

LEVEL 9

For students who have studied approximately eight or fewer school years.

REQUIREMENTS: Two memorized pieces, each from a different period. The selected program is not to exceed fifteen minutes of performance time. Longer pieces need not repeat sections. Theory test required. Level 9 music may be used for Level 11 programs.

Level 9 BAROQUE

Bach, J.S.	298	Gigue in B ^b from <i>Partita No. 1</i> , BWV 825	APP1, p. 4
Bach, J.S.	299	Gigue in E ^b from <i>French Suite No. 4</i>	
Bach, J.S.	618	Sinfonia* No. 1 in C, BWV 787	
Bach, J.S.	619	Sinfonia* No. 6 in E, BWV 792	TFC7, p.16
Bach, J.S.	620	Sinfonia* No. 8 in F, BWV 794	
Bach, J.S.	541	Sinfonia* No. 11 in Gm, BWV 797	
Bach, J.S.	621	Sinfonia* No. 13 in Am, BWV 799	
Rameau	2403	La Villageoise	
Rameau	2404	Les Cyclops	
Scarlatti	472	Sonata in A, L.345, K.113	
Scarlatti	475	Sonata in B ^b , L.396, K.551	
Scarlatti	474	Sonata in Dm, L.266, K.517	
Scarlatti	473	Sonata in Dm, L.413, K.9	
Scarlatti	265	Sonata in E, L.23, K.380	MM67, p. 3, RWS2, p. 20
Scarlatti	302	Sonata in Fm, L.187, K.481	
Scarlatti	301	Sonata in Fm, L.473, K.183	

*The Bach Sinfonias are also known as Three-Part Inventions

Level 9 CLASSICAL

Beethoven	519	Rondo, Op. 51 no. 1	
Beethoven	905	Six Easy Variations WoO 77	ACPM, p. 40, TFC7, p. 50
Beethoven	470	Sonata in Cm, Op. 10 no. 1 I: Allegro molto e con brio	MM67, p. 64
Beethoven	306	Sonata in Fm, Op. 2 no. 1, I: Allegro	
Beethoven	483	Sonata in F, Op. 10 no. 2, I: Allegro	
Beethoven	504	Sonata in G, Op. 14 no. 2, I: Allegro	
Beethoven	484	Sonata ("Pathetique"), Op. 13 no. 8 II: Adagio cantabile	TFC8, p. 53
Mozart, W.A.	513	Sonata in A, K.331, III: Rondo alla Turca	ENC2, PL4, p. 54, RWS2, p. 14, TFC8, p. 63
Mozart, W.A.	477	Sonata in C, K.279, I: Allegro	
Mozart, W.A.	506	Sonata in C, K.309 III: Rondeau: Allegretto grazioso	
Mozart, W.A.	509	Sonata in F, K.332, I: Allegro	
Paradisi	985	Sonata in A, Movement I	
Schubert	280	Impromptu in E ^b , Op. 90 no. 2	TRP, p. 34

Level 9 ROMANTIC

Brahms	309	Ballade in Dm (Story of Edward), Op. 10 no. 1	MOTCP, p. 9
Brahms	282	Hungarian Dance No. 7 in F	TRP, p. 182, RG2, p. 40
Brahms	579	Hungarian Dance No. 5 in F [#] m	RG2, p. 43
Brahms	1239	Intermezzo in Am, Op. 76 no. 7	TRS2, p. 47
Chaminade	2433	Valse-Caprice, Op. 33	SCC, p. 80
Chopin	992	Fantasie-Impromptu, Op. 66	
Chopin	577	Nocturne in Em, Posthumous, Op. 72 no. 1	
Chopin	314	Nocturne in C [#] m, Op. Posthumous	
Chopin	278	Nocturne in Fm, Op. 55 no. 1	TRP, p. 101
Chopin	586	Nocturne in Gm, Op. 37 no. 1	
Chopin	585	Polonaise in A (Militaire), Op. 40 no. 1	RWS2, p. 24
Chopin	316	Polonaise in Cm, Op. 40 no. 2	
Chopin	449	Prelude in D ^b (Raindrop), Op. 28 no. 15	TRP, p. 96, MC10, p. 30
Chopin	485	Valse in Em, Posthumous	
Chopin	276	Waltz in C [#] m, Op. 64 no. 2	PL5, p. 78
Grieg	311	Gavotte, Op. 40	HSG, p. 12
Grieg	679	March of the Dwarfs, Op. 54 no. 3	CLPG
Grieg	1241	Norwegian Dance, Op. 35, no. 2	TRS2, p. 60
Grieg	310	Prelude, Op. 40	HSG, p. 4
Grieg	312	Rigaudon, Op. 40	HSG, p. 18
Grieg	339	Wedding Day at Trolldhaugen, Op. 65 no. 6	CLPG, p. 161, APP2, p. 31, GMSP, p. 82, PL5, p. 86, TFC8, p. 98
Liszt	989	Rakoczky March	Not "Rakocsky" Rhapsody No. 15
MacDowell	587	Shadow Dance, Op. 39 no. 8	CAPM2, p. 21
Mendelssohn	588	Scherzo in Em, Op. 16 no. 2	TRP, p. 84, PL5, p. 62
Moszkowski	680	Scherzino	APP2, p. 46
Schumann	1288	Mazurka, Op. 6, no. 5	ATPWC, p. 54
Schumann	318	Prophet Bird, Op. 82 no. 7	TRP, p. 53
Schumann	1286	Romance in F [#] , Op. 28 no. 2	TFC7, p. 64
Schumann	870	Scherzino from <i>Carnival Jest</i> , Op. 26	
Schumann	317	Warum	
Scriabin	1308	Etude in C [#] m, Op. 2 no. 1 (1887)	
Scriabin	589	Prelude for Left Hand, Op. 9 no. 1	
Sibelius	681	Valse Triste	
Sinding	590	Rustles of Spring, Op. 32 no. 3	
Tchaikowsky	1168	Autumn Song (October), Op. 37a	TST, p. 43
Tchaikowsky	1166	Barcarolle (June), Op. 37a	TST, p. 24
Tchaikowsky	1169	Christmas (December), Op. 37a	TST, p. 51
Tchaikowsky	1167	Song of the Reaper (July), Op. 37a	TST, p. 29
Tchaikowsky	1165	Starlit Night (May), Op. 37a	TST, p. 20

Level 9 CONTEMPORARY

The letter J indicates jazz or Latin pieces.

Bartok	878	From the Diary of a Fly #142	MIK6, p. 9
Bartok	324	Poarga Romaneasca and Maruntel, Roumanian Folk Dances Sz. 56, No. 5 & 6 as one selection	No. 6 is in MC10, p. 44
J Butterfield	2351	Three Jazz Flavors	JOJ, p. 42
Copland	520	Cat and Mouse	TFC8, p. 134
Cumming	988	Two contrasting Preludes from 24PREC	
Debussy	320	Arabesque I in E	TFC7, p. 111
Debussy	293	Arabesque II in G	PL5, p. 101
Debussy	319	Minstrels from <i>Preludes, Book I</i>	
Debussy	321	Prelude from <i>Suite Bergamasque</i>	
Debussy	868	Valse Romantique	
Dello Joio	373	Suite for Piano, choose one	
J Gardes	2354	Preludio Cubano	PMA2, p. 21
J Gershwin	2350	Prelude II (Blue Lullaby)	CW-G, p. 52
J Gershwin	2349	Rialto Ripples	CW-G, p. 73, TFC8, p.140
Ginastera	634	Doce Preludios Americanos, Op. 12. Choose two of appropriate difficulty as one selection.	
Harris	374	American Ballads, choose one	
Hindemith	325	Sonata No. 2, 1st movement	
Ibert	682	Bajo la mesa No. 7	HISI
J Joplin	1022	The Entertainer	APJ, p. 25, CPWJ, p. 66
Khatchaturian	633	Toccata	RWS2, p. 37
J Milne	2352	Wild Mushrooms	PBJ2, p. 20
Moussorgsky	480	Hopak	APP2, p. 41
J Pradel	2353	Pomme Cannelle	PMA2, p. 41
Prokofiev	622	Gavotte, Op. 12 no. 2	51PPMR, p. 230
Ravel	295	Menuet on Name of Haydn	TFC8, p. 144
Ravel	327	Pavane Pour Une Infante Defunte	51PPMR, p. 127
Tcherepnin	326	Two Bagatelles from Op. 5. Choose any two as one selection	No. 1 found in APP1, p. 58, TCC, PL4, p. 126, APT5, p. 30, MC9, p. 56. No. 10 in APP1, p. 60. Nos. 1,3,7,9,10 in PL5, p. 114
Toch	481	The Juggler Op. 31 no. 3	