

LEVEL 8

For students who have studied approximately seven or fewer school years.

REQUIREMENTS: Two memorized pieces, each from a different period. Longer pieces need not repeat sections. Theory test required.

Level 8 BAROQUE

Bach, J.S.	266	Allemande from <i>French Suite No. 5</i> , BWV 816	TFC8, p. 6, MC10, p. 4
Bach, J.S.	268	Courante from <i>French Suite No. 5</i> , BWV 816	TFC8, p. 8, MC10, p. 6
Bach, J.S.	455	Invention No. 4 in Dm, BWV 775	PL3, p. 66
Bach, J.S.	536	Invention No. 6 in E, BWV 777	PL5, p. 9, MC9, p. 5
Bach, J.S.	537	Invention No. 13 in Am, BWV 784	ENC2, MC8, p. 14, PL4, p. 5, TFC6, p. 16
Bach, J.S.	538	Invention No. 14 in B ^b , BWV 785	ENC3, p. 8, PL4, p. 8, MC9, p. 8
Bach, J.S.	635	Invention No. 15 in Bm, BWV 786	
Bach, J.S.	267	Sarabande from <i>French Suite No. 5</i> , BWV 816	
de Seixas	1261	Toccata in Fm	TFC6, p. 23
Handel	465	Harmonious Blacksmith	APP2, p. 4
Handel	270	Passacaglia in Gm, Suite No. 7, HWV 432	
Rameau	2399	Le Moucheron	
Rameau	2400	Les Sauvages	
Scarlatti	995	Sonata in E, K. 531	GSC
Scarlatti	467	Sonata in Fm, L.175, K.387	
Scarlatti	466	Sonata in G, L.290, K.477	
Wagenseil	1262	Divertimento	TFC6, p. 28

Level 8 CLASSICAL

Bach, C.P.E.	1220	Allegro in Fm, 1 st movement	TCS2, p. 29
Beethoven	442	Sonata in Gm, Op. 49 no. 1 II: Rondo, Allegro	ACPM, p. 60
Beethoven	305	Sonata in G, Op. 14 no. 2 III: Scherzo, Allegro Assai	
Beethoven	273	Sonata in G, Op. 79, I: Presto Alla Tedesca	
Haydn	272	Sonata in D, HOB. XVI:37 I: Allegro con brio	ITHY, p. 48, HPM, p. 60, PL5, p. 34, TFC8, p. 57
Haydn	452	Sonata in D, HOB. XVI:37 III: Finale, Presto ma non troppo	PL5, p. 42
Haydn	912	Sonata in Em, HOB. XVI:34 III: Vivace molto	ACPM, p. 122, TFC7, p. 41
Mozart, W.A.	271	Fantasia in Dm, K. 397	ACPM, p. 159, TFC7, p. 25
Mozart, W.A.	459	Sonata in B ^b , K.570, 1st-Allegro	PL5, p. 47, TFC8, p. 67
Mozart, W.A.	376	Sonata in C, K.309, I: Allegro con Spirito	
Mozart, W.A.	469	Sonata in C, K.330, I: Allegro Moderato	
Mozart, W.A.	476	Sonata in C, K.330, III: Allegretto	
Mozart, W.A.	241	Sonata in E ^b , K.282, I: Adagio	
Mozart, W.A.	454	Sonata in E ^b , K.282, III: Allegro	

Neefe	917	Toccata in Dm	ACPM, p. 193
Paradisi	982	Sonata in A, II: Toccata	MC10, p. 8
Schubert	578	Impromptu in A ^b , Op. 142 no. 2	
Schubert	678	Moment Musical, Op. 94 no. 4 in C [#] m	
Vorisek	1264	Rondo, Op. 18	TFC6, p. 46

Level 8 ROMANTIC

The letter J indicates jazz or Latin pieces.

J Albeniz	1117	Prelude (Layenda) from <i>Songs of Spain</i> , Op. 232 no. 1	MWF3, p. 50
J Albeniz	2401	Malaguena from <i>Suite Espana</i> , Op. 165 no. 3	
Bonis	2033	Romance Sans Paroles (Song without Words)	6PPB, p. 14
Brahms	283	Two Waltzes, Op. 39 - Any <u>two</u> contrasting waltzes played as one selection	TRP, p. 178, TRS2, p. 50, RPA3, p. 12, Nos. 3-4 in TFC7, Nos. 2,5,11 in MC9, No. 9 in MC8
Burgmuller	899	Allegretto in C, Op. 105	B105, p. 4
Burgmuller	902	Allegro vivo in Dm, Op. 105	B105, p. 20
Chaminade	2432	Arlequine, Op. 53	SCC, p. 97
Chopin	677	Mazurka in Am, Op. 68 no. 2	
Chopin	581	Mazurka in F [#] m, Op. 6 no. 1	
Chopin	2414	Nocturne in Cm, Op. Posthumous	
Chopin	279	Nocturne in E ^b , Op. 9 no. 2	
Chopin	1011	Prelude in E, Op. 28 no. 9	MC9, p. 30
Chopin	1013	Prelude in Gm, Op. 28 no. 22	
Chopin	277	Waltz in Bm, Op. 69 no. 2	ENC2, EKR5, p. 124
Chopin	315	Waltz in D ^b (Minute Waltz), Op. 64 no. 1	PL5, p. 73, MC9, p. 32
Grieg	684	In the Hall of the Mountain King	GMSP, p. 62
Grieg	896	Sonata in Em, Op. 7, Andante molto	GMSP, p. 108, MM67, p. 113
Grieg	285	To Spring, Op. 43 no. 6	CLPG, p. 43
Heller	1118	Epilogue, Op. 45 no. 25	MWF3, p. 42
Liszt	1237	On Wings of Song	TRS2, p. 38
MacDowell	2417	Improvisation, Op. 46 no. 4	CAPM2
Mendelssohn	518	Songs without Words in E, Op. 19 no. 1	
Mendelssohn	1287	Songs without Words (Confidence), Op. 19, No. 4	
Moszkowski	1119	Tarantella, Op. 77 no. 6	MWF3, p. 58
Moussorgsky	1303	The Old Castle, <i>Pictures at an Exhibition</i>	
Palmgren	1025	May Night	BRS2, p. 41
Pieczonka	413	Tarantella	APP2, p. 68, RWS, p. 25, TFC7, p. 80
Schumann	284	Arabesque	
Schumann	1125	Eintritt (Entrance), Op. 82 no. 1	MOTCP, p. 42, MC10, p. 40
Tchaikovsky	1238	Russian Dance, Op. 40 no. 10	TRS2, p. 42
Tchaikovsky	1164	Snowdrop (April), Op. 37a	TST, p. 16, TFC7, p. 72

Level 8 CONTEMPORARY

The letter J indicates jazz or Latin pieces.

J Agay	2342	Reflections in Waltz Time	JOJ2, p. 62
Agay	1154	Sonatina No. 3, III: Allegro con brio	
Alexander	953	Bravissimo <u>and</u> Thunderflash! (both as one selection)	24CP, p. 28 and 38
J Austin	2341	Jazz Suite No. 2, Mvt. I or III	3JSA, p. 12, 18
Bartok	865	Change of Time #126	MIK5
Bartok	866	Village Joke #130	MIK5
Blake	1252	The Chevy Chase (Fox-Trot)	BRS2, p. 60
J Brubeck	2345	Looking at a Rainbow	NOCB, p. 26
Debussy	256	Golliwog's Cakewalk	CCD, ENC3, p. 72, PL5, p. 96
Debussy	292	La Plus que Lente-Valse	
Debussy	291	Maid with the Flaxen Hair from <i>Preludes, Book 1</i>	EKR8, p. 116
Debussy	584	Reverie	51PPMR, p. 93
Debussy	539	Snow is Dancing	CCD
Dett	287	Juba Dance	
J Gershwin	2343	Prelude (Novelette in Fourths)	CW-G, p.
Ginastera	1027	Danza del Viejo Boyero from <i>Danzas Argentinas</i>	DAG, p. 1
J Joplin	2411	Peacherine Rag	CPWJ, p. 30
J Joplin	294	Pineapple Rag	CPWJ, p. 176
J Joplin	2340	Solace	APJ, p. 44, CPWJ, p. 186, TANG, p. 26
Kabalevsky	471	Sonatina, Op. 13 no. 1, III: Presto	EKR3, p. 146
Kabalevsky	636	Sonatina, Op. 13 no. 2, mvt. III	
Khatchaturian	297	Sonatina in C, I: Allegro giocoso	TFC7, p. 116
Khatchaturian	242	Sonatina in C, III: Allegro mosso	
Martinu	2398	Choose any from <i>The Puppets No. 2</i>	
J Milne	2344	Becalmed	PBJ2, p. 6
J Minsky	2346	Prelude	JSM, p. 15
J Nazareth	2347	Odeon (Tango Brasileiro)	BTB, p. 14, TANG, p. 54
J Nazareth	2348	Fon Fon (Toot Toot)	TANG, p. 42
J Price	2339	Silk Hat and Walking Cane	PMA2, p. 24
Rebikov	1249	Danse caracteristique, Op. 2 no. 6	BRS2, p. 5
Shostakovich	289	Any two of <i>Three Fantastic Dances</i>	No. 1 in TFC7, p. 102
Shostakovich	290	Any two contrasting preludes from Op. 34	24PRES
Tauriello	372	Toccata	
Turina	2439	The Aerialists from <i>The Circus</i>	
Turina	2440	The Bareback Rider from <i>The Circus</i>	
Turina	617	Zambra, Op. 55 no. 1	
Villa-Lobos	296	O Polichinello from <i>A Prole do Bebe No. 1</i>	APP2, p. 76, TTC, BRS2, p. 56, TFC7, p. 96, MC10, p. 60