

LEVEL 11

For students who have studied approximately eight or fewer school years.

Two advanced, memorized pieces, each from a different period and by a different composer. One or both pieces may come from the syllabus Levels 9 or 10. Concertos are not accepted. The proposed program must be submitted for approval approximately 4 months in advance of Festival. Notice of the repertoire approval deadline will be on the NNMTA calendar and will be announced in the newsletter.

The selected program is not to exceed 15 minutes of performance time. It is strongly recommended that the student has successfully performed at levels 7-10 prior to entering Level 11.

All Level 11 registrants must have passed the written theory test.

REPERTOIRE SUGGESTIONS

BAROQUE: Sonatas of Soler and Scarlatti not previously listed or used before in the Festival by this student.

Bach: A Prelude and Fugue the pair considered a single work from WTC I and II not previously used, the 1st or 3rd movement of the Italian Concerto, the Preambulum to the Partita No. 5, the Prelude to any English Suite.

Handel: Prelude and Variation from the Suite No. 1

CLASSICAL: Beethoven: Any movement of a Sonata of appropriate difficulty not previously used by the student, such as the "Tempest", the "Pathetique"

Haydn: Sonata XVII:36 in C[#]m, 1st movement.; Sonata XVI:52, in E^b, 1st movement.

Mozart: Variations in A, K.137, Sonata in A^m, K.310

Mozart and Beethoven Variations: Must have Theme, Variation 1, the slow variation, and Finale (not less than four minutes)

ROMANTIC: Brahms: Ballades, Intermezzi, Capricci

Chopin: Etudes in F^m or E, Waltzes or Nocturnes of appropriate difficulty

Mendelssohn: Rondo Capriccioso

IMPRESSIONISTIC:

Debussy: Isle of Joy, Danse, Preludes not listed for other levels

Griffes: White Peacock, Fountain of the Acqua Paola

Ravel: Sonatine

CONTEMPORARY:

Barber: The Excursions

Bartok: Suite Op. 14, except for the final movement

Dohnanyi: Winter Rounds, Op. 13

Hindemith: An Interlude and Fugue as a single work from Ludus Tonalis

Poulenc: Trois Novelettes

Shostakovich: Three Fantastic Dances, complete