

LEVEL 10

For students who have studied approximately eight or fewer school years.

REQUIREMENTS: Two memorized pieces, each from a different period. The selected program is not to exceed fifteen minutes of performance time. Longer pieces need not repeat sections. Theory test required. Level 10 music may be used for Level 11 programs.

Level 10 BAROQUE

Bach, J.S.	330	Any introductory movement from the English Suites or the Partitas not listed in other levels	
Bach, J.S.	627	Fantasia in Cm, BWV 906	
Bach, J.S.	628	Prelude & Fugue in Cm, BWV 847	WTC1 No. 2
	629	Prelude & Fugue in C [#] , BWV 848	WTC1 No. 3, TFC8, p. 16
Bach, J.S.			
Bach, J.S.	630	Prelude & Fugue in D, BWV 850	WTC1 No. 5
Bach, J.S.	631	Prelude & Fugue in Dm, BWV 851	WTC1 No. 6
Bach, J.S.	632	Prelude & Fugue in F, BWV 856	WTC1 No. 11
Bach, J.S.	468	Sinfonia* No. 3 in D, BWV 789	
Bach, J.S.	623	Sinfonia* No. 4 in Dm, BWV 790	
Bach, J.S.	624	Sinfonia* No. 10 in G, BWV 796	
Bach, J.S.	625	Sinfonia* No. 12 in A, BWV 798	
Bach, J.S.	626	Sinfonia* No. 14 in B ^b , BWV 800	
Bach, J.S.	517	Sinfonia* No. 15 in Bm, BWV 801	TFC7, p. 20
Couperin	2405	Le Tic-Toc-Choc	
Durante	983	Studio (Study)	
Scarlatti	328	Any Sonata of appropriate difficulty not specified in other levels	
Soler, A.	331	Any Sonata from Vol. I, II, III, or IV	RWS2, p. 10

*The Bach Sinfonias are also known as Three-Part Inventions

Level 10 CLASSICAL

Beethoven	332	Andante in F	
Beethoven	523	Sonata in Cm, Op. 13 III: Rondo: Allegro	
Beethoven	524	Sonata in E, Op. 14 no. 1 I: Allegro	
Beethoven	304	Sonata in E, Op. 14 no. 1 III: Rondo Allegro Comodo	
Beethoven	683	Sonata Op. 31 no. 3, Movement I	
Graun	984	Gigue	
Haydn	303	Sonata in D, I: Moderato, HOB. XVI:19	
Haydn	525	Sonata in Em, I: Presto, HOB. XVI:34	ACPM, p. 114, MC10, p. 20
Mozart, W.A.	337	Any of the Mozart Variations	
Mozart, W.A.	527	Sonata in B ^b , I: Allegro, K.333	
Mozart, W.A.	335	Sonata in D, I: Allegro, K.284	
Mozart, W.A.	526	Sonata in F, III: Allegro assai, K.332	
Schubert	281	Impromptu in A ^b , Op. 90 no. 4	

Level 10 ROMANTIC

The letter J indicates jazz or Latin pieces.

Brahms	990	Ballade in Gm, Op. 118 no. 3	
Brahms	986	Intermezzo in A, Op. 76 no. 6	
Brahms	342	Intermezzo in Am, Op. 118 no. 1	
Brahms	591	Intermezzo in C, Op. 119 no. 3	TRP, p. 194
Brahms	991	Rhapsody in Gm, Op. 79 no. 2	TRP, p. 184
Chaminade	2407	L'Ondine, Op. 101	
Chopin	592	Etude in G ^b , Op. 10 No. 5 Black Key	
Chopin	344	Grande Valse Brillante in E ^b , Op. 18	
Chopin	593	Nocturne in B ^b m, Op. 9 no. 1	TFC8, p. 86
Chopin	686	Nocturne in B, Op. 32 no. 1	
Chopin	343	Polonaise in C [#] m, Op. 26 no. 1	TRP, p. 128
Chopin	1015	Prelude in B ^b , Op. 28 no. 21	
Chopin	594	Tarentelle, Op. 43	
Chopin	685	Waltz in A ^b , Op. 34 no. 1	
J Gottschalk	2356	The Banjo	
Grieg	340	I Love Thee, Op. 41 no. 3	
Grieg	874	Sonata in Em, Op. 7, Allegro moderato	GMSP, p. 102
Grieg	1026	Vanished Days, Op. 57 no. 1	CLPG, p. 87
J Lecuona	2406	Malaguena from the Spanish Suite <i>Andalucia</i>	
MacDowell	597	Hungarian, Op. 39 no. 12	APP2, p. 58, CAPM2, p. 30
MacDowell	2418	Witches' Dance, Op. 17 no. 2	CAPM3, p. 24
Mendelssohn	595	Hunting Song in Am, Op. 19 no. 3	SWWM, RG2, p. 27, PL5, p. 68
Mendelssohn	596	Spinning Song in Am, Op. 67 no. 4	SWWM
Rachmaninoff	871	Humoreske, Op. 10	
Rachmaninoff	875	Melodie in E, Op. 3 no. 3	
Rachmaninoff	349	Polichinelle	
Rachmaninoff	348	Prelude in C [#] m, Op. 3 no. 2	RWS2, p. 32, TFC8, p. 105
Respighi	2408	Notturmo from <i>Six Pieces for Piano</i>	
Respighi	2409	Valse Caressante from <i>Six Pieces for Piano</i>	
Schumann	873	Finale from <i>Carnival Jest</i> , Op. 26	
Schumann	582	Papillons, Op. 2 no. 11	
Schumann	346	Soaring, Op. 12 no. 2	TRP, p. 72
Schumann	599	Whims, Op. 12 no. 4	HPM, p. 92
Scriabin	1189	Prelude in D, Op. 13 no. 6	
Scriabin	1188	Pair any two Preludes from Op. 13, nos. 1, 2, 4, or 5	
Sibelius	600	Romance, Op. 24 no. 9	APP2, p. 52, 51PPMR, p. 195, TFC8, p. 118
Tchaikowsky	1170	Harvest Song (August), Op. 37a	TST, p. 32

Level 10 CONTEMPORARY

The letter J indicates jazz or Latin pieces.

J Albright	2358	Sleepwalker's Shuffle from <i>The Dream Rags</i>	TDR
Bartok	356	Allegro Barbaro, 1911, Sz. 49	
Bartok	2074	Bulgarian Dance No. 2	TFC8, p. 146
Bartok	869	Ostinato #146	MIK6, p. 26
J Bolcom	2355	Graceful Ghost Rag	PWB, p. 153
J Copland	2357	No. 3 (Jazzy) from <i>Three Moods</i>	TMC
Debussy	876	Gardens in the Rain from <i>Estampes</i>	
Debussy	352	Prelude from <i>Pour Le Piano</i>	TTC
Dello Joio	877	Sonata No. 3, 1st movement	
Dello Joio	880	Sonata No. 3, 2nd movement	
Dello Joio	881	Sonata No. 3, 3rd movement	
J Gershwin	353	Prelude I or III (Spanish Prelude)	CW-G, p. 48, 56
Ginastera	463	Danza de la Moza Donosa from <i>Danzas Argentinas</i>	DAG
J Joplin	2356	Maple Leaf Rag	APJ, p. 35, CPWJ, p. 26
Kabalevsky	354	Any two contrasting preludes from Op. 38, played as one selection	24 PREK, Nos. 1&15 in KAB-I, p. 58,56
Moszkowski	1186	Etude in Gm, Op. 72 no. 2	
Moszkowski	1187	Etude in F, Op. 72 no. 6	
Muczynski	375	Any two Preludes from Op. 6, played as one selection	6PRE
Piston	1178	Passacaglia	
Poulenc	2434	Toccata from <i>Three Pieces</i>	
Ravel	350	Sonatine, 2nd movement	TTC
Shostakovitch	2410	Polka from the ballet <i>The Golden Age</i>	
Shostakovitch	1280	Prelude in Am, Op. 34 no. 2	
Shostakovitch	1282	Prelude in C [#] m, Op. 34 no. 10	
Shostakovitch	1284	Prelude in Dm, Op. 34 no. 24	
Shostakovitch	1281	Prelude in G, Op. 34 no. 3	
Shostakovitch	1283	Prelude in Gm, Op. 34 no. 22	