higher

Turn  $\text{turn}$  – decorating a note with its upper and lower scale tones to form a rapid succession of 4-5 notes

Appoggiatura  $\text{appoggiatura}$  – “leaning note,” sometimes called a grace note

Mordent  $\text{mordent}$  – literally “biting,” begins on the beat with its main note, descends quickly to the lower scale note and returns at once to the main note

Pralltriller  $\text{pralltriller}$  – a short trill (also known as praller or triller)

Bitonality – the use of two different keys at the same time in a piece

Atonality – the lack of key or tonal center in a piece

The Baroque suite dances:

Allemande – usually the first movement; a German dance in binary form and written in quadruple meter.

Gavotte – a French dance in quadruple meter, beginning on the third beat.

Bourree – a lively French dance, much like the gavotte, in quadruple meter beginning on the upbeat.

Courante – literally, “running”; a rapid French dance that may change from triple to compound duple meter.

Minuet – a stately court dance in moderate triple meter.

Sarabande – a slow, highly ornamented Spanish dance in triple meter, emphasizing  $\text{sarabande rhythm}$

Gigue – usually the last movement of a dance suite; a quick English dance of Irish origin using the characteristic rhythm of  $\text{gigue rhythm}$  (compound meter)

**Tempo indications across all levels from fastest to slowest:**

Prestissimo

Presto

Vivace

Allegro

Allegretto

Moderato

Andantino (however, some composers use this term to indicate slower than Andante)

Andante

Adagio

Lento

Largo