

LEVEL 7

For students who have studied approximately six or fewer school years.

REQUIREMENTS: Two memorized pieces, each from a different period. Longer pieces need not repeat sections. Theory test required.

Level 7 BAROQUE

Arne	1207	Sonata No. 6 in Gm, Gigue	TBS2, p. 55
Bach, J.S.	229	Air in E ^b from <i>French Suite IV</i>	
Bach, J.S.	230	Bourree & Menuet in E from <i>French Suite VI</i> , BWV 817	PL5, p. 23, Menuet in EPC5, p. 42, ITB, p. 28
Bach, J.S.	231	Gavotte & Menuet in E ^b from <i>French Suite IV</i> , BWV 817	
Bach, J.S.	232	Invention No. 1 in C, BWV 772	MC8, p. 12, PL3, p. 64, TFC6, p. 12, ITB, p. 62
Bach, J.S.	614	Invention No. 3 in D, BWV 774	
Bach, J.S.	233	Invention No. 8 in F, BWV 779	MC7, p. 8, TBS1, p. 52, PL3, p. 68, TFC6, p. 14
Bach, J.S.	1305	Rondeaux from Partita No. 2 in C ^m	
Couperin	980	Les petits moulins a vent	
Daquin	482	The Cuckoo	ENC3, p. 14
Galuppi	1206	Adagio	TBS2, p. 52
Handel	234	Allegro in G	
Handel	371	Sonatina in A ^m	PL4, p. 10
Leo	1260	Toccata in G ^m	TFC6 p. 18
Rameau	981	Rigaudon	TFC5, p. 20
Scarlatti	235	Sonata in C, L.358	RWS, p. 6, PLC, p. 22, EKR6, p. 30
Scarlatti	456	Sonata in G, L.103	
Scarlatti	457	Sonata in D, L.463	
Scarlatti	1259	Sonata in D ^m , L.211, K.89c	TFC6, p. 8
Telemann	336	Fantasie	MM37, p. 43, TBS1, p. 46
Telemann	1204	Gigue from <i>Suite in A</i>	TBS2, p. 39, PL4, p. 21

Level 7 CLASSICAL

Albeniz, M.	1115	Sonata in D	MWF3, p. 16, MSPM, p. 20
Bach, C.P.E.	1042	Toccata in F ^m	EKR6, p. 104
Beethoven	239	Bagatelle, Op. 119 No. 3	ENC2, ACPM, p. 26
Beethoven	240	Bagatelle, Op. 126 no. 1	ACPM, p. 32
Beethoven	575	Bagatelle in G ^m , Op. 119 no. 1	
Beethoven	1043	Menuetto, Op. 10 No. 3	EKR6, p. 112
Beethoven	357	Sonata in C [#] _m (Moonlight), Op. 27 no. 2 I: Adagio Sostenuto	TFC7, p. 34, MC10, p. 12
Beethoven	358	Sonata in C [#] _m (Moonlight), Op. 27 no. 2 II: Allegretto	
Beethoven	341	Sonata in G ^m , Op. 49 no. 1, I: Andante	ACPM, p. 54

Beethoven	203	Sonata in G, Op. 49 no. 2 I: Allegro ma non troppo	MC8, p. 16
Beethoven	345	Sonata in G, Op. 79, II: Andante	MC8, p. 22
Beethoven	347	Sonata in G, Op. 79, III: Vivace	
Cimarosa	1263	Sonata in A, No. 18	TFC6, p. 30
Cimarosa	906	Sonata in B ^b	ACPM, p. 71
Clementi	907	Prelude alla Haydn	ACPM, p. 74
Haydn	238	Air with Variations in Cm (La Roxelane)	
Haydn	514	Gypsy Rondo	
Haydn	359	Sonata in B ^b , HOB. XVI:2, I: Moderato	HPM, p. 67
Haydn	360	Sonata in C, HOB. XVI:35, I: Allegro con Brio	MC9, p. 14
Kirnberger	978	Gavotte	
Kirnberger	979	Gigue	
Mozart, W.A.	378	Sonata in C (Facile), K. 545, I: Allegro con Spirito	PL4, p. 42, TFC7, p. 46, MC9, p. 24
Mozart, W.A.	379	Sonata in C (Facile), K. 545 II: Andante	PL4, p. 47, TFC6, p. 57
Mozart, W.A.	389	Sonata in C (Facile), K. 545, III: Rondo, Allegretto	PL4, p. 51, TFC6, p. 61
Mozart, W.A.	307	Sonata in G, K.283, I: Allegro	TFC7, p. 30
Mozart, W.A.	987	Variations K.265 (Twinkle), all variations	
Reinagle	923	Steer Her Up and Had Her Gawn, all variations, no repetitions	ACPM, p. 203, TCS2, p. 57
Schubert	674	Moment Musical in Fm, Op. 94 no. 3, D. 780	TRP, p. 26, TFC7, p. 56
Schubert	252	Scherzo in B ^b , Op. Posthumous	PL4, p. 76

Level 7 ROMANTIC

The letter J indicates jazz or Latin pieces.

J Albeniz	2395	Tango from Suite Espana, Op. 165 no. 2	
Bonis	2032	L'Escarpolette (The Swing)	6PPB, p. 22
Burgmuller	901	Andante in D, Op. 105	B105, p. 10
Burgmuller	1116	Rondo ala Turca, Op. 68	MWF3, p. 36
Chaminade	2431	Scarf Dance, Op. 37 no. 3	SCC, p. 41
Chopin	2413	Largo in E ^b	APC, p. 33
Chopin	576	Mazurka in B ^b , Op. 7 no. 1	TFC6, p. 78
Chopin	308	Prelude in Bm, Op. 28 no. 6	MC8, p. 29, CFBP, p. 18, TRP, p. 94, PL4, p. 64
Chopin	247	Prelude in Em, Op. 28 no. 4	MC7, p. 28, CFBP, p. 12, TRP, p. 92, PL4, p. 62, TFC6, p. 68, EKR7, p. 128
Chopin	460	Valse in E, Op. Posthumous	
Chopin	461	Valse Melancholique	APC, p. 53
Chopin	245	Waltz in A ^b , Op. 69 no. 1	TRP, p. 116
Field	1297	Nocturne in Dm, H. 59	RPA3, p. 26
Granados	1121	Coming from the Fountain, Op. 1 no. 5	MSPM, p. 32
Granados	1122	May Song, Op. 1 no. 3	MSPM, p. 43
Granados	260	Playera (Andaluza), Op. 5 no. 5	MSPM, p. 52, TFC7, p. 104

Granados	1123	Spanish Dance (Minuetto), Op. 5 no. 1	MSPM, p. 49, RWS2, p. 4, MC9, p. 50
Grieg	864	Erotic Piece, Op. 43 no. 5	CLPG, p. 41, GMSP, p. 70
Grieg	243	Nocturne (Notturmo), Op. 54 no. 4	CLPG, p. 77, ENC3, p. 62, GMSP, p. 78, TRP, p. 206, TFC7, p. 76
Grieg	244	Papillons, Op. 43 no. 1	CLPG, p. 32
Heller	941	Warrior's Song, Op. 45 no. 15	MC8, p. 44, TFC7, p. 94
MacDowell	392	Scotch Poem, Op. 31 no. 2	MM47, p. 122, CAPM2, p. 11
MacDowell	940	The Brook, Op. 32 no. 2	EKR5, p. 148, TRS2, p. 53, CAPM2, p. 8
Mendelssohn	1235	Andante sostenuto, Op. 72 no. 2	TRS2, p. 22
Mendelssohn	182	Tarantella (Presto), Op. 102 no. 3	SWWM, MM47, p. 84, PL4, p. 66
Miaskovsky	856	Fugue in Classic Style	MM17, p. 126, PL4, p. 123
Schumann	249	Child Falling Asleep, Op. 15 no. 12	SFC, TRP, p. 47
Schumann	248	Frightening, Op. 15 no. 11	SFC
Schumann	313	The Stranger, Op. 68 no. 29	AFTY-S, p. 50
Schumann	250	Wintertime II, Op. 68 no. 38II	AFTY-S, p. 71
Sibelius	2396	The Birch Tree, Op. 75 no. 4	
Sibelius	2397	The Spruce Tree, Op. 75 no. 5	
Tchaikowsky	1163	Song of the Lark (March), Op. 37a	TST, p. 14

Level 7 CONTEMPORARY

The letter J indicates jazz or Latin pieces.

Agay	1153	Sonatina No. 3, I: Allegro giocoso	
J Almeida	2093	Lament in Tremolo Form	PMA2, p. 2
Barden	1024	Tarantella Bravura	
Bartok	255	Bear Dance, Sz. 39 no.10	10EP no. 10, APP1, p. 42, IHPW-BK, p. 61, 51PPMR, p. 190, HPM, p. 17, TTC
Bartok	254	Bourree	MIK4, p. 40
Bartok	253	Fifth Chords	MIK4, p. 46
Bartok	1251	Joc cu Bata, Roumanian Folk Dances Sz. 56, no. 1	BRS2, p. 46, TFC6, p. 98, MC9, p. 54
Bartok	675	Molto Vivace (Winter Solstice Song)	FC1 No. 38, APP1, p. 46
Bartok	395	Sonatina for Piano, Sz. 55, III: Finale	TTC
J Brubeck	2099	Nostalgia de Mexico	NOCB, p. 24
J Butterfield	2097	Butterscotch	JOJ2, p. 31
Debussy	364	Dr. Gradus ad Parnassum	CCD, ENC3, p. 77, HPM, p. 39
Debussy	257	Petit Shepherd	CCD
Debussy	221	Serenade for the Doll	CCD
J Dett	2098	Honey	BRS1, p. 57, PMA2, p. 8
Gillock	2332	Valse Etude	RC-WG, p. 148
Ibert	263	A Giddy Girl	MC8, p. 52, BRS2, p. 36
Ibert	264	Little White Donkey	PL5, p. 108
J Joplin	2089	Palm Leaf Rag	CPWJ, p. 90
J Joplin	2412	Stoptime Rag	CPWJ, p. 216
Kabalevsky	462	Sonatina, Op. 13 no. 1, mvt. I	EKR3, p. 138, TTC
Kabalevsky	615	Sonatina, Op. 13 no. 2, mvt. I	

Kabalevsky	863	Variations in D, Op. 40 no. 1	PL4, p. 108
Linn	2335	A Lighthouse in the Fog	IMP, p. 8
Linn	2337	By the Waterfall	REF, p. 9
Linn	2336	The Cat and the Gnat	IMP, p.16
Martinu	2398	Choose any from <i>The Puppets No. 3</i>	
J Mier	2092	Blue Interlude	JRB5, p. 18
J Mier	2090	Hot Potato Rag	JRB5, p. 8
J Milne	2091	Indigo Moon	PBJ2, p. 12
J Milne	2096	Run Ragged	PBJ1, p. 2
J Minsky	2095	Evening Waltz	MJK, p. 26
J Nazareth	2338	Brejeiro (The Brat)	BTD, p. 14
Ravel	676	Prelude 1913	
Reger	1245	Gigue, Op. 44 no. 9	BRS1, p. 28
J Rocherolle	432	Cantico Iberico	JFFR, p.17
J Rossi	2094	Gypsy Jazz Musette	JA4, p. 5
Russell	1093	Jamaican Dance No. 2	PMA3, p. 20
Scott	1250	Little Waltz	BRS2, p. 19
Shostakovitch	259	Prelude in E ^b , Op. 34 no. 19	PL4, p. 120
Turina	2438	Clowns from <i>The Circus</i>	
Turina	2437	Fanfare from <i>The Circus</i>	
Turina	616	Generalife, Op. 55 no. 4	DGT
Turina	2435	Jugglers from <i>The Circus</i>	
Turina	236	Sacro-Monte, Op. 55 no. 5	DGT