

LEVEL 5

For students who have studied approximately five or fewer school years.

REQUIREMENTS: Two memorized pieces, each from a different period and by a different composer.
Theory test required. Skip repeats for longer pieces in Level 4.

Level 5 BAROQUE

The symbol  indicates the first few measures are given at the bottom of the era listings.

Bach, C.P.E.	607	Polonaise in Gm, Anh. 123	
		Older editions may not recognize CPE as the composer.	
Bach, J.S.	89	Bourree II from <i>French Overture</i>	MM37, p.34
Bach, J.S.	489	Gavotte in Gm, BWV 822	BFB, p. 15
 Bach, J.S.	604	Prelude in C, BWV 924	18SP, p. 6, 12LP No. 1, ITB, p. 54
 Bach, J.S.	81	Prelude in Cm, BWV 934	18SP, p. 32, 6LP No. 2, MC8, p. 10
 Bach, J.S.	605	Prelude in Dm, BWV 926	18SP, p. 14, 12LP No. 5, SWTMB2, p. 35, ITB, p. 50
De Seixas	1205	Toccata in Cm	TBS2, p. 50
Fischer	966	Gigue	EKR4, p. 98
 Handel	164	Gavotte and Variation in G	MM17, p. 18
Handel	1196	Prelude in G	TBS1, p. 63, EKR2, p. 20, MC6, p. 8
Kirnberger	1193	Invention	TBS1, p. 50
Kirnberger	2375	Passepied	TFC5, p. 18
Pachelbel	2372	Ciaccona with Five Variations	TFC4, p. 12
Pescetti	561	Sonata No. 6 in Cm	ENC2, TBS1, p. 22
Scarlatti	131	Sonata in G, K.431, L.83	MM37, p. 15, ENC1, p. 6, TBS1, p. 31, PLC, p. 28, EKR6, p. 35, EKR8, p. 11
Soler	1058	Sonata in Dm	EKR7, p. 62
Stolzel	2374	Bourree in Gm	TFC5, p. 22
Stozel	1104	Minuet in Gm (without Trio)	MWF2, p. 6
Telemann	2376	Bourree in F	TFC5, p. 6
Zipoli	562	Pastorale	JOC, p. 8

J.S. Bach
Prelude in C
(BWV 924)

604



J.S. Bach
Prelude in C
(BWV 926)

605



J.S. Bach
Short Prelude
in Cm
(BWV 934)

81



Handel
Gavotte in G

164



Level 5 CLASSICAL

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Bach, C.P.E.	1211	Presto in Cm, Wq. 114/3	TCS1, p. 26
Bach, C.P.E.	166	Solfeggietto	MM37, p.56, APP1, p. 14, PLC, p. 32, EKR8, p. 48, TFC6, p. 6, APT5, p. 26
Bach, W.F.	492	Allegro in A	APP1, p. 12, MM37, p. 50, EKR2, p. 26, TCS2, p. 34
Beethoven	1226	Minuet in D, WoO 7 no. 7	TRS1, p. 16
Beethoven	1217	Waltz in E ^b , WoO 84	TCS1, p. 62
Benda	99	Sonatina No. 3 in Am	APP1, p. 10, SS2, p. 3, MC7, p. 10, APT4, p. 28
 Benda	1018	Sonatina No. 17 in D	ACPM, p. 68
Clementi	213	Sonatina in F, Op. 36 no. 4, I: Con spirito	EKR3, p. 24
Clementi	105	Sonatina in F, Op. 36 no. 4, II: Andante con espressione	EKR3, p. 28
Clementi	109	Sonatina in F, Op. 36 no. 4, III: Allegro vivace	EKR3, p. 30
Clementi	170	Sonatina in G, Op. 36 no. 5, III: Allegro di molto	
Clementi	908	Waltz in F, Op. 39 no. 4	ACPM, p. 89
DeGambarini	920	Giga	ACPM, p. 98
Diabelli	171	Sonatina in G, Op. 151 no. 2, III: Rondo Allegro	
Diabelli	968	Sonatina in C, Op. 151 no. 4, II: Largo, Allegro ma non troppo	EKR3, p. 73
Dittersdorf	909	Any two of <i>Three English Dances</i>	ACPM, p. 92
Hassler	1037	Etude in G	EKR6, p. 108
Haydn	439	Minuet & Trio in C, HOB. XVI:3	ITHY
Haydn	1215	Minuet in Cm	TCS1, p. 54
Haydn	1214	Presto in G	TCS1, p. 52
Haydn	172	Sonatina in C, HOB. XVI:7, I: Allegro Moderato	EKR3, p. 13, PL4, p. 37, TCS2, p. 19, CA2, p. 30
Haydn	173	Sonatina in C, HOB. XVI:7, II: Minuet, Moderato	EKR3, p. 14, PL4, p. 38, TCS2, p. 20, CA2, p. 31
Haydn	174	Sonatina in C, HOB. XVI:7, III: Finale, Allegro	EKR3, p. 16, PL4, p. 40, TCS2, p. 22
Haydn	490	Sonatina in G, HOB. XVI:8, I: Allegro	EKR3, p. 8, EPC4, p. 14
Hoffmeister	1019	Menuettino	ACPM, p. 140
Kuhlau	974	Sonatina No. 1 in C, Op. 20 no. 1, I: Allegro	EKR3, p. 82
Kuhlau	140	Sonatina in C, Op. 55 no. 1, II: Vivace	ENC1, p. 12, EKR3, p. 98, SS2, p. 38, PL3, p. 38
 Mozart, W.A.	175	Minuet in F, K.5	IHPW-M, p.20, EKR7, p. 78, TFC4, p. 44
Wesley	1020	Prelude in A	ACPM, p. 244

Mozart
Minuet in F, K. 5

175



Benda
Sonatina in D

1018



Level 5 ROMANTIC

Alexander	2014	Nocturne No.9 in Am	NOC2, p. 2
Alexander	2013	Nocturne No.12 in Db	NOC2, p. 14
Beach	2039	Pantalon, Op. 25 no. 3	YPC, p. 12, TFC5, p. 55
Beach	2037	With Dog Teams, Op. 64 no. 4	ESK, p. 8
Bonis	2030	Cache-Cache (Hide-Hide)	6PPB, p. 2
Burgmuller	824	Berceuse (Lullaby), Op. 109 no. 7	ENC1, p. 48
Burgmuller	440	L'Orage (The Storm), Op. 109 no. 13	APP1, p. 28, MC6, p. 37, TFC6, p. 82
Burgmuller	2042	Morning Bell, Op. 109 no. 9	TFC6, p. 72
Burgmuller	825	Velocity, Op. 109 no. 7	ENC1, p. 50, RG1, p. 20
Chaminade	1292	Rigaudon, Op. 126 no. 3	C126, p. 6
Chaminade	1294	Scherzo Waltz, Op. 126 no. 6	C126, p. 12
Chaminade	1278	Tarantelle, Op. 123 no. 10	C123, p. 20, RPA3, p. 17
Chopin	275	Polonaise in B ^b (1817)	APC, p. 46, ERT, p. 16
Chopin	664	Waltz in Am, Op. Posthumous	RWS, p. 13, ERT, p. 6, MC7, p. 30, CFBP, p. 2 EKR4, p. 92, APT5, p. 37, TFC6, p. 87
Concone	1017	Les Papillons, Op. 25	15SSE, p. 16
Franck	2044	Sketch	TFC6, p. 80
Gillock	673	Hummingbird	LPRS, p. 22
Gillock	181	Phantom Rider	LPRS, p. 26
Glier	2038	Romance, Op. 31 no. 7	TFC5, p. 49
Granados	1247	Poetic Valse No. 6 (Vals Sentimental)	EKR8, p. 122, TFC5, p. 64, BRS1, p. 46
Granados	934	The Orphan Girl, Op. 1 no. 9	EKR5, p. 72
Grieg	496	Albumleaf, Op. 12 no. 7	CLPG, p. 12
Grieg	176	Elfin Dance, Op. 12 no. 4	CLPG, p. 6, TFC5, p. 68
Grieg	495	Norwegian Melody, Op. 12 no. 6	CLPG, p. 10
Grieg	494	Popular Melody (Folk Melody), Op. 12 no. 5	CLPG, p. 8
Grieg	493	Watchman's Song, Op. 12 no. 3	CLPG, p. 4, CA2, p. 58
Gurlitt	1111	A Steadfast Resolve, Op. 131 no. 13	MWF3, p. 48
Gurlitt	665	Scherzo in Dm	APP1, p. 26, MC5, p. 36
Jensen	935	The Little Trumpeter	EKR5, p. 80
Kalinnikov	2043	Chanson Triste	TFC6, p. 74
Kirchner	1038	Prelude Em	EKR6, p. 128
Liszt	2029	Klavierstück in A ^b	RPA3, p. 16
MacDowell	1240	Sung Outside the Prince's Door, Op. 4 no. 1	TRS2, p. 56, CAPM2, p. 6
Mendelssohn	943	Allegro non troppo, Op. 72 no. 1	MC7, p. 48
Mendelssohn	1076	Song Without Words, Op. 30 no. 3	EKR8, p. 96, MC7, p. 46
Mier	809	Winter Splendor	RIM3, p. 7
Rebikoff	498	Valse Melancholique, Op. 2 no. 3	PL4, p. 68
Reger	2025	A Festive Party (Grosses Fest), Op. 17 no. 10	RPA3, p. 40
Reger	2040	Improvisation, Op. 18	TFC5, p. 70
Saint-Saens	1295	Berceuse (1842)	RPA3, p. 6
Scharwenka	2027	Barcarolle, Op. 62 no. 4	RPA3, p. 30
Schubert/Kohler	1234	Lob der Tranen (Praise of Tears)	TRS2, p. 16
Schumann	895	Curious Story, Op. 15, no. 2	SFC, ENC2, p. 31, MC9, p. 44

Schumann	497	Fantasy Dance, Op. 124 no. 5	APP1, p. 34, RPA3, p. 36, CA2, p. 54, TFC6, p. 76
Schumann	251	Knecht Rupert, Op. 68 no. 12	AFTY-S, p. 18, MC7, p. 33
Schumann	168	The Horseman, Op. 68 no. 23	AFTY-S, p. 38, MC7, p. 36

Level 5 CONTEMPORARY

The letter J indicates jazz or Latin pieces.

Alexander	947	Celestial Lullaby <u>and</u> On Majestic Peaks (both as one)	24CP, p. 15 and 12
J Alexander	563	Jumpin' the Ivories	JFY3, p. 29
Alexander	954	Morning Glories	24CP, p. 36
Alexander	897	Turbulence!	PEA, p. 15
Alexander	946	Whirlwind	24CP, p. 10
J Austin	2420	Tangorific	CCIA, p. 15
J Austin	2079	Blue Mood Waltz	CCIA, p. 22
♪ Bartok	2066	Andante	FC1 No. 32
♪ Bartok	2067	Andante Tranquillo (Stars, Shine Brightly)	FC1 No. 31, MM37, p. 158
♪ Bartok	2068	Aurora (Dawn), Sz. 39 no. 7	10EP No. 7, MM37, p. 60, IHPW-BK, p. 50
♪ Bartok	2069	Ballad	FC2 No. 35, IHPW-BK, p. 55
♪ Bartok	190	Evening in the Country, Sz. 39 no. 5	10EP No. 5, IHPW-BK, p. 58, EKR5, p. 58, EKR7, p. 151, CA2, p. 75, TFC5, p. 74
♪ Bartok	2070	Jest	FC1 No. 27
♪ Bartok	2071	Pentatonic Tune (Who Will Mend. . . ?)	FC1 No. 29, IHPW-BK, p. 30
Bloch, E.	2076	Dream	ENF, p. 29
Bloch, E	150	Teasing	ENF, p. 26
Bober	2270	Energetic Etude	APT4, p. 12
Bober	2261	Rain on the Lake	APT5, p. 17
J Bober	2260	Showtime Rag	APT5, p. 6
J Brubeck	2323	Blue Lake Tahoe	NOCB, p. 22
J Brubeck	2324	Joshua Redman	NOCB, p. 12
J Brubeck	2080	Lost Waltz (original or edited version)	NOCB, p. 14, 16
Gillock	2282	A Memory of Vienna	RC-WG, p. 78
Gillock	2277	Etude in A (The Coral Sea)	RC-WG, p. 42
Gillock	2278	Fountain in the Rain	RC-WG, p. 47, AOG6, p. 14
Gillock	2279	Goldfish	RC-WG, p. 57, AOG8, p. 8
J Gillock	1185	Jazz Prelude	3JPP, p. 6, RC-WG, p. 64
Gillock	2254	Portrait of Paris	RC-WG, p. 100, AOG8, p. 4
Gillock	2280	Sleighbells in the Snow	RC-WG, p. 106, AOG8, p. 14
J Gillock	397	Uptown Blues	SMNOJ, p. 4, RC-WG, p. 146
Gillock	2281	Viennese Rondo	RC-WG, p. 156, AOG6, p. 10
Gliere	961	The Evening, Op. 43 no. 5	EKR4, p. 48, BRS1, p. 11
Ikeda	2273	Shooting Stars in Summer	CCI, p. 24
Kabalevsky	859	A Happy Outing (In the Country), Op. 39 no. 24	KAB39, p. 36, MM17, p. 147

LEVEL 6

For students who have studied approximately six or fewer school years.

REQUIREMENTS: Two memorized pieces, each from a different period. Longer pieces need not repeat sections. Theory test required.

Level 6 BAROQUE

Bach, J.S.	201	Fughetta in G, BWV 902a	LFPF
Bach, J.S.	200	Prelude in G, BWV 902a	LFPF
Bach, J.S.	610	Prelude in Am, BWV 942	18SP, p. 28, 12LP No. 12
Bach, J.S.	611	Prelude in C, BWV 933	18SP, p. 30, 6LP No. 1, MC7, p. 4, ITB, p. 58
Bach, J.S.	608	Prelude in D, BWV 925	18SP, p. 12, 12LP No. 4
Bach, J.S.	189	Prelude in D, BWV 936	18SP, p. 38, 6LP No. 4, TFC7, p. 18
Bach, J.S.	606	Prelude in Dm, BWV 935	18SP, p. 34, 6LP No. 3, MC7, p. 6, ITB, p. 44
Bach, J.S.	90	Prelude in E, BWV 937	18SP, p. 42, 6LP No. 5, ITB, p. 56
Bach, J.S.	334	Prelude in Em, BWV 938	18SP, p. 44, 6LP No. 6, EKR5, p. 56
Bach, J.S.	163	Prelude in Em, BWV 941	18SP, p. 18, 12LP No. 7, EKR4, p. 80, ENC3, p. 4, SWTMB2, p. 32
Bach, J.S.	609	Prelude in Gm, BWV 930	18SP, p. 25, 12LP No. 11
Fischer	1195	Chaconne	TBS1, p. 60
Handel	198	Air in G from Suite XIV	ENC1, p. 7
Handel	196	Allemande	MM37, p. 35
Handel	1039	Bourree in Dm	EKR6, p. 36
Handel	765	Sarabande	EKR2, p. 22, SWTMB2, p. 51, EKR7, p. 38
Handel	1200	Sonata in A	TBS2, p. 20
Loeillet	1198	Aire	TBS2, p. 14, TFC5, p. 9
Rameau	669	Le Tambourin	TBS1, p. 34
Scarlatti	445	Sonata in G, K.391, L.79	EKR2, p. 18, RG1, p. 22, EKR6, p. 102
Scarlatti	199	Sonata in Dm, L.58, K.64	PL4, p. 14
Scarlatti	437	Sonata in Dm, L.447	
Scarlatti	1112	Sonata in G, L.84, K.63	MWF3, p. 8
Telemann	207	Fantasia in Dm	APP1, p. 7
Telemann	1202	Allemande, Suite in A	TBS2, p. 33, PL4, p. 16
Telemann	1203	Corrente, Suite in A	TBS2, p. 36, PL4, p. 19

Level 6 CLASSICAL

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Bach, C.P.E.	212	Fantasia in D	MM37
Bach, C.P.E.	1040	Presto in Cm	EKR6, p. 45, TCS1, p. 26
Bach, J.C.	1221	Largo Affannoso	TCS2, p. 38
Beethoven	447	Fur Elise	ACPM, p. 36, MC7, p. 18, SWTMC2, p. 88, PL3, p. 27

Level 6 ROMANTIC

Beach	1190	Arctic Night, Op. 64 no. 1	PMAB, p. 40, ESK, p. 2
Bonis	2031	Gai Printemps (Happy Spring)	6PPB, p. 4
Burgmuller	441	At The Spinning Wheel (Spinning Song), Op. 109 no. 18	B109, p. 38
Burgmuller	2415	Confidence, Op. 109 no. 1	B109, p. 2
Burgmuller	2416	The Pearls, Op. 109 no. 2	B109, p. 4
Chaminade	1236	Elegie, Op. 126 no. 7	TRS2, p. 34, C126, p. 14
Chopin	670	Mazurka in Am, Op. 7 no. 2	ENC3, p. 44, TRP, p. 88
Chopin	893	Mazurka in Am, Op. 67 no. 4	ENC1, p. 46, MC9, p. 28
Chopin	555	Mazurka in F, Op. 68 no. 3, Posthumous	ENC1, p. 44, CFBP, p. 21
Chopin	141	Mazurka in Gm, Op. 67 no. 2	MM37, p. 98, EKR7, p.124
Chopin	274	Polonaise in Gm (1817)	MC8, p. 31, PL4, p. 58
Chopin	218	Two Preludes, Op. 28 nos. 7 (in A) & 20 (in Cm), both played as one selection	No. 7 in CFBP, p. 11, EKR8, p. 62 No. 20 in RWS, p.24, PL4, p. 61, ERK8, p. 100
Dorn	1106	Etude in C [#] m, Op. 100 no. 10	MWF2, p. 44
Field	185	Nocturne in B ^b	ERT, p. 20
Gillock	510	Moonlight Mood	LPRS
Gillock	813	Seascape and Summer Storm (as a pair)	LPRS, p. 6 & 12
Gillock	819	Serenade	LPRS, p. 21
Gillock	821	Soaring	LPRS, p. 27
Granados	1120	Danza de la Rosa from <i>Escenas Poeticas</i>	MSPM, p. 34
Grieg	1265	Cradle Song, Op. 68 no. 5	CLPG, p. 183, TFC6, p. 66
Grieg	507	Puck, Op. 71 no. 3	CLPG, p. 197, APP1, p. 36, MC8, p. 40, MWF2, p. 53, TRP, p. 210, PL3, p. 60, TFC6, p.84
Grieg	214	Sailor's Song, Op. 68 no. 1	CLPG, p. 171, EKR2, p. 98, RG1, p. 25, PL3, p. 56, MWF2, p. 56, CA2, p. 60
Heller	800	Etude in C, Op. 46 no. 24	APP2, p. 26
Liadov	2391	The Music Box, Op.32	
MacDowell	220	Alla Tarantelle, Op. 39 no. 2	APP2, p. 64, ENC2, EKR5, p. 92, CAPM1, p. 10
MacDowell	177	Sea Piece	MM37, P. 120, CAPM1, p. 18
MacDowell	568	To A Water Lily, Op. 51 no. 6	CAPM2, p. 26
Mendelssohn	1298	Gondellied, Op. 62 no. 5	RPA3, p. 32
Moszkowski	937	Inquietude, Op. 77 no. 4	EKR5, p. 96
Palmgren	1231	Finlandish Dance, Op. 31 no. 5	TRS1, p. 58
Scott	1233	A Song from the East, Op. 54 no. 2	TRS1, p. 62
Schumann	217	About Strange Lands and People, Op. 15 no. 1	SFC, ENC2, EKR4, p. 74, TFC6, p. 69
Schumann	569	At the Theater, Op. 68 no. 25	AFTY-S, p. 42
Schumann	1113	Blind Man's Bluff (Catch Me!), Op. 15 no. 3	SFC, MWF3, p. 28, MC10, p. 38
Schumann	215	Important Event, Op. 15 no. 6	SFC, APP1, p. 33, ENC2, TRP, p. 49, EKR6, p. 124

Schumann	216	Knight of the Rocking Horse, Op. 15 no. 9	SFC
Schumann	1107	Norse Song, Op. 68 no. 40	AFTY-S, p. 77, MWF2, p. 37, MM37, p. 85, CA2, p. 50
Schumann	570	Remembrance, Op. 68 no. 28	AFTY-S, p. 48
Sibelius	2392	The Aspen, Op. 75 no. 3	
Tchaikowsky	1162	Chanson Triste	TRP, p. 166
Torjussen	672	To the Rising Sun	TFC6, p. 96, Alfred single copy

Level 6 CONTEMPORARY

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J Agay	228	Willy the Weeper	JOJ, p. 8
Alexander	950	Corps de Ballet	24CP, p. 20
Alexander	951	Jubilato	24CP, p. 23
J Alexander	952	Smoldering Blues	24CP, p. 26
Alexander	571	Solitude	PEA
Alexander	944	Zigzag	24CP, p. 6
Barden	1023	Etude Toccata	Single sheet (Alfred)
 Bartok	1108	Allegro Robusto, with repeat	FC1 No. 21, MWF2, p. 64
 Bartok	2075	Hungarian Folksong (Snow in the Marketplace), Sz. 39 no. 6	10EP No. 6, IHPW-BK, p. 54
 Bartok	223	Rhapsody	FC2 no. 36-37
Bartok	169	Sonatina for Piano, Sz. 55 (1915) I: Bagpipers	ENC3, p. 82, EKR3, p. 129
 Bartok	2072	Swineherd's Song	FC1 No. 37
 Bartok	2073	The Grasshopper's Wedding (Swineherd's Dance)	FC1 No. 40, EKR5, p. 114
Bloch	222	Joyous March	ENF, p. 13
J Cervantes	1248	Los tres golpes from <i>Danza Cubana</i>	BRS1, p. 50
J Dameron	227	Lady Bird	JOJ, p. 10
Debussy	1243	Album Leaf	BRS1, p. 14
J Debussy	152	Le Petite Negre	APP1, p. 39, MC8, p. 54, HPM, p. 48, EKR5, p. 130, BRS1, p. 61, FC5, p. 77
Dello Joio	226	Caccia No. 3	DIVDJ
Gillock	2331	Nocturne	RC-WG, p. 90
J Joplin	2082	Pleasant Moments	CPWJ, p. 192
Kabalevsky	191	Etude in F, Op. 27 no. 24	KAB27, p. 65, APP1, p. 49
Kabalevsky	2054	Song of the Cavalry, Op. 27 no. 29	KAB27, p. 79
Kabalevsky	450	Sonatina, Op. 13 no. 1, mvt. II	EKR3, p. 144, TTC, PL4, p. 90
Kabalevsky	219	Warlike Dance, Op. 27 no. 19	KAB27, p. 50, ENC1, p. 56
Khatchaturian	1114	Snare Drum from <i>Children's Album</i> , Book II	MWF3, p. 78
Khatchaturian	826	Two Ladies Gossiping from <i>Children's Album</i> , Book II	ENC1, p. 60

J Lamb	2083	Champagne Rag	JOJ2, p. 22
Linn	2333	Midnight Prayer	REF, p. 14
Linn	2334	Moonshadows on the Mountain	IMP, p. 12
Martinu	942	Choose any from <i>The Puppets No. 1</i>	“New Puppet” is in MC8, p. 48
Maykapar	225	Toccata, Op. 8 no. 1	GRI, p. 23
Mier	812	Enchanted Waterfall	RIM3, p. 21
J Minsky	2419	Beach Scenes	MJK, p. 19
J Mier	2087	Jazz Finale	JRB5, p. 21
J Milne	2085	In Search of Lost Time	PBJ1, p. 13
J Milne	2084	Mischief	PBJ1, p. 20
J Milne	2086	Vendetta	PBJ2, p. 16
J Minsky	2088	Sarasota Sunset	MJK, p. 13
Nielsen	1244	Jumping Jack, Op. 11, no. 4	BRS1, p. 22
Ninov	1266	Golden Leaves	TFC6, p. 100
Okoye	2330	Dusk from <i>African Sketches</i>	PMA1, p. 8
Pinto	451	Run, Run! No. 1 from <i>Childhood Scenes</i>	TFC6, p. 105
Prokofiev	2394	Waltz, Op. 65 no. 6	PRO65, p. 22
Rocherolle	829	An Old-Fashioned Waltz	JFFR, p. 6
Rocherolle	830	Dreamscape	JFFR, p. 10
J Rocherolle	333	Fiesta	SMP
J Rocherolle	831	Quiet Nights	JFFR, p. 4
Shostakovich	160	Lyrical Waltz	
J Starer	574	Crimson	SIC
J Starer	573	Pink	SIC
Satie	1082	First Gymnopedie	FAC2, p. 62, PL4, p. 118, TFC5, p. 82
Turina	613	Danza de la Seducccion, Op. 55 no. 2	
Turina	508	Danza Ritual, Op. 55 no. 3	
Turina	2435	The Trained Dog from <i>The Circus</i>	

Bartok
FC1 No. 21 1108 

Bartok
Swineherd's
Song
FC1 No. 37 2072 

Bartok
10EP No. 6 2075 

Bartok
Rhapsody
FC2 No. 36-37 223 

Bartok
Grasshopper's
Wedding
FC1 No. 40 2073 

FC1 = For Children, Volume 1 (Sz. 42) FC2 = For Children, Volume 2 (Sz. 42)
(FC1 and FC2 2nd edition numberings are used) 10EP = 10 Easy Pieces (Sz. 39)

LEVEL 7

For students who have studied approximately six or fewer school years.

REQUIREMENTS: Two memorized pieces, each from a different period. Longer pieces need not repeat sections. Theory test required.

Level 7 BAROQUE

Arne	1207	Sonata No. 6 in Gm, Gigue	TBS2, p. 55
Bach, J.S.	229	Air in E ^b from <i>French Suite IV</i>	
Bach, J.S.	230	Bourree & Menuet in E from <i>French Suite VI</i> , BWV 817	PL5, p. 23, Menuet in EPC5, p. 42, ITB, p. 28
Bach, J.S.	231	Gavotte & Menuet in E ^b from <i>French Suite IV</i> , BWV 817	
Bach, J.S.	232	Invention No. 1 in C, BWV 772	MC8, p. 12, PL3, p. 64, TFC6, p. 12, ITB, p. 62
Bach, J.S.	614	Invention No. 3 in D, BWV 774	
Bach, J.S.	233	Invention No. 8 in F, BWV 779	MC7, p. 8, TBS1, p. 52, PL3, p. 68, TFC6, p. 14
Bach, J.S.	1305	Rondeaux from Partita No. 2 in C ^m	
Couperin	980	Les petits moulins a vent	
Daquin	482	The Cuckoo	ENC3, p. 14
Galuppi	1206	Adagio	TBS2, p. 52
Handel	234	Allegro in G	
Handel	371	Sonatina in A ^m	PL4, p. 10
Leo	1260	Toccata in G ^m	TFC6 p. 18
Rameau	981	Rigaudon	TFC5, p. 20
Scarlatti	235	Sonata in C, L.358	RWS, p. 6, PLC, p. 22, EKR6, p. 30
Scarlatti	456	Sonata in G, L.103	
Scarlatti	457	Sonata in D, L.463	
Scarlatti	1259	Sonata in D ^m , L.211, K.89c	TFC6, p. 8
Telemann	336	Fantasie	MM37, p. 43, TBS1, p. 46
Telemann	1204	Gigue from <i>Suite in A</i>	TBS2, p. 39, PL4, p. 21

Level 7 CLASSICAL

Albeniz, M.	1115	Sonata in D	MWF3, p. 16, MSPM, p. 20
Bach, C.P.E.	1042	Toccata in F ^m	EKR6, p. 104
Beethoven	239	Bagatelle, Op. 119 No. 3	ENC2, ACPM, p. 26
Beethoven	240	Bagatelle, Op. 126 no. 1	ACPM, p. 32
Beethoven	575	Bagatelle in G ^m , Op. 119 no. 1	
Beethoven	1043	Menuetto, Op. 10 No. 3	EKR6, p. 112
Beethoven	357	Sonata in C ^{#m} (Moonlight), Op. 27 no. 2 I: Adagio Sostenuto	TFC7, p. 34, MC10, p. 12
Beethoven	358	Sonata in C ^{#m} (Moonlight), Op. 27 no. 2 II: Allegretto	
Beethoven	341	Sonata in G ^m , Op. 49 no. 1, I: Andante	ACPM, p. 54

Beethoven	203	Sonata in G, Op. 49 no. 2 I: Allegro ma non troppo	MC8, p. 16
Beethoven	345	Sonata in G, Op. 79, II: Andante	MC8, p. 22
Beethoven	347	Sonata in G, Op. 79, III: Vivace	
Cimarosa	1263	Sonata in A, No. 18	TFC6, p. 30
Cimarosa	906	Sonata in B ^b	ACPM, p. 71
Clementi	907	Prelude alla Haydn	ACPM, p. 74
Haydn	238	Air with Variations in Cm (La Roxelane)	
Haydn	514	Gypsy Rondo	
Haydn	359	Sonata in B ^b , HOB. XVI:2, I: Moderato	HPM, p. 67
Haydn	360	Sonata in C, HOB. XVI:35, I: Allegro con Brio	MC9, p. 14
Kirnberger	978	Gavotte	
Kirnberger	979	Gigue	
Mozart, W.A.	378	Sonata in C (Facile), K. 545, I: Allegro con Spirito	PL4, p. 42, TFC7, p. 46, MC9, p. 24
Mozart, W.A.	379	Sonata in C (Facile), K. 545 II: Andante	PL4, p. 47, TFC6, p. 57
Mozart, W.A.	389	Sonata in C (Facile), K. 545, III: Rondo, Allegretto	PL4, p. 51, TFC6, p. 61
Mozart, W.A.	307	Sonata in G, K.283, I: Allegro	TFC7, p. 30
Mozart, W.A.	987	Variations K.265 (Twinkle), all variations	
Reinagle	923	Steer Her Up and Had Her Gawn, all variations, no repetitions	ACPM, p. 203, TCS2, p. 57
Schubert	674	Moment Musical in Fm, Op. 94 no. 3, D. 780	TRP, p. 26, TFC7, p. 56
Schubert	252	Scherzo in B ^b , Op. Posthumous	PL4, p. 76

Level 7 ROMANTIC

The letter J indicates jazz or Latin pieces.

J Albeniz	2395	Tango from Suite Espana, Op. 165 no. 2	
Bonis	2032	L'Escarpolette (The Swing)	6PPB, p. 22
Burgmuller	901	Andante in D, Op. 105	B105, p. 10
Burgmuller	1116	Rondo ala Turca, Op. 68	MWF3, p. 36
Chaminade	2431	Scarf Dance, Op. 37 no. 3	SCC, p. 41
Chopin	2413	Largo in E ^b	APC, p. 33
Chopin	576	Mazurka in B ^b , Op. 7 no. 1	TFC6, p. 78
Chopin	308	Prelude in Bm, Op. 28 no. 6	MC8, p. 29, CFBP, p. 18, TRP, p. 94, PL4, p. 64
Chopin	247	Prelude in Em, Op. 28 no. 4	MC7, p. 28, CFBP, p. 12, TRP, p. 92, PL4, p. 62, TFC6, p. 68, EKR7, p. 128
Chopin	460	Valse in E, Op. Posthumous	
Chopin	461	Valse Melancholique	APC, p. 53
Chopin	245	Waltz in A ^b , Op. 69 no. 1	TRP, p. 116
Field	1297	Nocturne in Dm, H. 59	RPA3, p. 26
Granados	1121	Coming from the Fountain, Op. 1 no. 5	MSPM, p. 32
Granados	1122	May Song, Op. 1 no. 3	MSPM, p. 43
Granados	260	Playera (Andaluza), Op. 5 no. 5	MSPM, p. 52, TFC7, p. 104

Granados	1123	Spanish Dance (Minuetto), Op. 5 no. 1	MSPM, p. 49, RWS2, p. 4, MC9, p. 50
Grieg	864	Erotic Piece, Op. 43 no. 5	CLPG, p. 41, GMSP, p. 70
Grieg	243	Nocturne (Notturmo), Op. 54 no. 4	CLPG, p. 77, ENC3, p. 62, GMSP, p. 78, TRP, p. 206, TFC7, p. 76
Grieg	244	Papillons, Op. 43 no. 1	CLPG, p. 32
Heller	941	Warrior's Song, Op. 45 no. 15	MC8, p. 44, TFC7, p. 94
MacDowell	392	Scotch Poem, Op. 31 no. 2	MM47, p. 122, CAPM2, p. 11
MacDowell	940	The Brook, Op. 32 no. 2	EKR5, p. 148, TRS2, p. 53, CAPM2, p. 8
Mendelssohn	1235	Andante sostenuto, Op. 72 no. 2	TRS2, p. 22
Mendelssohn	182	Tarantella (Presto), Op. 102 no. 3	SWWM, MM47, p. 84, PL4, p. 66
Miaskovsky	856	Fugue in Classic Style	MM17, p. 126, PL4, p. 123
Schumann	249	Child Falling Asleep, Op. 15 no. 12	SFC, TRP, p. 47
Schumann	248	Frightening, Op. 15 no. 11	SFC
Schumann	313	The Stranger, Op. 68 no. 29	AFTY-S, p. 50
Schumann	250	Wintertime II, Op. 68 no. 38II	AFTY-S, p. 71
Sibelius	2396	The Birch Tree, Op. 75 no. 4	
Sibelius	2397	The Spruce Tree, Op. 75 no. 5	
Tchaikowsky	1163	Song of the Lark (March), Op. 37a	TST, p. 14

Level 7 CONTEMPORARY

The letter J indicates jazz or Latin pieces.

Agay	1153	Sonatina No. 3, I: Allegro giocoso	
J Almeida	2093	Lament in Tremolo Form	PMA2, p. 2
Barden	1024	Tarantella Bravura	
Bartok	255	Bear Dance, Sz. 39 no.10	10EP no. 10, APP1, p. 42, IHPW-BK, p. 61, 51PPMR, p. 190, HPM, p. 17, TTC
Bartok	254	Bourree	MIK4, p. 40
Bartok	253	Fifth Chords	MIK4, p. 46
Bartok	1251	Joc cu Bata, Roumanian Folk Dances Sz. 56, no. 1	BRS2, p. 46, TFC6, p. 98, MC9, p. 54
Bartok	675	Molto Vivace (Winter Solstice Song)	FC1 No. 38, APP1, p. 46
Bartok	395	Sonatina for Piano, Sz. 55, III: Finale	TTC
J Brubeck	2099	Nostalgia de Mexico	NOCB, p. 24
J Butterfield	2097	Butterscotch	JOJ2, p. 31
Debussy	364	Dr. Gradus ad Parnassum	CCD, ENC3, p. 77, HPM, p. 39
Debussy	257	Petit Shepherd	CCD
Debussy	221	Serenade for the Doll	CCD
J Dett	2098	Honey	BRS1, p. 57, PMA2, p. 8
Gillock	2332	Valse Etude	RC-WG, p. 148
Ibert	263	A Giddy Girl	MC8, p. 52, BRS2, p. 36
Ibert	264	Little White Donkey	PL5, p. 108
J Joplin	2089	Palm Leaf Rag	CPWJ, p. 90
J Joplin	2412	Stoptime Rag	CPWJ, p. 216
Kabalevsky	462	Sonatina, Op. 13 no. 1, mvt. I	EKR3, p. 138, TTC
Kabalevsky	615	Sonatina, Op. 13 no. 2, mvt. I	

Kabalevsky	863	Variations in D, Op. 40 no. 1	PL4, p. 108
Linn	2335	A Lighthouse in the Fog	IMP, p. 8
Linn	2337	By the Waterfall	REF, p. 9
Linn	2336	The Cat and the Gnat	IMP, p.16
Martinu	2398	Choose any from <i>The Puppets No. 3</i>	
J Mier	2092	Blue Interlude	JRB5, p. 18
J Mier	2090	Hot Potato Rag	JRB5, p. 8
J Milne	2091	Indigo Moon	PBJ2, p. 12
J Milne	2096	Run Ragged	PBJ1, p. 2
J Minsky	2095	Evening Waltz	MJK, p. 26
J Nazareth	2338	Brejeiro (The Brat)	BTB, p. 14
Ravel	676	Prelude 1913	
Reger	1245	Gigue, Op. 44 no. 9	BRS1, p. 28
J Rocherolle	432	Cantico Iberico	JFFR, p.17
J Rossi	2094	Gypsy Jazz Musette	JA4, p. 5
Russell	1093	Jamaican Dance No. 2	PMA3, p. 20
Scott	1250	Little Waltz	BRS2, p. 19
Shostakovitch	259	Prelude in E ^b , Op. 34 no. 19	PL4, p. 120
Turina	2438	Clowns from <i>The Circus</i>	
Turina	2437	Fanfare from <i>The Circus</i>	
Turina	616	Generalife, Op. 55 no. 4	DGT
Turina	2435	Jugglers from <i>The Circus</i>	
Turina	236	Sacro-Monte, Op. 55 no. 5	DGT

LEVEL 8

For students who have studied approximately seven or fewer school years.

REQUIREMENTS: Two memorized pieces, each from a different period. Longer pieces need not repeat sections. Theory test required.

Level 8 BAROQUE

Bach, J.S.	266	Allemande from <i>French Suite No. 5</i> , BWV 816	TFC8, p. 6, MC10, p. 4
Bach, J.S.	268	Courante from <i>French Suite No. 5</i> , BWV 816	TFC8, p. 8, MC10, p. 6
Bach, J.S.	455	Invention No. 4 in Dm, BWV 775	PL3, p. 66
Bach, J.S.	536	Invention No. 6 in E, BWV 777	PL5, p. 9, MC9, p. 5
Bach, J.S.	537	Invention No. 13 in Am, BWV 784	ENC2, MC8, p. 14, PL4, p. 5, TFC6, p. 16
Bach, J.S.	538	Invention No. 14 in B ^b , BWV 785	ENC3, p. 8, PL4, p. 8, MC9, p. 8
Bach, J.S.	635	Invention No. 15 in Bm, BWV 786	
Bach, J.S.	267	Sarabande from <i>French Suite No. 5</i> , BWV 816	
de Seixas	1261	Toccata in Fm	TFC6, p. 23
Handel	465	Harmonious Blacksmith	APP2, p. 4
Handel	270	Passacaglia in Gm, Suite No. 7, HWV 432	
Rameau	2399	Le Moucheron	
Rameau	2400	Les Sauvages	
Scarlatti	995	Sonata in E, K. 531	GSC
Scarlatti	467	Sonata in Fm, L.175, K.387	
Scarlatti	466	Sonata in G, L.290, K.477	
Wagenseil	1262	Divertimento	TFC6, p. 28

Level 8 CLASSICAL

Bach, C.P.E.	1220	Allegro in Fm, 1 st movement	TCS2, p. 29
Beethoven	442	Sonata in Gm, Op. 49 no. 1 II: Rondo, Allegro	ACPM, p. 60
Beethoven	305	Sonata in G, Op. 14 no. 2 III: Scherzo, Allegro Assai	
Beethoven	273	Sonata in G, Op. 79, I: Presto Alla Tedesca	
Haydn	272	Sonata in D, HOB. XVI:37 I: Allegro con brio	ITHY, p. 48, HPM, p. 60, PL5, p. 34, TFC8, p. 57
Haydn	452	Sonata in D, HOB. XVI:37 III: Finale, Presto ma non troppo	PL5, p. 42
Haydn	912	Sonata in Em, HOB. XVI:34 III: Vivace molto	ACPM, p. 122, TFC7, p. 41
Mozart, W.A.	271	Fantasia in Dm, K. 397	ACPM, p. 159, TFC7, p. 25
Mozart, W.A.	459	Sonata in B ^b , K.570, 1st-Allegro	PL5, p. 47, TFC8, p. 67
Mozart, W.A.	376	Sonata in C, K.309, I: Allegro con Spirito	
Mozart, W.A.	469	Sonata in C, K.330, I: Allegro Moderato	
Mozart, W.A.	476	Sonata in C, K.330, III: Allegretto	
Mozart, W.A.	241	Sonata in E ^b , K.282, I: Adagio	
Mozart, W.A.	454	Sonata in E ^b , K.282, III: Allegro	

Neefe	917	Toccata in Dm	ACPM, p. 193
Paradisi	982	Sonata in A, II: Toccata	MC10, p. 8
Schubert	578	Impromptu in A ^b , Op. 142 no. 2	
Schubert	678	Moment Musical, Op. 94 no. 4 in C [#] m	
Vorisek	1264	Rondo, Op. 18	TFC6, p. 46

Level 8 ROMANTIC

The letter J indicates jazz or Latin pieces.

J Albeniz	1117	Prelude (Layenda) from <i>Songs of Spain</i> , Op. 232 no. 1	MWF3, p. 50
J Albeniz	2401	Malaguena from <i>Suite Espana</i> , Op. 165 no. 3	
Bonis	2033	Romance Sans Paroles (Song without Words)	6PPB, p. 14
Brahms	283	Two Waltzes, Op. 39 - Any <u>two</u> contrasting waltzes played as one selection	TRP, p. 178, TRS2, p. 50, RPA3, p. 12, Nos. 3-4 in TFC7, Nos. 2,5,11 in MC9, No. 9 in MC8
Burgmuller	899	Allegretto in C, Op. 105	B105, p. 4
Burgmuller	902	Allegro vivo in Dm, Op. 105	B105, p. 20
Chaminade	2432	Arlequine, Op. 53	SCC, p. 97
Chopin	677	Mazurka in Am, Op. 68 no. 2	
Chopin	581	Mazurka in F [#] m, Op. 6 no. 1	
Chopin	2414	Nocturne in Cm, Op. Posthumous	
Chopin	279	Nocturne in E ^b , Op. 9 no. 2	
Chopin	1011	Prelude in E, Op. 28 no. 9	MC9, p. 30
Chopin	1013	Prelude in Gm, Op. 28 no. 22	
Chopin	277	Waltz in Bm, Op. 69 no. 2	ENC2, EKR5, p. 124
Chopin	315	Waltz in D ^b (Minute Waltz), Op. 64 no. 1	PL5, p. 73, MC9, p. 32
Grieg	684	In the Hall of the Mountain King	GMSP, p. 62
Grieg	896	Sonata in Em, Op. 7, Andante molto	GMSP, p. 108, MM67, p. 113
Grieg	285	To Spring, Op. 43 no. 6	CLPG, p. 43
Heller	1118	Epilogue, Op. 45 no. 25	MWF3, p. 42
Liszt	1237	On Wings of Song	TRS2, p. 38
MacDowell	2417	Improvisation, Op. 46 no. 4	CAPM2
Mendelssohn	518	Songs without Words in E, Op. 19 no. 1	
Mendelssohn	1287	Songs without Words (Confidence), Op. 19, No. 4	
Moszkowski	1119	Tarantella, Op. 77 no. 6	MWF3, p. 58
Moussorgsky	1303	The Old Castle, <i>Pictures at an Exhibition</i>	
Palmgren	1025	May Night	BRS2, p. 41
Pieczonka	413	Tarantella	APP2, p. 68, RWS, p. 25, TFC7, p. 80
Schumann	284	Arabesque	
Schumann	1125	Eintritt (Entrance), Op. 82 no. 1	MOTCP, p. 42, MC10, p. 40
Tchaikovsky	1238	Russian Dance, Op. 40 no. 10	TRS2, p. 42
Tchaikovsky	1164	Snowdrop (April), Op. 37a	TST, p. 16, TFC7, p. 72

Level 8 CONTEMPORARY

The letter J indicates jazz or Latin pieces.

J Agay	2342	Reflections in Waltz Time	JOJ2, p. 62
Agay	1154	Sonatina No. 3, III: Allegro con brio	
Alexander	953	Bravissimo <u>and</u> Thunderflash! (both as one selection)	24CP, p. 28 and 38
J Austin	2341	Jazz Suite No. 2, Mvt. I or III	3JSA, p. 12, 18
Bartok	865	Change of Time #126	MIK5
Bartok	866	Village Joke #130	MIK5
Blake	1252	The Chevy Chase (Fox-Trot)	BRS2, p. 60
J Brubeck	2345	Looking at a Rainbow	NOCB, p. 26
Debussy	256	Golliwog's Cakewalk	CCD, ENC3, p. 72, PL5, p. 96
Debussy	292	La Plus que Lente-Valse	
Debussy	291	Maid with the Flaxen Hair from <i>Preludes, Book 1</i>	EKR8, p. 116
Debussy	584	Reverie	51PPMR, p. 93
Debussy	539	Snow is Dancing	CCD
Dett	287	Juba Dance	
J Gershwin	2343	Prelude (Novelette in Fourths)	CW-G, p.
Ginastera	1027	Danza del Viejo Boyero from <i>Danzas Argentinas</i>	DAG, p. 1
J Joplin	2411	Peacherine Rag	CPWJ, p. 30
J Joplin	294	Pineapple Rag	CPWJ, p. 176
J Joplin	2340	Solace	APJ, p. 44, CPWJ, p. 186, TANG, p. 26
Kabalevsky	471	Sonatina, Op. 13 no. 1, III: Presto	EKR3, p. 146
Kabalevsky	636	Sonatina, Op. 13 no. 2, mvt. III	
Khatchaturian	297	Sonatina in C, I: Allegro giocoso	TFC7, p. 116
Khatchaturian	242	Sonatina in C, III: Allegro mosso	
Martinu	2398	Choose any from <i>The Puppets No. 2</i>	
J Milne	2344	Becalmed	PBJ2, p. 6
J Minsky	2346	Prelude	JSM, p. 15
J Nazareth	2347	Odeon (Tango Brasileiro)	BTD, p. 14, TANG, p. 54
J Nazareth	2348	Fon Fon (Toot Toot)	TANG, p. 42
J Price	2339	Silk Hat and Walking Cane	PMA2, p. 24
Rebikov	1249	Danse caracteristique, Op. 2 no. 6	BRS2, p. 5
Shostakovich	289	Any two of <i>Three Fantastic Dances</i>	No. 1 in TFC7, p. 102
Shostakovich	290	Any two contrasting preludes from Op. 34	24PRES
Tauriello	372	Toccata	
Turina	2439	The Aerialists from <i>The Circus</i>	
Turina	2440	The Bareback Rider from <i>The Circus</i>	
Turina	617	Zambra, Op. 55 no. 1	
Villa-Lobos	296	O Polichinello from <i>A Prole do Bebe No. 1</i>	APP2, p. 76, TTC, BRS2, p. 56, TFC7, p. 96, MC10, p. 60

LEVEL 9

For students who have studied approximately eight or fewer school years.

REQUIREMENTS: Two memorized pieces, each from a different period. The selected program is not to exceed fifteen minutes of performance time. Longer pieces need not repeat sections. Theory test required. Level 9 music may be used for Level 11 programs.

Level 9 BAROQUE

Bach, J.S.	298	Gigue in B ^b from <i>Partita No. 1</i> , BWV 825	APP1, p. 4
Bach, J.S.	299	Gigue in E ^b from <i>French Suite No. 4</i>	
Bach, J.S.	618	Sinfonia* No. 1 in C, BWV 787	
Bach, J.S.	619	Sinfonia* No. 6 in E, BWV 792	TFC7, p.16
Bach, J.S.	620	Sinfonia* No. 8 in F, BWV 794	
Bach, J.S.	541	Sinfonia* No. 11 in Gm, BWV 797	
Bach, J.S.	621	Sinfonia* No. 13 in Am, BWV 799	
Rameau	2403	La Villageoise	
Rameau	2404	Les Cyclopes	
Scarlatti	472	Sonata in A, L.345, K.113	
Scarlatti	475	Sonata in B ^b , L.396, K.551	
Scarlatti	474	Sonata in Dm, L.266, K.517	
Scarlatti	473	Sonata in Dm, L.413, K.9	
Scarlatti	265	Sonata in E, L.23, K.380	MM67, p. 3, RWS2, p. 20
Scarlatti	302	Sonata in Fm, L.187, K.481	
Scarlatti	301	Sonata in Fm, L.473, K.183	

*The Bach Sinfonias are also known as Three-Part Inventions

Level 9 CLASSICAL

Beethoven	519	Rondo, Op. 51 no. 1	
Beethoven	905	Six Easy Variations WoO 77	ACPM, p. 40, TFC7, p. 50
Beethoven	470	Sonata in Cm, Op. 10 no. 1 I: Allegro molto e con brio	MM67, p. 64
Beethoven	306	Sonata in Fm, Op. 2 no. 1, I: Allegro	
Beethoven	483	Sonata in F, Op. 10 no. 2, I: Allegro	
Beethoven	504	Sonata in G, Op. 14 no. 2, I: Allegro	
Beethoven	484	Sonata ("Pathetique"), Op. 13 no. 8 II: Adagio cantabile	TFC8, p. 53
Mozart, W.A.	513	Sonata in A, K.331, III: Rondo alla Turca	ENC2, PL4, p. 54, RWS2, p. 14, TFC8, p. 63
Mozart, W.A.	477	Sonata in C, K.279, I: Allegro	
Mozart, W.A.	506	Sonata in C, K.309 III: Rondeau: Allegretto grazioso	
Mozart, W.A.	509	Sonata in F, K.332, I: Allegro	
Paradisi	985	Sonata in A, Movement I	
Schubert	280	Impromptu in E ^b , Op. 90 no. 2	TRP, p. 34

Level 9 ROMANTIC

Brahms	309	Ballade in Dm (Story of Edward), Op. 10 no. 1	MOTCP, p. 9
Brahms	282	Hungarian Dance No. 7 in F	TRP, p. 182, RG2, p. 40
Brahms	579	Hungarian Dance No. 5 in F [#] m	RG2, p. 43
Brahms	1239	Intermezzo in Am, Op. 76 no. 7	TRS2, p. 47
Chaminade	2433	Valse-Caprice, Op. 33	SCC, p. 80
Chopin	992	Fantasie-Impromptu, Op. 66	
Chopin	577	Nocturne in Em, Posthumous, Op. 72 no. 1	
Chopin	314	Nocturne in C [#] m, Op. Posthumous	
Chopin	278	Nocturne in Fm, Op. 55 no. 1	TRP, p. 101
Chopin	586	Nocturne in Gm, Op. 37 no. 1	
Chopin	585	Polonaise in A (Militaire), Op. 40 no. 1	RWS2, p. 24
Chopin	316	Polonaise in Cm, Op. 40 no. 2	
Chopin	449	Prelude in D ^b (Raindrop), Op. 28 no. 15	TRP, p. 96, MC10, p. 30
Chopin	485	Valse in Em, Posthumous	
Chopin	276	Waltz in C [#] m, Op. 64 no. 2	PL5, p. 78
Grieg	311	Gavotte, Op. 40	HSG, p. 12
Grieg	679	March of the Dwarfs, Op. 54 no. 3	CLPG
Grieg	1241	Norwegian Dance, Op. 35, no. 2	TRS2, p. 60
Grieg	310	Prelude, Op. 40	HSG, p. 4
Grieg	312	Rigaudon, Op. 40	HSG, p. 18
Grieg	339	Wedding Day at Trolldhaugen, Op. 65 no. 6	CLPG, p. 161, APP2, p. 31, GMSP, p. 82, PL5, p. 86, TFC8, p. 98
Liszt	989	Rakoczky March	Not "Rakocsky" Rhapsody No. 15
MacDowell	587	Shadow Dance, Op. 39 no. 8	CAPM2, p. 21
Mendelssohn	588	Scherzo in Em, Op. 16 no. 2	TRP, p. 84, PL5, p. 62
Moszkowski	680	Scherzino	APP2, p. 46
Schumann	1288	Mazurka, Op. 6, no. 5	ATPWC, p. 54
Schumann	318	Prophet Bird, Op. 82 no. 7	TRP, p. 53
Schumann	1286	Romance in F [#] , Op. 28 no. 2	TFC7, p. 64
Schumann	870	Scherzino from <i>Carnival Jest</i> , Op. 26	
Schumann	317	Warum	
Scriabin	1308	Etude in C [#] m, Op. 2 no. 1 (1887)	
Scriabin	589	Prelude for Left Hand, Op. 9 no. 1	
Sibelius	681	Valse Triste	
Sinding	590	Rustles of Spring, Op. 32 no. 3	
Tchaikowsky	1168	Autumn Song (October), Op. 37a	TST, p. 43
Tchaikowsky	1166	Barcarolle (June), Op. 37a	TST, p. 24
Tchaikowsky	1169	Christmas (December), Op. 37a	TST, p. 51
Tchaikowsky	1167	Song of the Reaper (July), Op. 37a	TST, p. 29
Tchaikowsky	1165	Starlit Night (May), Op. 37a	TST, p. 20

Level 9 CONTEMPORARY

The letter J indicates jazz or Latin pieces.

Bartok	878	From the Diary of a Fly #142	MIK6, p. 9
Bartok	324	Poarga Romaneasca and Maruntel, Roumanian Folk Dances Sz. 56, No. 5 & 6 as one selection	No. 6 is in MC10, p. 44
J Butterfield	2351	Three Jazz Flavors	JOJ, p. 42
Copland	520	Cat and Mouse	TFC8, p. 134
Cumming	988	Two contrasting Preludes from 24PREC	
Debussy	320	Arabesque I in E	TFC7, p. 111
Debussy	293	Arabesque II in G	PL5, p. 101
Debussy	319	Minstrels from <i>Preludes, Book I</i>	
Debussy	321	Prelude from <i>Suite Bergamasque</i>	
Debussy	868	Valse Romantique	
Dello Joio	373	Suite for Piano, choose one	
J Gardes	2354	Preludio Cubano	PMA2, p. 21
J Gershwin	2350	Prelude II (Blue Lullaby)	CW-G, p. 52
J Gershwin	2349	Rialto Ripples	CW-G, p. 73, TFC8, p.140
Ginastera	634	Doce Preludios Americanos, Op. 12. Choose two of appropriate difficulty as one selection.	
Harris	374	American Ballads, choose one	
Hindemith	325	Sonata No. 2, 1st movement	
Ibert	682	Bajo la mesa No. 7	HISI
J Joplin	1022	The Entertainer	APJ, p. 25, CPWJ, p. 66
Khatchaturian	633	Toccata	RWS2, p. 37
J Milne	2352	Wild Mushrooms	PBJ2, p. 20
Moussorgsky	480	Hopak	APP2, p. 41
J Pradel	2353	Pomme Cannelle	PMA2, p. 41
Prokofiev	622	Gavotte, Op. 12 no. 2	51PPMR, p. 230
Ravel	295	Menuet on Name of Haydn	TFC8, p. 144
Ravel	327	Pavane Pour Une Infante Defunte	51PPMR, p. 127
Tcherepnin	326	Two Bagatelles from Op. 5. Choose any two as one selection	No. 1 found in APP1, p. 58, TCC, PL4, p. 126, APT5, p. 30, MC9, p. 56. No. 10 in APP1, p. 60. Nos. 1,3,7,9,10 in PL5, p. 114
Toch	481	The Juggler Op. 31 no. 3	

LEVEL 10

For students who have studied approximately eight or fewer school years.

REQUIREMENTS: Two memorized pieces, each from a different period. The selected program is not to exceed fifteen minutes of performance time. Longer pieces need not repeat sections. Theory test required. Level 10 music may be used for Level 11 programs.

Level 10 BAROQUE

Bach, J.S.	330	Any introductory movement from the English Suites or the Partitas not listed in other levels	
Bach, J.S.	627	Fantasie in Cm, BWV 906	
Bach, J.S.	628	Prelude & Fugue in Cm, BWV 847	WTC1 No. 2
	629	Prelude & Fugue in C [#] , BWV 848	WTC1 No. 3, TFC8, p. 16
Bach, J.S.			
Bach, J.S.	630	Prelude & Fugue in D, BWV 850	WTC1 No. 5
Bach, J.S.	631	Prelude & Fugue in Dm, BWV 851	WTC1 No. 6
Bach, J.S.	632	Prelude & Fugue in F, BWV 856	WTC1 No. 11
Bach, J.S.	468	Sinfonia* No. 3 in D, BWV 789	
Bach, J.S.	623	Sinfonia* No. 4 in Dm, BWV 790	
Bach, J.S.	624	Sinfonia* No. 10 in G, BWV 796	
Bach, J.S.	625	Sinfonia* No. 12 in A, BWV 798	
Bach, J.S.	626	Sinfonia* No. 14 in B ^b , BWV 800	
Bach, J.S.	517	Sinfonia* No. 15 in Bm, BWV 801	TFC7, p. 20
Couperin	2405	Le Tic-Toc-Choc	
Durante	983	Studio (Study)	
Scarlatti	328	Any Sonata of appropriate difficulty not specified in other levels	
Soler, A.	331	Any Sonata from Vol. I, II, III, or IV	RWS2, p. 10

*The Bach Sinfonias are also known as Three-Part Inventions

Level 10 CLASSICAL

Beethoven	332	Andante in F	
Beethoven	523	Sonata in Cm, Op. 13 III: Rondo: Allegro	
Beethoven	524	Sonata in E, Op. 14 no. 1 I: Allegro	
Beethoven	304	Sonata in E, Op. 14 no. 1 III: Rondo Allegro Comodo	
Beethoven	683	Sonata Op. 31 no. 3, Movement I	
Graun	984	Gigue	
Haydn	303	Sonata in D, I: Moderato, HOB. XVI:19	
Haydn	525	Sonata in Em, I: Presto, HOB. XVI:34	ACPM, p. 114, MC10, p. 20
Mozart, W.A.	337	Any of the Mozart Variations	
Mozart, W.A.	527	Sonata in B ^b , I: Allegro, K.333	
Mozart, W.A.	335	Sonata in D, I: Allegro, K.284	
Mozart, W.A.	526	Sonata in F, III: Allegro assai, K.332	
Schubert	281	Impromptu in A ^b , Op. 90 no. 4	

Level 10 ROMANTIC

The letter J indicates jazz or Latin pieces.

Brahms	990	Ballade in Gm, Op. 118 no. 3	
Brahms	986	Intermezzo in A, Op. 76 no. 6	
Brahms	342	Intermezzo in Am, Op. 118 no. 1	
Brahms	591	Intermezzo in C, Op. 119 no. 3	TRP, p. 194
Brahms	991	Rhapsody in Gm, Op. 79 no. 2	TRP, p. 184
Chaminade	2407	L'Ondine, Op. 101	
Chopin	592	Etude in G ^b , Op. 10 No. 5 Black Key	
Chopin	344	Grande Valse Brillante in E ^b , Op. 18	
Chopin	593	Nocturne in B ^b m, Op. 9 no. 1	TFC8, p. 86
Chopin	686	Nocturne in B, Op. 32 no. 1	
Chopin	343	Polonaise in C [#] m, Op. 26 no. 1	TRP, p. 128
Chopin	1015	Prelude in B ^b , Op. 28 no. 21	
Chopin	594	Tarentelle, Op. 43	
Chopin	685	Waltz in A ^b , Op. 34 no. 1	
J Gottschalk	2356	The Banjo	
Grieg	340	I Love Thee, Op. 41 no. 3	
Grieg	874	Sonata in Em, Op. 7, Allegro moderato	GMSP, p. 102
Grieg	1026	Vanished Days, Op. 57 no. 1	CLPG, p. 87
J Lecuona	2406	Malaguena from the Spanish Suite <i>Andalucia</i>	
MacDowell	597	Hungarian, Op. 39 no. 12	APP2, p. 58, CAPM2, p. 30
MacDowell	2418	Witches' Dance, Op. 17 no. 2	CAPM3, p. 24
Mendelssohn	595	Hunting Song in Am, Op. 19 no. 3	SWWM, RG2, p. 27, PL5, p. 68
Mendelssohn	596	Spinning Song in Am, Op. 67 no. 4	SWWM
Rachmaninoff	871	Humoreske, Op. 10	
Rachmaninoff	875	Melodie in E, Op. 3 no. 3	
Rachmaninoff	349	Polichinelle	
Rachmaninoff	348	Prelude in C [#] m, Op. 3 no. 2	RWS2, p. 32, TFC8, p. 105
Respighi	2408	Notturmo from <i>Six Pieces for Piano</i>	
Respighi	2409	Valse Caressante from <i>Six Pieces for Piano</i>	
Schumann	873	Finale from <i>Carnival Jest</i> , Op. 26	
Schumann	582	Papillons, Op. 2 no. 11	
Schumann	346	Soaring, Op. 12 no. 2	TRP, p. 72
Schumann	599	Whims, Op. 12 no. 4	HPM, p. 92
Scriabin	1189	Prelude in D, Op. 13 no. 6	
Scriabin	1188	Pair any two Preludes from Op. 13, nos. 1, 2, 4, or 5	
Sibelius	600	Romance, Op. 24 no. 9	APP2, p. 52, 51PPMR, p. 195, TFC8, p. 118
Tchaikowsky	1170	Harvest Song (August), Op. 37a	TST, p. 32

Level 10 CONTEMPORARY

The letter J indicates jazz or Latin pieces.

J Albright	2358	Sleepwalker's Shuffle from <i>The Dream Rags</i>	TDR
Bartok	356	Allegro Barbaro, 1911, Sz. 49	
Bartok	2074	Bulgarian Dance No. 2	TFC8, p. 146
Bartok	869	Ostinato #146	MIK6, p. 26
J Bolcom	2355	Graceful Ghost Rag	PWB, p. 153
J Copland	2357	No. 3 (Jazzy) from <i>Three Moods</i>	TMC
Debussy	876	Gardens in the Rain from <i>Estampes</i>	
Debussy	352	Prelude from <i>Pour Le Piano</i>	TTC
Dello Joio	877	Sonata No. 3, 1st movement	
Dello Joio	880	Sonata No. 3, 2nd movement	
Dello Joio	881	Sonata No. 3, 3rd movement	
J Gershwin	353	Prelude I or III (Spanish Prelude)	CW-G, p. 48, 56
Ginastera	463	Danza de la Moza Donosa from <i>Danzas Argentinas</i>	DAG
J Joplin	2356	Maple Leaf Rag	APJ, p. 35, CPWJ, p. 26
Kabalevsky	354	Any two contrasting preludes from Op. 38, played as one selection	24 PREK, Nos. 1&15 in KAB-I, p. 58,56
Moszkowski	1186	Etude in Gm, Op. 72 no. 2	
Moszkowski	1187	Etude in F, Op. 72 no. 6	
Muczynski	375	Any two Preludes from Op. 6, played as one selection	6PRE
Piston	1178	Passacaglia	
Poulenc	2434	Toccata from <i>Three Pieces</i>	
Ravel	350	Sonatine, 2nd movement	TTC
Shostakovitch	2410	Polka from the ballet <i>The Golden Age</i>	
Shostakovitch	1280	Prelude in Am, Op. 34 no. 2	
Shostakovitch	1282	Prelude in C [#] m, Op. 34 no. 10	
Shostakovitch	1284	Prelude in Dm, Op. 34 no. 24	
Shostakovitch	1281	Prelude in G, Op. 34 no. 3	
Shostakovitch	1283	Prelude in Gm, Op. 34 no. 22	

LEVEL 11

For students who have studied approximately eight or fewer school years.

Two advanced, memorized pieces, each from a different period and by a different composer. One or both pieces may come from the syllabus Levels 9 or 10. Concertos are not accepted. The proposed program must be submitted for approval approximately 4 months in advance of Festival. Notice of the repertoire approval deadline will be on the NNMTA calendar and will be announced in the newsletter.

The selected program is not to exceed 15 minutes of performance time. It is strongly recommended that the student has successfully performed at levels 7-10 prior to entering Level 11.

All Level 11 registrants must have passed the written theory test.

REPERTOIRE SUGGESTIONS

BAROQUE: Sonatas of Soler and Scarlatti not previously listed or used before in the Festival by this student.

Bach: A Prelude and Fugue the pair considered a single work from WTC I and II not previously used, the 1st or 3rd movement of the Italian Concerto, the Preambulum to the Partita No. 5, the Prelude to any English Suite.

Handel: Prelude and Variation from the Suite No. 1

CLASSICAL: Beethoven: Any movement of a Sonata of appropriate difficulty not previously used by the student, such as the "Tempest", the "Pathetique"

Haydn: Sonata XVII:36 in C[#]m, 1st movement.; Sonata XVI:52, in E^b, 1st movement.

Mozart: Variations in A, K.137, Sonata in A^m, K.310

Mozart and Beethoven Variations: Must have Theme, Variation 1, the slow variation, and Finale (not less than four minutes)

ROMANTIC: Brahms: Ballades, Intermezzi, Capricci

Chopin: Etudes in F^m or E, Waltzes or Nocturnes of appropriate difficulty

Mendelssohn: Rondo Capriccioso

IMPRESSIONISTIC:

Debussy: Isle of Joy, Danse, Preludes not listed for other levels

Griffes: White Peacock, Fountain of the Acqua Paola

Ravel: Sonatine

CONTEMPORARY:

Barber: The Excursions

Bartok: Suite Op. 14, except for the final movement

Dohnanyi: Winter Rounds, Op. 13

Hindemith: An Interlude and Fugue as a single work from Ludus Tonalis

Poulenc: Trois Novelettes

Shostakovich: Three Fantastic Dances, complete