## Silver State Music Competition Nevada Music Teachers Association 2022 Northern Nevada Rules

**Purpose:** This event is a competition that serves as a fundraiser for the Nevada Music Teachers Association. The proceeds are used for educational workshops and clinics to benefit students, teachers, and parents. In 2022 it is open to piano only, and ribbons will be awarded first, second and third place in each category.

**Eligibility:** The Silver State Competition is open to any piano student of any age with the *exception of current college music majors/minors*. Participants may enter one or more categories.

**When:** The competition will be held on November 5, 2022, at Steinway Piano Gallery. Students register online at <a href="mailto:nnmta.org">nnmta.org</a> with registration opening on October 8<sup>th</sup> and closing on October 22nd. Students will find out their performance times by email 1 week prior to the event.

**Judging:** There will be one adjudicator in each session. The judge will select first, second and third places in each category and age group and will not give any written or verbal feedback to participants. Winners will be chosen based on a variety of subjective factors; it is not necessarily the most advanced repertoire or "most polished" musician who will win.

**Format:** Students play in sessions that resemble recitals. Winners are announced and ribbons are awarded immediately after the participant performs. Performers must stay until the end of the session.

**Memorization**: Classical Solo, Social Solo, Concerto repertoire must be memorized. Ensemble and Adult may use music.

Music: Music scores must be provided for the adjudicators. Unauthorized copies are not permitted.

**Accompanists:** <u>Solo</u> categories may *not* use accompanists. <u>Ensembles</u> may enter solo repertoire with accompaniment and all members will be judged as "collaborative performers". <u>Concertos</u> must have accompanists with only the soloist's performance being judged. Recorded accompaniments are not allowed.

- Students may enter in more than one category, paying appropriate fees with each entry application.
- Each ensemble member requires an application and fee. The ensemble category accepts classical and social repertoire.
- Classical Solo requires literature from the Baroque, Classical, Romantic, or Contemporary periods and *may* include some jazz or ragtime repertoire.
- Social Solo music includes arrangements and simplifications of classical music, pop, light contemporary, movie and stage music, some jazz, hymns, pedagogical method books, or music used to accompany groups.
- Students may enter their own compositions and arrangements in the social category.
- The Adult category accepts classical, social, and ensemble music.

## The chairperson may reclassify any entry as belonging to Classical Solo or Social Solo category.

To apply visit <a href="mailto:nnmta.org">nnmta.org</a> and select the "Registrations" tab.

## **Categories, Prices, Time Limits:**

Classical Solo			Social Solo			Ensemble *4			Concerto		
Age * 1	Fee	Time Limits	Age *1	Fee	Time Limits	Grade *2	Fee *3	Time Limits	Age *1	Fee	Time Limits *5
8 & Under	\$20	2 Min.	8 & Under	\$20	2 Min.	Elementary School	\$20 ea	3 Min.	8 & Under	\$30	4 Min.
9 - 11	\$20	4 Min.	9 - 11	\$20	4 Min.	Middle School	\$20 ea	5 Min.	9 - 11	\$35	4 Min.
12 - 14	\$25	5 Min.	12 - 14	\$25	5 Min.	High School	\$20 ea	7 Min.	12 - 14	\$35	5 Min.
15 - 19	\$25	7 Min.	15 - 19	\$25	7 Min.				15 - 19	\$40	7 Min.
Adult ∗6											
Age	Fee	Time Limits									
Post High School	\$25	7 Min.									

- \*1 Age on the date of the Silver State Competition.
- \*2 School grade of the oldest ensemble member, including accompanist.
- \*3 Ensembles are \$20 for each performer.
- \*4 Ensembles may enter classical or social music.
- \*5 Cuts are allowed to meet the time limit.
- \*6 Not open to current college majors or minors. Adult accepts classical, social, and ensemble music.